

1 2 3 4 or 1 2 3 4

Hallelulele apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)

1st Note: E

Tempo:

Intro: C / Am / C / Am /

Verse 1:

C Am C Am
I heard there was a list of chords, that I should play till I get bored.
F G C G
My teacher told me I must practice daily.
C F G Am F
I've strummed those chords a thousand times, maybe some day I'll get them right.
G E7 Am
Nobody's looking now I'll play them my way.

Chorus:

F Am F C G C
Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-le.

Verse 2:

C Am C Am
Well I used to play all by myself, I'd take my uke off the shelf,
F G C G
and play the same 12 song over and over.
C F G Am F
I played it till I thought I'd puke, I was tempted to break my uke,
G E7 Am
Cuz I'll never sound as good as that re-cording.

Chorus:

Verse 3:

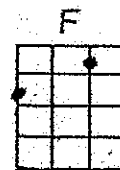
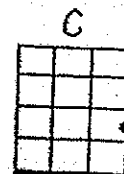
C Am C Am
And then I heard a-bout this group, of weirdo's who all played the uke,
F G C G
from songs held in their secret song-book.
C F G Am F
So I made a plan to infil-trate, the strummers who all think they're great,
G E7 Am
with their so-out-of-tune fancy uku-leles.

Chorus:

Verse 4:

C Am C Am
And now I play every week, with those weirdo's and the geeks,
F G C G
and my fancy out-of-tune uku-lele.
C F G Am F
I must confess I'm not the best, I chunk half the chords and I skip the rest.
G E7 Am
It's really fun as long as no one's listening.

Chorus:



Centerfield - John Fogerty

Well, beat the drum and hold the phone - the sun came out today!

We're born again, there's new grass on the field.

A-roundin' third, and headed for home, it's a brown-eyed handsome man

Anyone can understand the way I feel.

Chorus:

Oh, put me in, coach - I'm ready to play today

Put me in, coach - I'm ready to play today

Look at me, I can be centerfield.

Well I spent some time in the Mudville Nine watchin it from the bench

You know I took some lumps when the mighty Case struck out.

So say hey Willie, tell Ty Cobb and Joe DiMaggio

Don't say 'it ain't so', you know the time is now.

Chorus

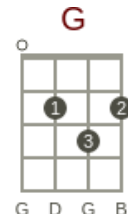
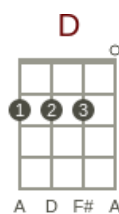
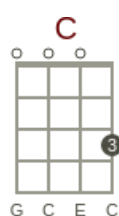
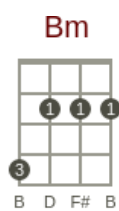
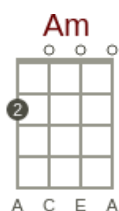
Got a beat-up glove, a homemade bat, and brand-new pair of shoes

You know I think it's time to give this game a ride.

Just to hit the ball and touch 'em all - a moment in the sun

it's gone and you can tell that one goodbye!

Chorus X 2



Flip Flop And Fly

Recorded by Jerry Lee Lewis

Written by Charles Calhoun and Lou Turner

C
Now when I get the blues I get me a rockin' chair
F C
When I get the blues I get me a rockin' chair
G7 F C
And if the blues don't get me gonna rock on away from here

C
I said give me a kiss now hold it a long long time
F C
Give me one more kiss and hold it a long long time
G7 F C
Now love me baby till the feelin' hits my head like wine

C
Oh I said flip flop and fly I don't care if I die
F C
Oh flip flop and fly I don't care if I die
G7 F C
Don't ever leave me don't ever say goodbye

C
Oh when I get lonesome I jump on the telephone
F C
When I get lonesome I jump on the telephone
G7 F C
I call my baby tell her get your little self a back home

C
Oh I'm like a Mississippi bullfrog sittin' on a hollow stump
F C
Yes I'm just like a Mississippi bullfrog sittin' on a hollow stump
G7 F C
I got so many women I don't know which way to jump

C
Flip flop and fly I don't care if I die
F C
Oh flip flop and fly I don't care if I die
G7 F C
Don't ever leave me don't ever say goodbye

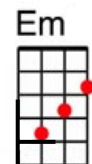
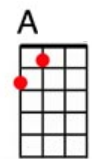
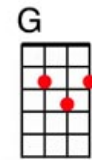
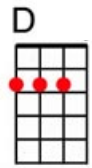
500 Miles — The Proclaimers

(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.

