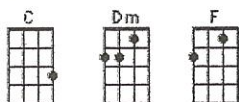


# Don't Worry, Be Happy

Bobby McFerrin



Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,  
[Dm] And you can learn it note for note,  
Don't [F] worry, be [C] happy  
In every life we have some trouble,  
[Dm] When you worry you make it double,  
Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,  
[Dm] Somebody came and took your bed,  
Don't [F] worry, be [C] happy  
The Landlord say your rent is late,  
[Dm] He may have to litigate,  
Don't [F] worry, be [C] happy

Whistle 2 x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style,  
[Dm] Ain't got no goal to make you smile,  
Don't [F] worry, be [C] happy  
Cos when you worry, your face will frown,  
[Dm] And that will bring everybody down,  
Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,  
[Dm] And you can learn it note for note,  
Don't [F] worry, be [C] happy  
In your life expect some trouble,  
[Dm] But when you worry you make it double,  
Don't [F] worry, be [C] happy

Whistle 3 x [C] [Dm] [F] [C]



## **Better Days Are Coming** – Jimmy Cliff

*[Chorus]*

**[D]** Better days are **[G]** coming by and **[D]** by

**[D]** Don't you get down **[G]** hearted, don't you **[D]** cry

**[D]** Troubles will be **[A]** over, **[Bm]** all our joys come **[G]** over

**[D]** Better days are **[G]** coming **[A]** by and **[D]** by [repeat]

*[Verse 1]*

**[A]** It can't be this way always

**[G]** A train must come, a train must come

**[A]** There must be some brighter days

**[G]** We'll have fun, we'll have fun, yeah

[Chorus]

*[Verse 2]*

**[A]** Things get rough, your friends get few

**[G]** Don't you cry, don't you cry

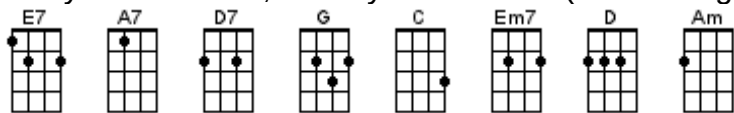
**[A]** Change your flock, we'll come for you

**[G]** We'll get high, we'll get high, yeah

Chorus X2

# Swinging On A Star

Jimmy Van Heusen, Johnny Burke 1944 (from Going My Way – Bing Crosby)



Tempo: 145 1st Note: B

INTRO: / 1 2 / [G] / [C] / [G] / [C] / [G] / [C] / [G]↓ 2 / 1

[N.C.] Would you [E7] like to swing on a [A7] star? [A7]

Carry [D7] moonbeams home in a [G] jar. [G]

And be [E7] better off than you [A7] are. [A7]

[D7]↓ Or would you rather be a [G] mule? [G]

A [G] mule is an [C] animal with [G] long funny [C] ears.

He [G] kicks up at [C] anything he [G] hears. [G]

His [A7] back is brawny but his [D] brain is weak.

He's [Em7] just plain [A7] stupid with a [D] stub-[A7]born [D7] streak.

And by the [G] way if you [C] hate to go to [G] school, [E7]

[Am] You may grow [D7] up to be a [G] mule! [G]↓

[N.C.] Would you [E7] like to swing on a [A7] star? [A7]

Carry [D7] moonbeams home in a [G] jar. [G]

And be [E7] better off than you [A7] are. [A7]

[D7]↓ Or would you rather be a [G] pig? [G]

A [G] pig is an [C] animal with [G] dirt on his [C] face.

His [G] shoes are a [C] terrible dis-[G]grace. [G]

He [A7] has no manners when he [D] eats his food.

He's [Em7] fat and [A7] lazy and ex-[D]treme-[A7]ly [D7] rude.

But if you [G] don't care a [C] feather or a [G] fig, [E7]

[Am] You may grow [D7] up to be a [G] pig! [G]↓

[N.C.] Would you [E7] like to swing on a [A7] star? [A7]

Carry [D7] moonbeams home in a [G] jar. [G]

And be [E7] better off than you [A7] are. [A7]

[D7]↓ Or would you rather be a [G] fish? [G]

A [G] fish won't do [C] anything but [G] swim in a [C] brook.

