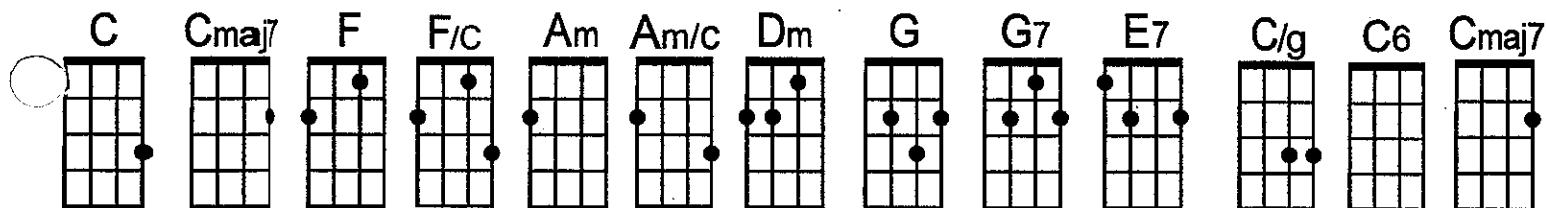


Imagine

by John Lennon



*Optional Walk-up

Intro: C . . Cmaj7 | F | C . . Cmaj7 | F |
 A ————— 2 — 0 — 0 — 0 — 0 — 1 — 2 ————— 2 — 0 — 0 — 0 — 0 — 1 — 2 —
 E — 3 — 3 — 3 ————— 1 ————— 3 — 3 — 3 ————— 1 —————
 C — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 —
 G — 0 ————— 2 ————— 0 ————— 2 —————

C . . Cmaj7 | F | C . . Cmaj7 | F |
 I-magine there's no heaven— It's easy if you— try—

C . . Cmaj7 | F | C . . Cmaj7 | F |
 No hell— be— low us— A-bove us only sky—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |
 I-magine all the peo-ple-le-le— living— for to-day— I—hi—i-i—

C . . Cmaj7 | F | C . . Cmaj7 | F |
 I-magine there's no countries— It isn't hard to do-o—

C . . Cmaj7 | F | C . . Cmaj7 | F |
 Nothing to kill or die for— and no re-ligi-on— too-o—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |
 I-magine all the peo-ple-le-le— living— life in peace— you-hu—u-u—

Chorus:

F . . G7 . . | C . . E7 . . | F . . G7 . . | C . . E7 . . |
 You may say-ay-ay I'm a dreamer— but I'm not the only one—

F . . G7 . . | C . . E7 . . | F . . G7 . . | C \ *C/g\ C6\ Cmaj7\ |
 I hope some day-ay-ay you'll join us— and the wor-or-or-orld will be as one—

C . . Cmaj7 | F | C . . Cmaj7 | F |
 I-magine no po-sessions— I wonder if you— can—

C . . Cmaj7 | F | C . . Cmaj7 | F |
 No need for greed— or hunger— A brother-hood of ma-n—

F/c . . Am/c . . | Dm . F . | G . . C | G7 |
 I-magine all the peo-ple-le-le— sharing— all the world— you-hu—u-u—

Chorus:

F . . G7 . . | C . . E7 . . | F . . G7 . . | C . . E7 . . |
 You may say-ay-ay I'm a dreamer— but I'm not the only one—

F . . G7 . . | C . . E7 . . | F . . G7 . . | C \ |
 I hope some day-ay-ay you'll join us— and the wor-or-or-orld will live as one—

Coconut (Put the Lime in the)

Harry Nilsson 1972

Entire song is C7 (or you can alternate between C and C7). You can also try picking the following tab all the way through or just in the opening four bars!

