### 12-34 or 1234

Hallelulele apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)

#### 1<sup>≠</sup> Note: E

Tempo:

Intro: C / Am / C / Am /

#### Verse 1:

 C
 Am
 C
 Am

 I heard there was a list of chords, that I should play till I get bored.
 F
 G
 C

 F
 G
 C
 G
 G

 My teacher told me I must practice daily.
 F
 G
 Am
 F

 I've strummed those chords a thousand times, maybe some day I'll get them right.
 G
 E7
 Am

 Nobody's looking now I'll play them my way.
 F
 F
 F
 F

#### Chorus :

F Am F C G C Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-ele.

#### Verse 2:

#### Chorus :

Verse 3:

CAmCAmAnd then I heard a-bout this group, of weirdo's who all played the uke,FGFGCGfrom songs held in their secret song-book.CFCFGAmFSo I made a plan to infil-trate, the strummers who all think they're great;GE7Amwith their so-out-of-tune fancy uku-leles.

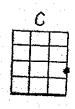
#### Chorus :

Verse 4:

 $\begin{array}{cccc} C & Am & C & Am \\ And now I play every week, with those weirdo's and the geeks, \\ F & G & C & G \\ and my fancy out-of-tune uku-lele. \\ C & F & G & Am & F \\ I must confess I'm not the best, I chunk half the chords and I skip the rest. \\ G & E7 & Am \end{array}$ 

It's really fun as long as no one's listening.

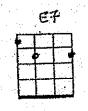
Chorus :

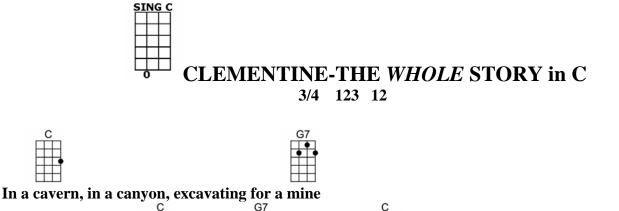




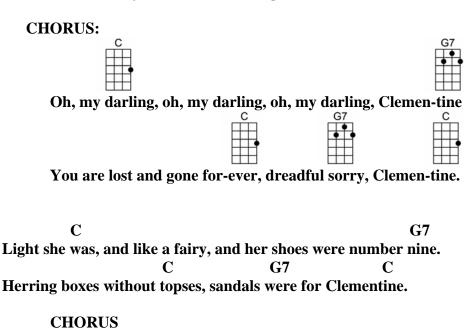
F	-	
Τ		¢.
Τ		
ſ		 







Dwelt a miner, forty-niner, and his daughter, Clemen-tine.



C G7 Drove she ducklings to the water every morning just at nine C G7 C Hit her foot against a splinter, fell into the foaming brine.

#### **CHORUS**

C G7 Ruby lips above the water blowing bubbles soft and fine C G7 C As for me, I was no swimmer and I lost my Clementine

#### CHORUS

C G7 How I missed her, how I missed my Clementine. C G7 C Then I kissed her little sister and forgot dear Clementine

#### **CHORUS**

## Hey Good Lookin'

artist:Hank Williams writer:Hank Williams



Hank WIlliams: https://www.youtube.com/watch?v=XSozIEo-Fuk

Intro: [D7] [G7] [C] Hey, [C] Hey, Good Lookin', whatcha got cookin' [D7] How's about cookin' [G7] somethin' up with [C] me [G7] [C] Hey, sweet baby, don't you think maybe [D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill And [F] I know a spot right [C] over the hill [F] There's soda pop and the [C] dancin's free So if you [D7] wanna have fun come a[G7]long with me

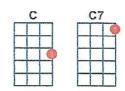
Say [C] Hey, Good Lookin', whatcha got cookin' [D7] How's about cookin' [G7] somethin' up with [C] me