He [G] can't write his [C] name or read a [G] book. [G]

To [A7] fool the people is his [D] only thought,

And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught.

But then if [G] that sort of [C] life is what you [G] wish, [E7]

[Am] You may grow [D7] up to be a [G] fish! [G]↓

[N.C.] And all the [E7] monkeys aren't in the [A7] zoo, [A7]

Every [D7] day you meet quite a [G] few. [G]

So you [E7] see it's all up to [A7] you. [A7]

[D7]↓ You can be better than you [E7] are. [E7]

[Am] You could be [D7] swingin' on a [G] star [G]↓

## Side By Side

Harry Woods

**Intro:** / F - - - / C - A7 - / D7 - G7 - / C - - G7 /

Oh, we

C F C  
ain't got a barrel of money,  
C F C  
Maybe we're ragged and funny,  
F C A7 D7 G7 C  
But we'll travel along, singin' a song, side by side.

C F C  
Don't know what's comin' tomorrow;  
C F C  
Maybe it's trouble and sorrow,  
F C A7 D7 G7 C  
But we'll travel our road sharin' our load side by side.

### Bridge:

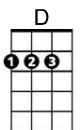
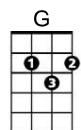
E7 A7  
Through all kinds of weather, what if the sky should fall?  
D7 G7  
As long as we're together, it really doesn't matter at all.

C F C  
When they've all had their troubles and parted,  
C F C  
We'll be the same as we started,  
F C A7 D7 G7 C  
Just trav'lin' along, singin' a song, side by side.

### Repeat Bridge

C F C  
When they've all had their troubles and parted,  
C F C  
We'll be the same as we started,  
F C A7 D7 G7 C A7  
Just trav'lin' along, singin' a song, side by side  
D7 G7 C  
side by side.

# CHORDS USED IN THIS SONG "Iko Iko" by "Jockamo" James Crawford



## Verse 1:

**G**  
My grandma and your grandma  
**D**  
Were sittin' by the fire  
  
My grandma told your grandma:  
**G**  
"I'm gonna set your flag on fire"

## Chorus:

Talkin' 'bout  
**G**  
Hey now, Hey now,  
**D**  
Iko iko unday  
  
Jockamo feeno ai nané  
**G**  
Jockamo fee nané

## Verse 2:

**G**  
Look at my king all dressed in red  
**D**  
Iko iko unday  
  
I betcha five dollars he'll kill you dead  
**G**  
Jockamo fee nané

## Chorus

## Verse 3:

**G**  
My flag boy to your flag boy,  
**D**  
Were sittin' by the fire  
  
My flag boy told your flag boy:  
**G**  
"I'm gonna set your tail on fire!"

## Chorus

## Verse 4:

**G**  
See that guy all dressed in green?  
**D**  
Iko iko unday  
  
He's not a man, he's a lovin' machine  
**G**  
Jockamo fee nané

## Chorus

# Accidentally In Love

Counting Crows 2004

**INTRO:** / 1 2 3 4 /

[G]/[C]/[Em]/[D]/

[G]/[C]/[Em]/[A]/[C]↓

[G] So she said what's the [C] problem baby

[G] What's the problem I don't [C] know, well maybe I'm in [Em] love (love)

Think about it [A] every time I think about it

[C] Can't stop thinking 'bout it

[G] How much longer will it [C] take to cure this

[G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)

Makes me wanna [A] turn around and face me

But I [D] don't know nothing 'bout [C] love, a-a-ah

## CHORUS:

[G] Come on, come [Am] on

[C] Turn a little [D] faster

[G] Come on, come [Am] on

The [C] world will follow [D] after

[G] Come on, come [Am] on

Because [C] everybody's [D] after [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