(D)When I go out, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)goes along with (D)you.

(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.

(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havoring to (D)you.



CHORUS

(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.

(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.

(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.

(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.

(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta, la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.

(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.

(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.

(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.
I'm gonna (Em)be the man who's (A) coming home to (D) you.

CHORUS then ' Ta la la la' again.

Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Aruba Jamaica ooh I want to take ya

Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand

[Gm7] Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

Chorus:

[C] Aruba Jamaica ooh I want to take ya

To Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go

[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]

[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

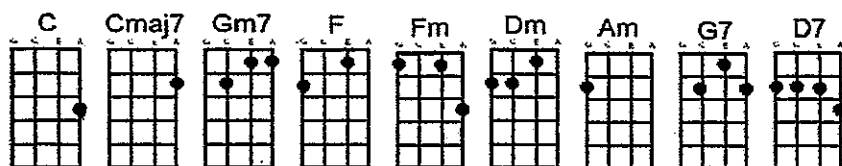
Chorus (Port au Prince I wanna catch a glimpse)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]

Go down to Koko[C]mo

Chorus



CAN'T HELP FALLING IN LOVE WITH YOU
ELVIS PRESLEY / TWENTYONEPILOTS

VERSE ONE:

C Em Am F C G
Wise men say only fools rush in
F G Am F C G C
But I can't help falling in love with you
C Em Am F C G
Shall I stay? would it be a sin?
F G Am F C G C
If I can't help falling in love with you

CHORUS:

Em B7
Like a river flows
Em B7
Surely to the sea
Em B7
Darling so it goes
A7 F G
Some things were meant to be

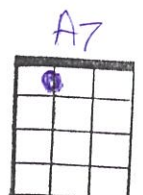
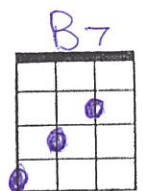
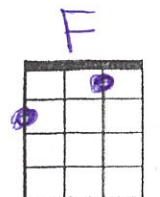
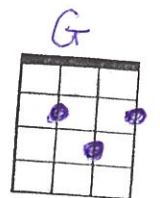
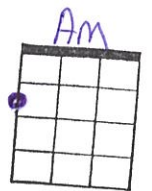
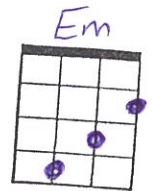
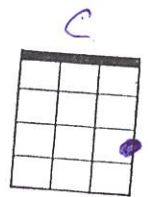
VERSE TWO:

C Em Am F C G
Take my hand, take my whole life too
F G Am C G C
cos I can't help falling in love with you

REPEAT CHORUS

VERSE THREE:

C Em Am F C G
Take my hand, take my whole life too
F G Am C G Am
cos I can't help falling in love with you
F G Am C G C
cos I can't help falling in love with you



192.34

Leaving on a Jet Plane (C)

Peter Paul and Mary

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

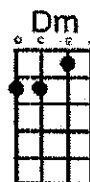
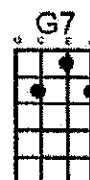
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus



Raindrops Keep Falling On My Head Ukulele Chords by B.J. Thomas

Artist: B.J. Thomas

Song: Raindrops Keep Falling On My Head

[Intro] C-G-F-G

[Chorus]

C Cmaj7
Raindrops keep falling on my head
C7 F Em7
and just like the guy whose feet are too big for his bed,
A7 Em7 A7 Dm
nothing seems to fit, Those raindrops are fallin' on my head they keep fallin' F

[Verse]

G C Cmaj7
So I just did me some talkin' to the sun,
C7 F Em7
and I said I didn't like the way he got things done
A7 Em7 A7 Dm
Sleepin' on the job, Those raindrops are fallin' on my head they keep fallin' F