1 2 & 3 & 4

```
A|-3-----3---|
E|-----0-----|
C|-----0-----|
G|---3-----3-|
```

INTRO: / 1 2 3 4 /

[C7]/[C7]/[C7]/[C7]

Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

Now let me get this straight
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you called your doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, and call me in the morning

INSTRUMENTAL: <8 bars of "Oo Oo Oo">

**[C7]/[C7]/[C7]/[C7]/
[C7]/[C7]/[C7]/[C7]/**

(next two verses can be sung as a round from * to *)

Brother bought a coconut, he bought it for a dime

***(Brother bought a coconut...)**

His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up

Put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said

Doctor, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

Doctor* now let me get this straight

You put the lime in the coconut, you drink 'em both up

Put the lime in the coconut, you drink 'em both up

Put a lime in the coconut, you drink 'em both up

Put the lime in the coconut, you're such a silly woman

Put a lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, drink 'em both down

Put the lime in the coconut, and call me in the morning

Woo-oo oo-oo, ain't there nothin' you can take, I said

Woo-oo oo-oo, to relieve your bellyache, you said

Oh woo-oo oo-oo, ain't there nothin' I can take, I said

Woooo-oooo, to relieve your bellyache, you said

Yeah-ah, ain't there nothing I can take, I said

Wow-ow, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

Doctor, ain't there nothin' I can take, I said

Doctor, ain't there nothin' I can take, I said

Doctor, you're such a silly woman

Put the lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, drink 'em both up

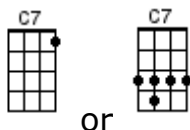
Put the lime in the coconut, and call me in the mo-o-ornin'

Yes, you call me in the morning

If you call me in the morning, I'll tell you what to do

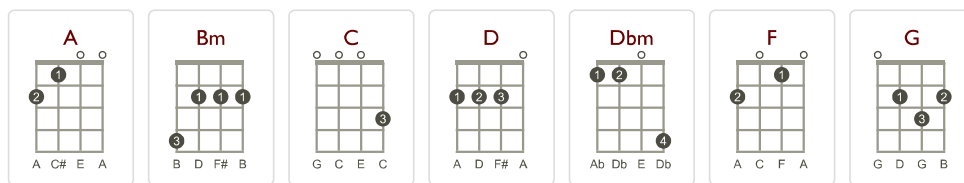
If you call me in the morning, I'll tell you what to do

If you call me in the morning, I'll tell you what to **[C7]**↓ do



I CAN SEE CLEARLY NOW

Johnny Nash



Intro: **D**

D **G** **D**
 I can see clearly now the rain is gone
D **G** **A**
 I can see all obstacles in my way
D **G** **D**
 Gone all the dark clouds that had me blind

C **G** **D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
C **G** **D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

D **G** **D**
 I think I can make it now the pain is gone,
D **G** **A**
 All of the bad feelings have disappeared.
D **G** **D**
 Here is the rainbow I have been praying for.

C **G** **D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

F **C**
 Look all around, there's nothing but blue skies
F **A** **Dbm** **G** **Dbm** **G** **C** **Bm** **A**
 Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiies .

D **G** **D**
 I can see clearly now the rain is gone

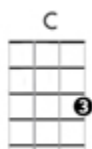
D **G** **A**
I can see all obstacles in my way
D **G** **D**
Gone all the dark clouds that had me blind

C **G** **D**
It's gonna be a bright, -bright- bright, -bright- sun shiny day -x3-

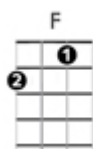
This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuWorld and its derivatives do not own any songs, lyrics or arrangements posted and/or printed.

This arrangement was downloaded for free on UkuTabs.com:
<https://ukutabs.com/j/johnny-nash/i-can-see-clearly-now/>

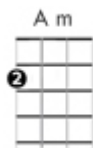
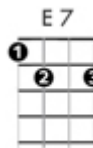
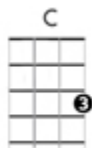
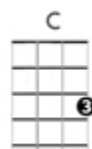
This Little Light of Mine – Soprano Ukulele



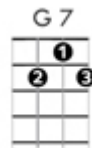
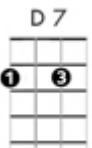
This little light of mine, I'm gonna let it shine