[G] So I said I'm a [C] snowball running

[G] Running down into the [C] spring that's coming all this [Em] love

Melting under [A] blue skies belting out

[C] Sunlight shimmering [G] love

Well baby [C] I surrender to the

[G] Strawberry ice cream [C] never ever end of all this [Em] love

Well I [A] didn't mean to do it

But there's [D] no escaping your [C] love, a-a-ah

## BRIDGE:

[Em] These lines of [C] lightning mean we're

[G]↓ Never alone [Am]↓ never alone [C] ↓ no [D]↓ no

## CHORUS:

[G] Come on, come [Am] on

[C] Move a little [D] closer

[G] Come on, come [Am] on

I [C] wanna hear you [D] whisper

[G] Come on, come [Am] on

[C] Settle down in-[D]side my [Em] lo—o-o[D]ove, a-a-ah

[G] Come on, come [Am] on

[C] Jump a little [D] higher

[G] Come on, come [Am] on

If you [C] feel a little [D] lighter

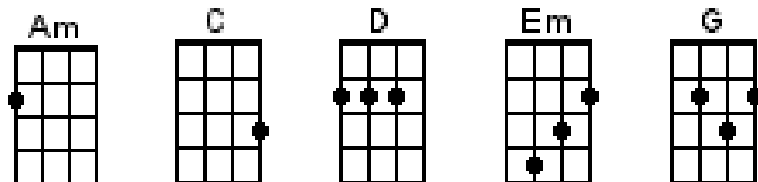
[G] Come on, come [Am] on

We were [C] once upon a [D] time in [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

We're accidentally in **[G]**↓ love  
**[C]** ↓ Accidentally in **[Em]**↓ lo—o-o-**[D]**↓ove  
 Accidentally in **[G]**↓ love  
**[C]**↓ Accidentally in **[Em]**↓ lo—o-o**[D]**↓ove  
 Accidentally in **[G]** love  
**[C]** Accidentally in **[Em]** lo—o-o**[D]**ove  
 Accidentally in **[G]** love  
**[C]** Accidentally in **[Em]** lo—o-o**[D]**ove, accidentally

**[G]** I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)  
 I'm in love (**I'm in [D] love**) accidentally  
**[G]** I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)  
 I'm in love (**I'm in [D] love**) accidentally

**[G]** Come on, come **[Am]** on  
 Spin **[C]** in a little **[D]** tighter  
**[G]** Come on, come **[Am]** on  
 Well the **[C]** world's a little **[D]** brighter  
**[G]** Come on, come **[Am]** on  
 Just **[C]** get yourself in-**[D]**side your **[Em]** lo—o-**[D]**ove  
 I'm in lo-o-**[G]**↓ove

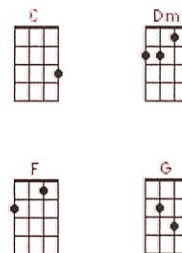


[www.bytownukulele.ca](http://www.bytownukulele.ca)

## Drift Away

Dobie Gray

[F] Day after day I'm more con-[C]-fused  
[F] So I look for the [G] light in the pouring [C] rain  
[F] You know that's a game that I hate to [C] lose  
[Dm] I'm feelin' the strain, [F] ain't it a shame



Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and [F] drift away  
Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and drift [F] away

*Won't you take me a (Dm) way*

[F] Beginning to think that I'm wastin' [C] time  
[F] I don't under [G] stand the things [C] I do  
[F] The world outside looks so un-[C]-kind  
[Dm] I'm countin' on you to [F] carry me through

Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and [F] drift away  
Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and drift [F] away [C]

[Dm] And when my mind is free  
[F] You know a melody can [C] move me  
[Dm] And when I'm feelin' blue  
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me  
[F] I want you to [G] know I believe in your [C] song  
[F] Rhythm and rhyme and harmo-[C]-ny  
[Dm] You help me along [F] makin' me strong

Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and [F] drift away  
Oh, [C] give me the beat, boys, and free my soul  
I [G] wanna get lost in your rock and roll and drift [F] away [C]





# Flip Flop And Fly

Recorded by Jerry Lee Lewis

Written by Charles Calhoun and Lou Turner

C  
Now when I get the blues I get me a rockin' chair  
F C  
When I get the blues I get me a rockin' chair  
G7 F C  
And if the blues don't get me gonna rock on away from here

C  
I said give me a kiss now hold it a long long time  
F C  
Give me one more kiss and hold it a long long time  
G7 F C  
Now love me baby till the feelin' hits my head like wine

C  
Oh I said flip flop and fly I don't care if I die  
F C  
Oh flip flop and fly I don't care if I die  
G7 F C  
Don't ever leave me don't ever say goodbye