G C Cmaj7
But there's one thing I know,
F G Em7
the blues they send to meet me, won't defeat me
A7 Dm F G F G
It won't be long till happiness steps up to greet me

[Chorus]

C Cmaj7
Raindrops keep fallin' on my head,
C7 F Em7
but that doesn't mean my eyes will soon be turnin' red,
A7 Em7 A7 Dm
Cryin's not for me, cause I'm never gonna stop the rain by complainin' F
G C Dm F C
because I'm free, nothings worryin' me

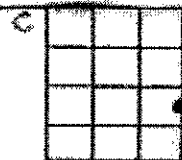
(instrumental) C-Cmaj7-F-G-Em7

[Outro]

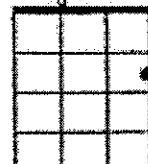
A7 Dm F G F G
It won't be long till happiness steps up to greet me

[Chorus]

C Cmaj7
Raindrops keep fallin' on my head,
C7 F Em7
but that doesn't mean my eyes will soon be turnin' red,
A7 Em7 A7 Dm
Cryin's not for me, cause I'm never gonna stop the rain by complainin' F
G C Dm F C
because I'm free, nothings worryin' me



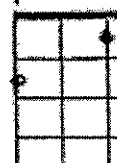
Cmaj7



C7



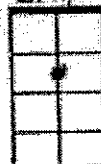
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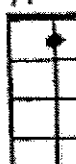
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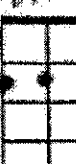
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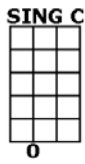
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Dm

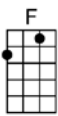
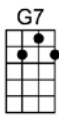
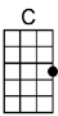
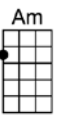
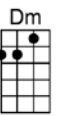
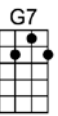
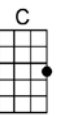
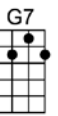


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version close to one in
"The Daily Use"

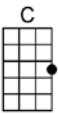
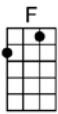
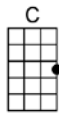
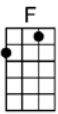
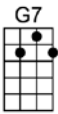
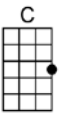
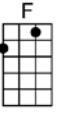
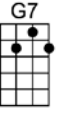
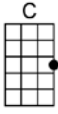

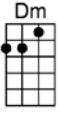
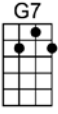
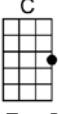
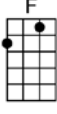
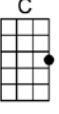
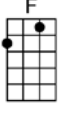
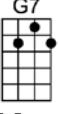
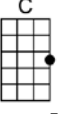
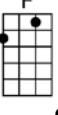
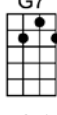
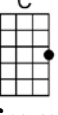
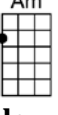
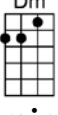
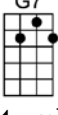
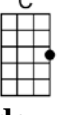
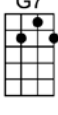


THE GARDEN SONG

1...2...1234

Intro:         (each chord gets 2 beats)

Chorus:

     
 Inch by inch, row by row, gonna make this garden grow
     
 All it takes is a rake and a hoe and a piece of fertile ground
     
 Inch by inch, row by row Someone bless these seeds I sow
       
 Someone warm them from be-low 'til the rain comes tumbling down
 Coda:End on C

C F C F G7 C
 Pullin' weeds and pickin' stones, we are made of dreams and bones
 F G7 C Am Dm G7
 I feel the need to grow my own cause the time is close at hand
 C F C F G7 C
 Grain for grain, sun and rain I'll find my way in nature's chain
 F G7 C Am Dm G7 C G7
 Tune my body and my brain to the music of the land

Chorus

C F C F G7 C
 Plant your rows straight and long, temper them with prayer and song
 F G7 C Am Dm G7
 Mother earth will keep you strong if you give her love and care
 C F C F G7 C
 An old crow watching hungri-ly from his perch in yonder tree
 F G7 C Am Dm G7 C G7
 In my garden I'm as free as that feathered thief up there