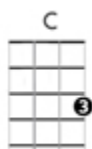
This little light of mine, I'm gonna let it shine



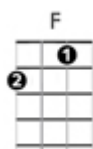
This little light of mine, I'm gonna let it shine



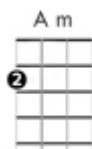
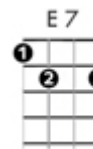
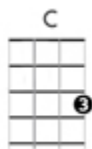
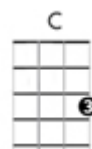
Let it shine, let it shine, let it shine



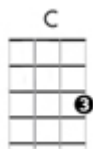
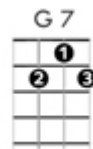
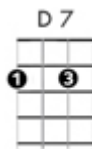
I've got the light of grace, I'm gonna let it shine



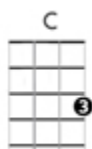
I've got the light of grace, I'm gonna let it shine



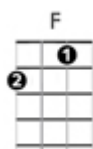
I've got the light of grace, I'm gonna let it shine



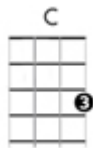
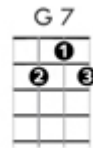
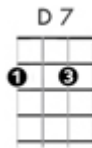
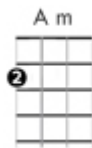
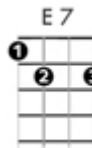
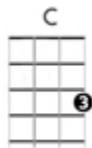
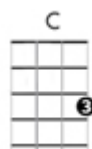
Let it shine, let it shine, let it shine



We've got the light of love, we're gonna let it shine

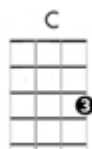
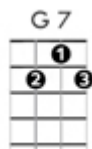
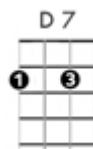


We've got the light of love, we're gonna let it shine



We've got the light of love, we're gonna let it shine

Let it shine, let it shine, let it shine



Let it shine, let it shine, let it shine

Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Aruba Jamaica ooh I want to take ya

Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand

[Gm7] Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

Chorus:

[C] Aruba Jamaica ooh I want to take ya

To Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go

[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]

[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

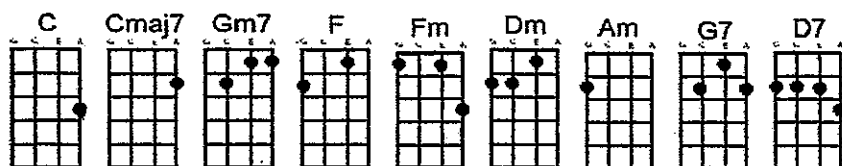
Chorus (Port au Prince I wanna catch a glimpse)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]

Go down to Koko[C]mo

Chorus



Sentimental Journey

Les Brown & Ben Homer – 1944

Intro: [G]/// | [G]///

[G] Gonna take a sentimental journey
[G] Gonna set my [D7] heart at ease
[G] Gonna make a [C7] sentimental journey
[G] To renew old [D7] memor – [G] ies

[G] Got my bag, got my reservation
[G] Spent every dime I [D7] could afford
[G] Like a child in [C7] wild anticipation
[G] Long to hear that [D7] “All aboard” [G]

[C] Seven, that’s the time we leave, at [G] seven
[G] I’ll be waiting up for [A7] heaven
[A7] Counting every mile of [D]↓ railroad track
[D7]↓ That takes me back

[G] Never thought my heart could be so yearny
[G] Why did I de - [D7]cide to roam
[G] Gonna a take a [C7] sentimental journey
[G] Sentimental [D7] journey home [G]

[C] Seven, that’s the time we leave, at [G] seven
[G] I’ll be waiting up for [A7] heaven
[A7] Counting every mile of [D]↓ railroad track
[D7]↓ That takes me back

[G] Never thought my heart could be so yearny
[G] Why did I de - [D7]cide to roam
[G] Gonna a take a [C7] sentimental journey
[G] Sentimental [D7] journey home [G]
[G] Sentimental [D7] journey home [G]
[G] Sentimental [D7]↓ journey home [G]↓