C  
Oh when I get lonesome I jump on the telephone  
F C  
When I get lonesome I jump on the telephone  
G7 F C  
I call my baby tell her get your little self a back home

C  
Oh I'm like a Mississippi bullfrog sittin' on a hollow stump  
F C  
Yes I'm just like a Mississippi bullfrog sittin' on a hollow stump  
G7 F C  
I got so many women I don't know which way to jump

C  
Flip flop and fly I don't care if I die  
F C  
Oh flip flop and fly I don't care if I die  
G7 F C  
Don't ever leave me don't ever say goodbye

# The Midnight Special

Original song by Huddie Ledbetter

G C G  
Well, you wake up in the mornin, you hear the supper bell ring,  
D G  
And they march you to the table to see the same old thing.  
C G  
Ain't no food upon the table, and no pork up in the pan.  
D G  
But you better not complain, boy, or you're in trouble with the man.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine a everlovin light on me.

C G  
Yonder come Miss Rosie, how in the world did you know?  
D G  
By the way she wears her apron, and the clothes she wore.  
C G  
Umbrella on her shoulder, piece of paper in her hand;  
D G  
She come to see the govnor, she wants to free her man.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine an everlovn light on me

C G  
If you re ever in Houston, well, you better do right;  
D G  
You better not gamble, you know you better not fight  
C G  
Or the sheriff will arrest you and the boys will bring you down.  
D G  
The next thing you know, boy, you're penitentiary bound.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine a everlovin light on me. *Repeat chorus*

## I'm a Believer, The Monkees

[G]I thought love was [D]only true in [G]fairy tales

[G]Meant for someone [D]else but not for [G]me.

[C]Love was out to [G]get me

[C]That's the way it [G]seemed.

[C]Disappointment [G]haunted all my [D]dreams.[D7]

### Chorus

[X]Then I saw her [G]face [C - G]

Now [C]I'm a be[G]liever [C - G]

Not a [G]trace [C - G]

Of [C]doubt in my [G]mind [C - G]

I'm in [G]love, [C]

I'm a be[G]liever!

I couldn't [F]leave her

If I [D]tried.[D7]

[G]I thought love was [D]more or less a [G]given thing,

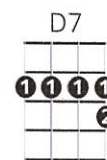
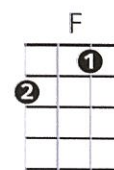
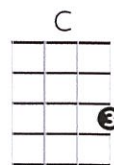
[G]Seems the more I [D]gave the less I [G]got

[C]What's the use in [G]trying?

[C]All you get is [G]pain.

[C]When I needed [G]sunshine I got [D]rain.[D7]

### Chorus x2



# Jolene

## Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breathe of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene  
[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene Jolene



# Proud Mary Creedence Clearwater Revival

Hear this song at <https://www.youtube.com/watch?v=XfyEpmQM7bw> (original key D)

From Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

**Intro:** [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis

Pumped a lot of 'pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

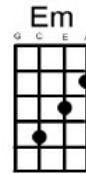
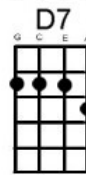
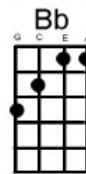
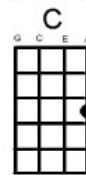
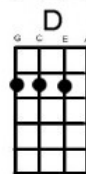
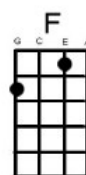
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

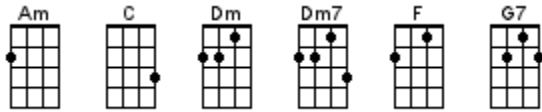
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



# Skye Boat Song (Outlander)

Lyrics: Sir Harold Boulder Music: is an air collected by Anne Campbell MacLeod  
First published 1884



**INTRO: / 1 2 3 / 1 2 3 /**

**[C]** Sing me a **[Am]** song of a **[Dm7]** lass that is **[G7]** gone  
**[C]** say, could that **[F]** lass be **[C]** I **[C]**