Chorus

THE GARDEN SONG

Intro: F G7 C Am Dm G7 C G7 (each chord gets 2 beats)

Chorus:

C F C F G7 C
Inch by inch, row by row, gonna make this garden grow

F G7 C Am Dm G7
All it takes is a rake and a hoe and a piece of fertile ground

C F C F G7 C
Inch by inch, row by row Someone bless these seeds I sow

F G7 C Am Dm G7 C G7
Someone warm them from be-low 'til the rain comes tumbling down
Coda:End on C

C F C F G7 C
Pullin' weeds and pickin' stones, we are made of dreams and bones

F G7 C Am Dm G7
I feel the need to grow my own cause the time is close at hand

C F C F G7 C
Grain for grain, sun and rain I'll find my way in nature's chain

F G7 C Am Dm G7 C G7
Tune my body and my brain to the music of the land
Chorus

C F C F G7 C
Plant your rows straight and long, temper them with prayer and song

F G7 C Am Dm G7
Mother earth will keep you strong if you give her love and care

C F C F G7 C
An old crow watching hungri-ly from his perch in yonder tree

F G7 C Am Dm G7 C G7
In my garden I'm as free as that feathered thief up there
Chorus

C F C F G7 C
Slug by slug, weed by weed, my garden's got me really teed;

F G7 C Am Dm G7
All the insects love to feed on my tomato plants

C F C F G7 C
Sunburned neck, scratched-up knees, kitchen choked with zucchinis

F G7 C Am Dm G7 C G7
Going to shop at the A & P next time I get a chance.
Chorus

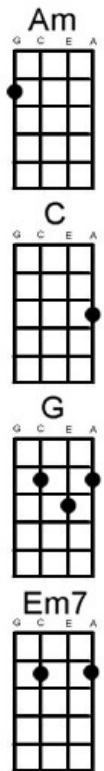
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Proud Mary Creedence Clearwater Revival

Hear this song at <https://www.youtube.com/watch?v=XfyEpmQM7bw> (original key D)

From Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis

Pumped a lot of 'pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

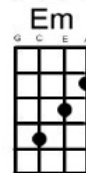
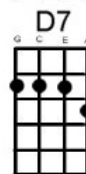
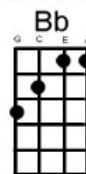
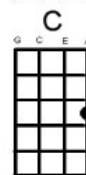
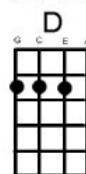
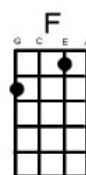
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

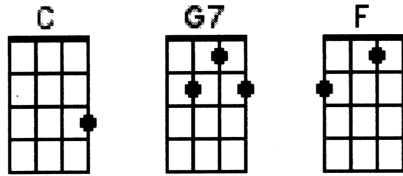
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Sloop John B

Folk song (circa 1917)



INTRO: / 1 2 3 4 / [C] / [C]

1st Note: G

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam [G7]
Drinkin' all [C] night, got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lo-o-[F]one,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn [G7]
Let me go [C] home, why don't they let me go [F] ho-o-[F]ome?
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

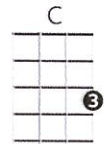
www.bytownukulele.ca

minor edits by Confederation Seniors Ukulele Circle

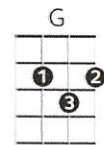
King of the Road, Roger Miller

Key: G major First note: G

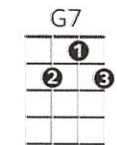
[G] Trailers for [C] sale or rent,
[D7] Rooms to let [G] fifty cents,
No phone, no [C] pool, no pets
[D7] I ain't got no cigarettes, ah but...



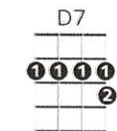
[G] Two hours of [C] pushing broom buys an
[D7] Eight-by-twelve [G] four-bit room, I'm a
Man of [C] means by no means
[D7] King of the [G] road



[G] Third box car, [C] midnight train,
[D7] Destination [G] Bangor, Maine,
Old worn out [C] suit and shoes
[D7] I don't pay no union dues, I smoke...