To Miss Maria Piikoi, Honolulu

ALONA WALTZ

Ukulele Solo

By ERNEST K. KAAI

DU DU DU

A E C G

1 2

1 2

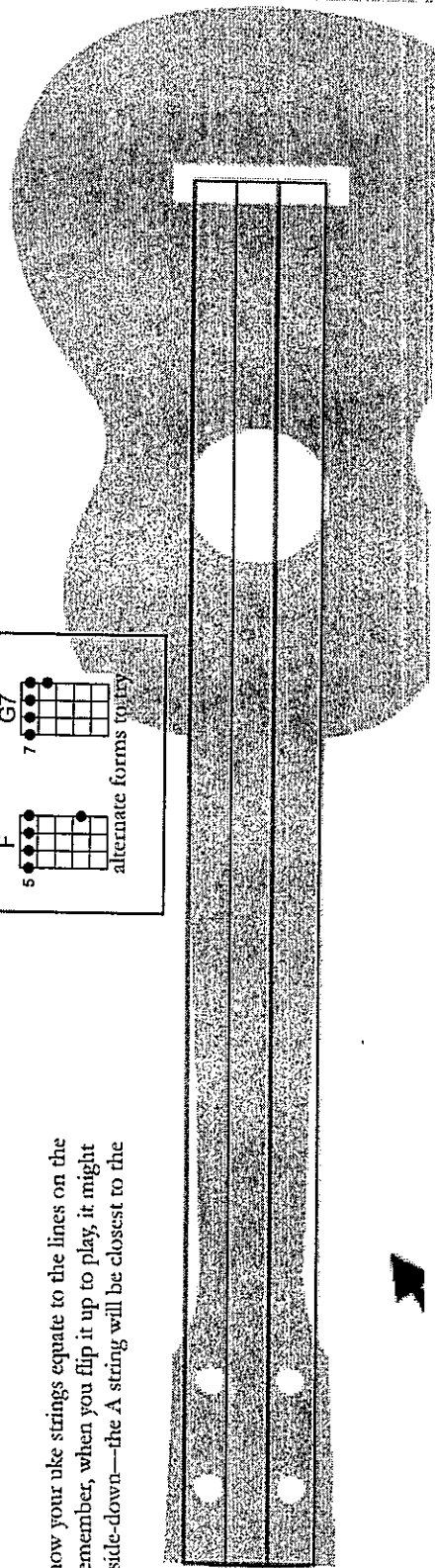
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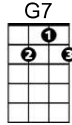
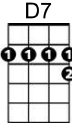
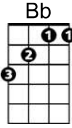
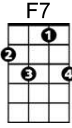
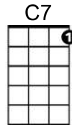
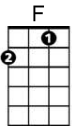
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one

Here's how your uke strings equate to the lines on the page. Remember, when you flip it up to play, it might feel up-side-down—the A string will be closest to the floor

A E C G



CHORDS USED IN THIS SONG "Haole Hula" by R. Alex Anderson

Vamp: [G7] [C7] [F] [F] x2

Oh when I hear the [F]strains of that [C7]sweet Ale[F]koki
And stealing from afar of gui[C7]tar Penei [F]No [F7]
When Liliu [Bb]e makes you [D7]sway in the [G7]moonlight
I know the reason [C7]why fair Hawaii haunts you [F]so

The lovely blue of [F]sky and the [C7]sapphire of [F]ocean
The flashing white of cloud and of [C7]waves foaming [F]crest [F7]
The many shades of [Bb]green from the [D7]plain to the [G7]mountain
With all the brightest [C7]hues of the rainbow we're [F]blest

I hear the swish of [F]rain as it [C7]sweeps down the [F]valley
I hear the song of wind as it [C7]sighs through the [F]trees [F7]
I hear the crash of [Bb]waves on the [D7]rocks and the [G7]beaches
I hear the hissing [C7]surf and the boom of the [F]seas