**[C]** Sing me a **[Am]** song of a **[Dm7]** lass that is **[G7]** gone  
**[C]** Say, could that **[F]** lass be **[C]** I **[G7]**  
**[C]** Merry of **[Am]** soul she **[Dm7]** sailed on a **[G7]** day  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Mull was astern, **[Dm]** Rum on the port  
**[Am]** Eigg on the **[F]** starboard **[Am]** bow **[Am]**  
**[Am]** Glory of youth **[Dm]** glowed in her soul  
**[Am]** Where is that **[F]** glory **[Am]** now **[G7]**

(Chorus)

**[Am]** Give me again **[Dm]** all that was there  
**[Am]** Give me the **[F]** sun that **[Am]** shone **[Am]**  
**[Am]** Give me the eyes, **[Dm]** give me the soul  
**[Am]** Give me that **[F]** lass that's **[Am]** gone **[G7]**

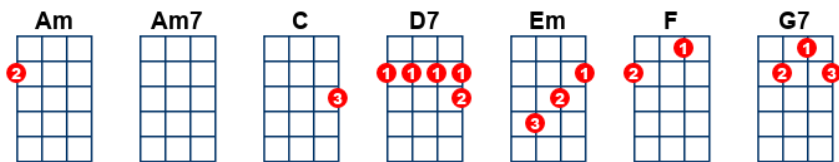
(Chorus)

**[Am]** Billow and breeze **[Dm]** islands and seas  
**[Am]** Mountains of **[F]** rain and **[Am]** sun **[Am]**  
**[Am]** All that was good **[Dm]** all that was fair  
**[Am]** All that was **[F]** me is **[Am]** gone **[G7]**

**(chorus)**

# Puff the Magic Dragon

artist: Peter Paul & Mary writer: Leonard Lipton and Peter Yarrow



by Leonard Lipton and Peter Yarrow (Peter, Paul and Mary, 1963)

[https://www.youtube.com/watch?v=Qu\\_rItLPTXc](https://www.youtube.com/watch?v=Qu_rItLPTXc) (But in A)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,  
And [F] bought him strings and [C] sealing [Am] wax and  
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

## Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G7] Lee,  
[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,  
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,  
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,  
[F] Pirate ships would [C] low'r their [Am7] flag when  
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

## Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.  
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,  
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And  
[F] Puff that mighty [C] dragon, [Am7] he  
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

## Chorus

His [C] head was bent in [Em] sorrow green [F] scales fell like [C] rain,  
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane  
With-[C]out his lifelong [Em] friend [F] Puff could not be [C] brave. So  
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave. [G7] Oh!

## Chorus

### *Optional HAPPY verse from Tom Lockhart*

[C] Jackie Paper heard that [Em] Puff would [F] not come out his [C] cave,  
He [F] did not like [C] Puff being sad [Am7] he [D7] liked him to be [G7] brave  
He [C] called next day to [Em] visit and [F] Puff came out to [C] play  
And they [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah [C] Lee.  
[G7] Oh!

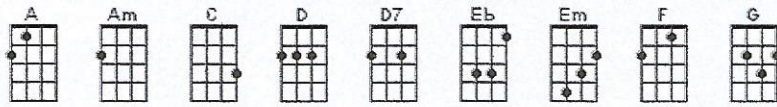
## Chorus





# With A Little Help From My Friends

Lennon & McCartney



Intro: [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune?  
 Would you stand up and [D] walk out on [G] me?  
 Lend me your [D] ears and I'll [Am] sing you a song  
 And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?  
 Does it worry you to [D] be a-[G]-lone?  
 How do I [D] feel by the [Am] end of the day?  
 Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body  
 I [G] need some-[F]-body to [C] love  
 Could it [Em] be any-[A]-body  
 I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?  
 Yes I'm certain that it [D] happens all the [G] time  
 What do you [D] see when you [Am] turn out the light?  
 I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends

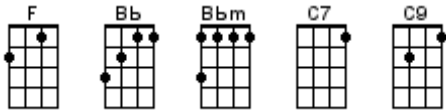
Do you [Em] need any-[A]-body  
 I [G] need some-[F]-body to [C] love  
 Could it [Em] be any-[A]-body  
 I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends  
 With a little help from my [Eb] friends [F] [G]



## White Sandy Beach

Duc Huy (a.k.a. Willie Dann) 1991 (adapted from Iz Kamakawiwo'ole 2004)



Possible strum: D ud U D

Picking version: 4 3 2 1 strings for each beat (starts of beat in repeated chords bolded below)

Some interpretations use Bbm6 instead of Bbm - only first fret 3 2 1 barred

Tempo: 115 1st Note: C

**INTRO:** / 1 2 3 4 / [F] / [Bb] / [Bbm] / [F] / [C7] /

### VERSE 1:

<sub>4</sub>I [F] saw you in my dream.., we were walking hand in hand..  
<sub>4</sub>On a [Bb] white.. sandy [Bbm] beach.. of Ha-[F]wai'i... [C7]

### VERSE 2:

<sub>4</sub>We were [F] playing in the sun.., we were having so much fun..  
<sub>4</sub>On a [Bb] white.. sandy [Bbm] beach.. of Ha-[F]wai'i... [F]

### CHORUS (1):

[C7] Sound of the ocean.., [Bb] soothes my restless [C7] soul..  
[C7] Sound of the ocean.., rocks me all night long... [C7]

### VERSE 3:

<sub>4</sub>Those [F] hot long summer days.., lying there in the sun..  
<sub>4</sub>On a [Bb] white.. sandy [Bbm] beach.. of Ha-[F]wai'i... [F]

### CHORUS (2):

[C7] Sound of the ocean.., [Bb] soothes my restless [C7] soul..  
[C7] Sound of the ocean.., rocks me all night lo.. [C9] oo.. [C7] ong... [C7]

### OUTRO:

Oh <sub>4</sub>last [F] night in my dream.., I saw your face a-gain..  
<sub>4</sub>We were [Bb] there.., in the [Bbm] sun.., [Bbm]  
<sub>4</sub>On a white.. sandy beach of Ha-[F]wai'i... [F]  
<sub>4</sub>On a [Bb] white.. sandy [Bbm] beach.. of Ha-[F]wai'i... [F]  
<sub>4</sub>On a [Bb] white.. sandy  
[Bbm] beach.., of.., of.., of.., [Bbm] <sub>3</sub>of.. Ha-[F]wai'i... [F] [F] [F]↓

# Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] Aruba Jamaica ooh I want to take ya

Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand

[Gm7] Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

*Chorus:*

*[C] Aruba Jamaica ooh I want to take ya*

*To Ber[F]muda Bahama come on pretty mama*

*Key [C] Largo Montego baby why don't we go down to [F] Kokomo*

*We'll [Fm] get there fast and then we'll [C] take it slow*

*[Am] That's where we [Dm] want to go*

*[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)*

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]

[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

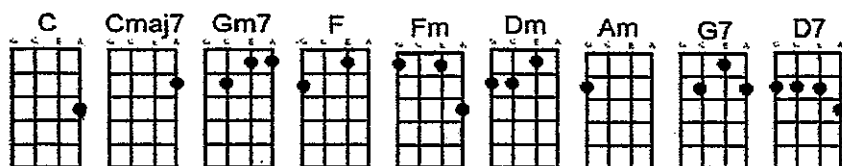
*Chorus (Port au Prince I wanna catch a glimpse)*

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]

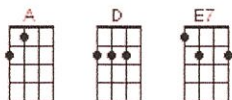
Go down to Koko[C]mo

*Chorus*

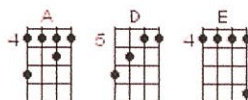


## Three Little Birds

Bob Marley



Or preferably:



*Riff:*

A	-----7-4-----
E	-5-7-5-----7-5-
C	-----
G	-----

Or

*Riff:*

A	-0-2-0-7-4-2-0-
E	-----
C	-----
G	-----

[A] Don't worry about a thing  
Cause eve-[D]-ry little thing gonna be all [A] right  
Singing don't worry [A] about a thing,  
Cause every [D] little thing gonna be all [A] right

*Riff*  
*Riff*  
*Riff*

Rise up this morning [A]  
Smiled with the [E] rising sun  
Three little [A] birds  
Pitch by my door-[D]-step  
Singing [A] sweet songs  
Of melodies [E] pure and true  
Saying [D] this is my message to [A] you

*Repeat*