[G] Old stogies [C] I have found
[D7] Short but not too [G] big around, I'm a
Man of [C] means by no means
[D7] King of the [G] road



G C
I know every engineer on every train
D G
All of the children and all of their names.
C
And every handout in every town
D
And every lock that ain't locked when no one's around. I sing...

(Repeat First 2 verses)

Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

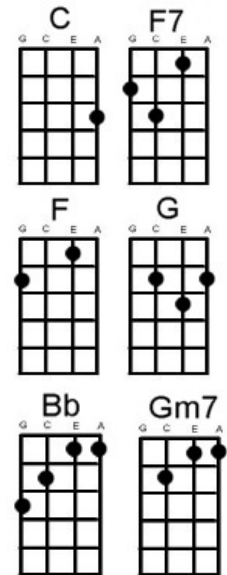
Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

A	7	5	3	1	0	1
E	8	6	5	3	3	3
C	0	0	0	0	0	0
G	0	0	0	0	0	0

Riff can also be played in 1st,
2nd and 4th line of verses



Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

Takin' Care Of Business – Bachman-Turner Overdrive

[Verse 1]

C

Bb

They get up every morning from the alarm clock's warning take the

F

C

8:15 into the city.

C

Bb

There's a whistle up above and people pushing, people shoving and

F

C

the girls who try to look pretty.

C

Bb

And if your trains on time you can get to work by nine and

F

C

start your slaving job to get your pay.

C

Bb

If you ever get annoyed, look at me I'm self employed,

F

C

I love to work at nothing all day.

[Chorus]

C

Bb

And I'll be takin' care of business everyday.

F

C

Takin' care business every way.

C

Bb

I'll be takin' care of business. It's all mine!

F

C

Takin' care of business and workin' overtime. Work out.

[Verse 2]

C

Bb

It's as easy as fishing, you can be a musician,

F

C

if you could make sounds sort of mellow.

C

Bb

Get a second hand guitar, chances are you'll go far

F

C

if you get in with the right bunch of fellows.

C

Bb

People see you having fun just a lyin' in the sun,

F

C

tell them that you like it this way.

C

Bb

It's the work that we avoid. Hey, we're all self employed.

F

C

We love to work at nothing all day.

[Chorus]

C

Bb

And I'll be takin' care of business everyday.

F

C

Takin' care business every way.

C

Bb

I'll be takin' care of business. It's all mine!

F

C

Takin' care of business and workin' overtime.

[Repeat verse 1]

[Repeat chorus to fade out]

I'm a Believer, The Monkees

[G]I thought love was [D]only true in [G]fairy tales

[G]Meant for someone [D]else but not for [G]me.

[C]Love was out to [G]get me

[C]That's the way it [G]seemed.

[C]Disappointment [G]haunted all my [D]dreams.[D7]

Chorus

[X]Then I saw her [G]face [C - G]

Now [C]I'm a be[G]liever [C - G]

Not a [G]trace [C - G]

Of [C]doubt in my [G]mind [C - G]

I'm in [G]love, [C]

I'm a be[G]liever!

I couldn't [F]leave her

If I [D]tried.[D7]

[G]I thought love was [D]more or less a [G]given thing,

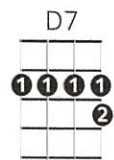
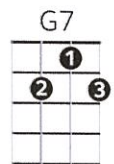
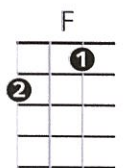
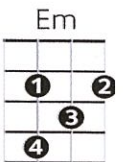
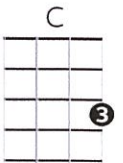
[G]Seems the more I [D]gave the less I [G]got

[C]What's the use in [G]trying?

[C]All you get is [G]pain.

[C]When I needed [G]sunshine I got [D]rain.[D7]

Chorus x2



Put A Little Love In Your Heart

D
Think of your fellow man, Lend him a helping hand,
G D
Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G D
Put a little love in your heart.

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

D
Another day goes by And still the children cry
G D
Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G D
Put a little love in your heart

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart