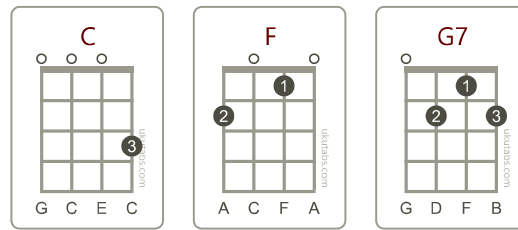
I love to dance and [F]sing of the [C7]charms of Ha[F]waii
And from a joyful heart sing A[C7]loha to [F]you [F7]
In every note I'll [Bb]tell of the [D7]spell of my [G7]islands
For then I know that [C7]you'll be in love with them [F]too

For then I know that [C7]you'll be in love with them [F]too

Go [back](#) to Ukulele Boogaloo Songbook.

SOMEONE TO LAVA

MISC CARTOONS



Verse:

C
 a long long time ago, there was a volcano.
F **C** **G7**
 Living all alone, in the middle of the sea.
C **G7**
 He sat high above his bay, watching all the couples play,
F **C** **G7**
 and wishing that, he had someone too.
C **G7** **F**
 And from his lava came this song of hope that he sang out-loud every day,
C **G7**
 for years and years.

Chorus:

F **C**
 I have a dream I hope will come true,
G7 **C**
 that you're here with me and I'm here with you.
F **C**
 I wish that the earth, sea, the sky up above
F **G7** **C**
 will send me someone to lava.

Verse:

C **G7**
 Years of singing all alone turned his lava into stone,
F **C** **G7**
 until he was on the brink of extinction.
C **G7**
 But little did he know that living in the sea below
F **C** **G7**
 another volcano was listening to his song.
C **G7**
 Every day she heard his tune. Her lava grew and grew
F **C** **G7**
 because she believed his song was meant for her.
C **G7**
 Now she was so ready to meet him above the sea
F **C** **G7**
 as he sang his song of hope for the last time.

Chorus:

F **C**

I have a dream I hope will come true,
G7 C
that you're here with me and I'm here with you.
F C
I wish that the earth, sea, the sky up above
F G7 C
will send me someone to lava.

Verse:

C G7
Rising from the sea below stood a lovely volcano
F C G7
looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not there alone,
F C G7
but with no lava his song was all done.
C G7
He filled the sea with his tears and watched his dreams disappear
F C G7
as she remembered what his song meant to her.

Chorus -Female-:

F C
I have a dream I hope will come true,
G7 C
that you're here with me and I'm here with you.
F C
I wish that the earth, sea and the sky up above
F G7 C
will send me someone to lava.

Verse:

C G7
Oh they were so happy to finally meet above the sea,
F C G7
all together now their lava grew and grew.
C G7
No longer are they alone with Aloha as their new home,
F C G7
and when you visit them, this is what they sing..

Chorus -Female + Male-:

F C
I have a dream I hope will come true.
G7
Male: That you'll grow old with me,
C
Female: and I'll grow old with you.
F C
We thank the earth, sea, and sky we thank too.

Outro:

F G7 C
I lava YOU!
F G7 C
I lava YOU!
F G7 C
I lava YOU!

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com.

My Yellow Ginger Lei

Composed By: John Kaonohokala



C G7
My Yellow Ginger Lei
C
Reveals her scent through the day
G7
Enchanting moments with you
F- C Vamp:D7-G7-C
Makes me love you

C G7
Ku'u lei awapuhi melemele
C
I puia me ke 'ala onaona
G7
Ho'ohihi ka mana'o ia 'oe
F- C Vamp
E ku'u lei awapuhi

C G7
You're as lovely as can be
C
My Yellow Ginger Lei
G7
My heart is yearning for you
C Vamp
My awapuhi

C G7
Ha'ina 'ia mai
C
Ana ka puana
G7
My Yellow Ginger Lei,
F - C
Makes me love you



Wahine 'Ilikea

Words and Music by Rev. Dennis Kamakahi
(1975)

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Key of G

Intro: G /// C /// G /// C ///

Chorus:

G/C. G C G///C///
Pua Kalaunu ma ke kai
Crown Flower by the shore

C G///C///
'O Honouli Wai
Of Honouli Wai

G C G C
Wahine 'Ilikea i ka poli 'o Moloka'i
Fair skinned woman in the bosom of Moloka'i

G///C///G///G7///
Nō ka heke
Is the best

Verse 1:

C
Nani wale nō nā wailele 'uka
Beautiful waterfalls of the upland

G G7
O hina, 'o hāhā, o mo'olua
Hina, Hāhā, Mo'olua

C
Nā wai 'ekolu i ka uluwehiwehi
The three waters in the verdant overgrowth

G D7/////////
'O Kamalō i ka mālie
Of Kamalo in the calm

-Chorus-

Verse 2:

C
Nani wale nō ka 'āina Hālawā
Beautiful is the land, Hālawā
G G7///
Home ho'okipa a ka malihini
Hospitable home to the visitors

C
'Āina uluwehi i ka noe ahiahi
Land verdant, in the evening mist

G D7/////////
Ua lawe mai ka makani Ho'olua
Brought by the wind of Ho'olua

-Chorus and Outro-

G/C. G C G///C///
Pua Kalaunu ma ke kai
Crown Flower by the shore

C G///C///
'O Honouli Wai
Of Honouli Wai

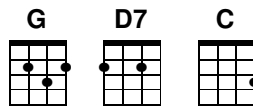
G C G C
Wahine 'Ilikea i ka poli 'o Moloka'i
Fair skinned woman in the bosom of Moloka'i

G///C///G///C///G
Nō ka heke
Is the best

Waimanalo Blues

by Country Comfort

Key of G

*Intro*

| G | G | D7 | G | G | G | D7 | G | D7 | G |

Verse 1

| G | G | D7 | G |
 Winds gonna blow, so I'm gonna go, down on the road a - gain.
 | G | G | D7 | G// G7 |
 Starting, where the mountains left me, I end up where I be - gan.
 | C | C | G | G |
 Where I will go, the wind only knows, good times around the bend.
 | G | G | D7 | G | D7 | G |
 I get in my car, I'm going too far, never coming back a - gain.

Verse 2

| G | G | D7 | G |
 Tired and worn I woke up this morn', found that I was con - fused
 | G | G | D7 | G// G7 |
 Spun right around and found that I'd lost the things that I couldn't lose.
 | C | C | G | G |
 The beaches they sell to build their hotels, my father and I once knew.
 | G | G | D7 | G | D7 | G |
 The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

| G | G | D7 | G |
 | G | G | D7 | G | D7 | G |

Verse 3

| G | G | D7 | G |
 Down on the road, the mountains so old, far on the country - side
 | G | G | D7 | G// G7 |
 Birds on their winds, for - getting they're wild, so I'm headed for the windward side.
 | C | C | G | G |
 In all of my dreams, sometimes it just seems that I'm just along for the ride.
 | G | G | D7 | G | D7 | G |
 Someday they'll cry, be - cause they have pride, for someone as lucky as I.

Interlude

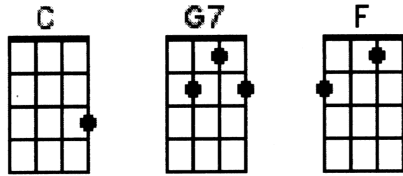
| G | G | D7 | G |
 | G | G | D7 | G |

Ending

| C | C | G | G |
 The beaches they sell to build their hotels, my father and I once knew.
 | G | G | D7 | G |
 The birds all along the sunlight at dawn singing Waimanalo blues.
 | D7 | G | D7 | G | D7 | G |
 singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues...

Sloop John B

Folk song (circa 1917)



INTRO: / 1 2 3 4 / [C] / [C]

1st Note: G

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam [G7]
Drinkin' all [C] night, got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lo-o-[F]one,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn [G7]
Let me go [C] home, why don't they let me go [F] ho-o-[F]ome?
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

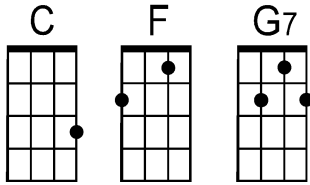
So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

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minor edits by Confederation Seniors Ukulele Circle

Surfin' USA (Key of C)

by Brian Wilson (and Chuck Berry)



C G7 C G7 C
 If everybody had an ocean, across the USA, then everybody'd be surfin', like Califor-ni-a
 (oooo) (oooo) (oooo)

F C G7 C
 You'd see 'em wearin' their baggies, Huar-a-chi sandals, too. A bushy, bushy blond hair-do, Surfin' USA
 (oooo), (oooo) (oooo) (oooo)

C G7 C
 You'll catch 'em surfin' at Del Mar) Ventura County Line
 (inside, outside USA) (inside, outside USA)

G7 C
 Santa Cruz and Trestles Australia's Na-ra-bine
 (inside, outside USA) (inside, outside USA)

F C
 All over Man-hat-tan and down Doheny Way
 (inside, outside USA) (inside, outside USA)

G7 C
 Everybody's gone surf-in'...Surfin' U S A.

C G7 C G7 C
 We'll all be plannin' out a route we're gonna take real soon, We're waxin' down our surfboards, we can't wait for June.
 (oooo) (oooo) (oooo) (oooo)

F C G7 C
 We'll all be gone for the sum-mer. We're on safari to stay. Tell the teacher we're surf-in', Surfin' USA
 (oooo) (oooo) (oooo) (oooo)

C G7 C
 At Haggarty's and Swa-mi's Pacific Pal-i-sades
 (inside, outside USA) (inside, outside USA)

C G7 C
 San Onofre and Sun-set Redondo Beach, L.A
 (inside, outside USA) (inside, outside USA)

F C
 All over La Jolla and Wai-a-mea Bay
 (inside, outside USA) (inside, outside USA)

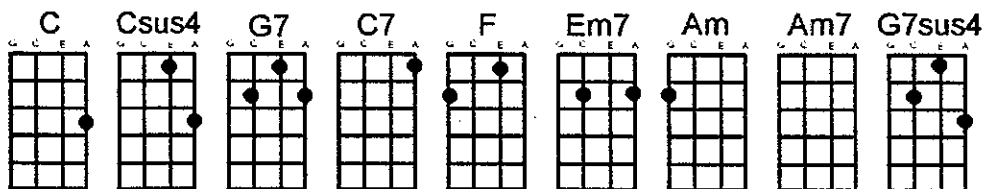
G7 C
 Everybody's gone surf-in'...Surfin' USA,
 G7 C
 Everybody's gone surf-in'...Surfin' USA, yeah
 G7 C///
 Everybody's gone surf-in'...Surfin' USA.

Have You Ever Seen The Rain Creedence Clearwater Revival

Hear this song at: <http://au.youtube.com/watch?v=JeORFJYxNhw> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]
[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]



What A Wonderful World – Louis Armstrong

C Em F Em
I see trees of green, red roses too
F C E7 Am
I see them bloom for me and for you
F G7 C F G7
and I think to my self, what a wonderful world

C Em F Em
I see sky's of blue and clouds of white
F C E7 Am
the bright blessed day and dark sacred night
F G7 C
and I think to my self, what a wonderful world

G7 C
The colours of the rainbow so pretty in the sky
G7 C
are also on the faces of people going by
Am Em Am Em
I see friends shaking hands saying how do you do
Am Em F G7
They're really saying I love you

C Em F Em
I hear babies crying I watch them grow
F C E7 Am
they'll learn much more than I'll ever know
F G7 C A7
and I think to my self, what a wonderful world

F (slowly, one strum per chord))
yes i think to my self,
G7 C
what a wonderful world