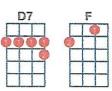
I'm [C] free and ready so we can go steady [D7] How's about savin' [G7] all your time for [C] me [G7] [C] No more lookin', I know I've been tooken [D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence And [F] find me one for [C] five or ten cents I'll [F] keep it 'til it's [C] covered with age 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin' [D7] How's about cookin' [G7] somethin' up with [D7] How's about cookin' [G7] somethin' up [D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks





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## Five Hundred Miles Peter Paul and Mary

Hear this song at: http://www.youtube.com/watch?v=xbg2wkVDWTs (play along in this key) From Richard G's Ukulele Songbook www.scorpex.net/uke.htm Intro: [C] [Am] [C] [Am] [Dm] [F/C] [Dm] [G7] [C] If you [C] miss the train I'm [Am] on You will [Dm] know that I am [F/C] gone You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles A hundred [C] miles a hundred [Am] miles A hundred [Dm] miles a hundred [F/C] miles You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles Lord I'm [C] one lord I'm [Am] two Lord I'm [Dm] three lord I'm [F/C] four Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home

Five hundred [C] miles five hundred [Am] miles

Five hundred [Dm] miles five hundred [F] miles

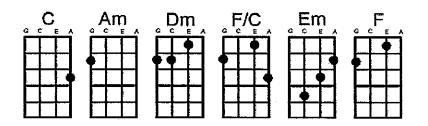
Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home

Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name Lord I [Dm] can't go a-[Em]home [F] this a-[G7]way This a-[C]way this a-[Am]way this a-[Dm]way this a-[F/C]way Lord I [Dm] can't go a-[Em] home [F] this a-[C]way

If you [C] miss the train I'm [Am] on

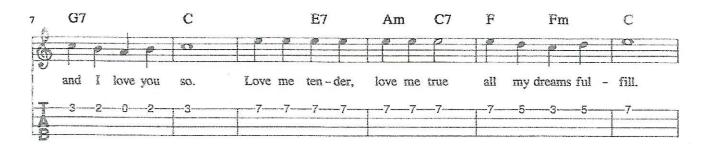
You will [Dm] know that I am [F/C] gone

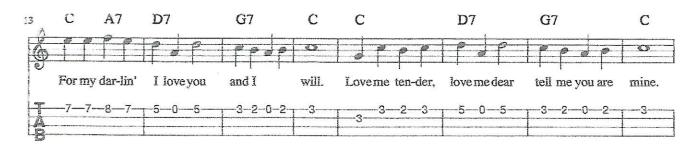
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

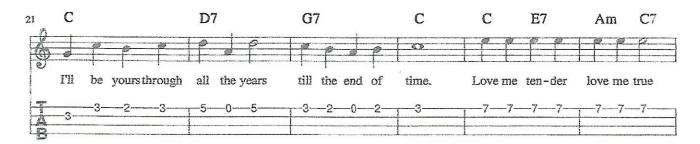


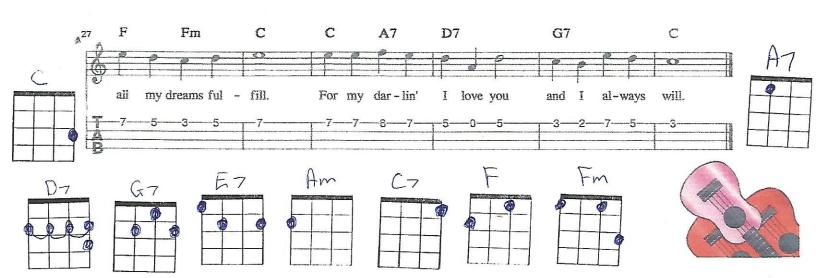
# LOVEMETENDER











## The Log Driver's Waltz

Wade Hemsworth

С	Dm	F	G7
		<b>•</b>	
HH	<b>!!!</b>	•+++	
Ш			

INTRO: / 1 2 3 / 1 2 3 /

[C] / [G7] / [C] / [C]

If you should **[C]** ask any girl from the **[F]** parish a-**[Dm]**round What **[G7]** pleases her most from her head to her **[C]** toes She'll **[C]** say I'm not sure that it's **[F]** business of **[Dm]** yours But I **[G7]** do like to waltz with a **[C]** log driver

## CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

When the **[C]** drive's nearly over, I **[F]** like to go **[Dm]** down To **[G7]** see all the lads while they work on the **[C]** river I **[C]** know that come evening they'll **[F]** be in the **[Dm]** town And we **[G7]** all want to waltz with a **[C]** log driver

## CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

To **[C]** please both my parents, I've **[F]** had to give **[Dm]** way And **[G7]** dance with the doctors and merchants and **[C]** lawyers Their **[C]** manners are fine, but their **[F]** feet are of **[Dm]** clay For there's **[G7]** none with the style of a **[C]** log driver

## CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

[C] I've had my chances with [F] all sorts of [Dm] men
But [G7] none is so fine as my lad on the [C] river
So [C] when the drive's over, if he [F] asks me a-[Dm]gain
I [G7] think I will marry my [C] log driver

## CHORUS:

**[G7]** For he goes **[C]** birling down, a-**[F]**down white water **[C]** That's where the log driver **[G7]** learns to step lightly It's **[C]** birling down, a-**[F]**down white water A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely **[C]** Birling down, a-**[F]**down white water A **[C]** log driver's waltz pleases **[G7]** girls... **[G7]** Com...**[C]** $\downarrow$ pletely **[G7]** $\downarrow$ **[C]** $\downarrow$ 

С	Dm	F	G7
HH	++	•	
H H	HH	HH	HH
ΗН	ΗН	нн	ΗН

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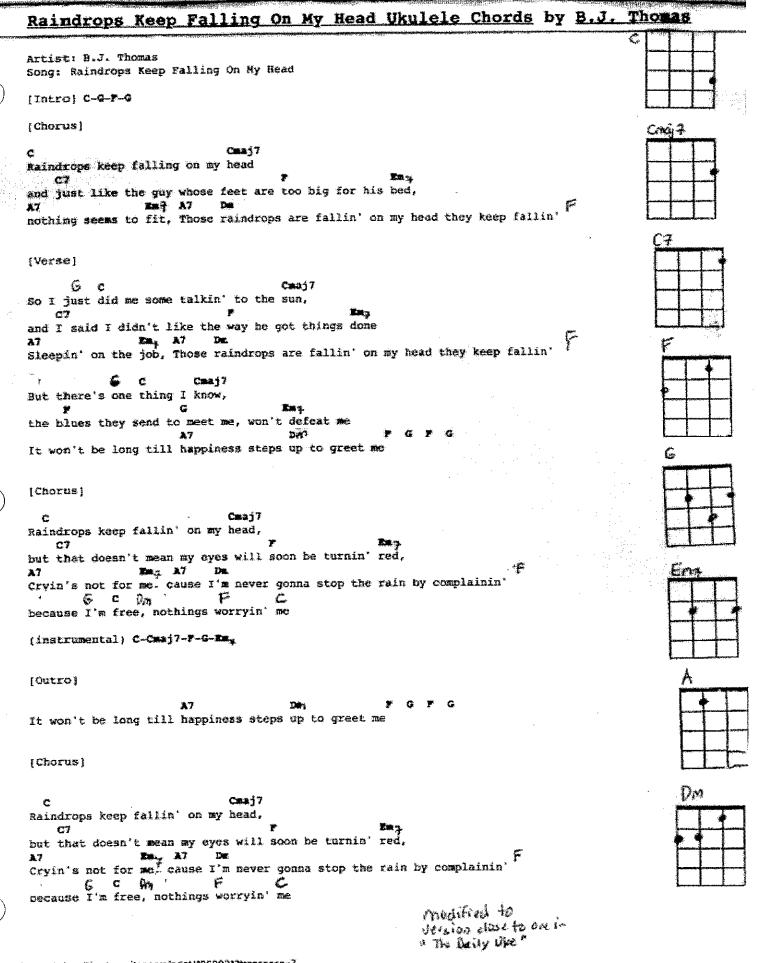
## Takin' Care Of Business – Bachman-Turner Overdrive

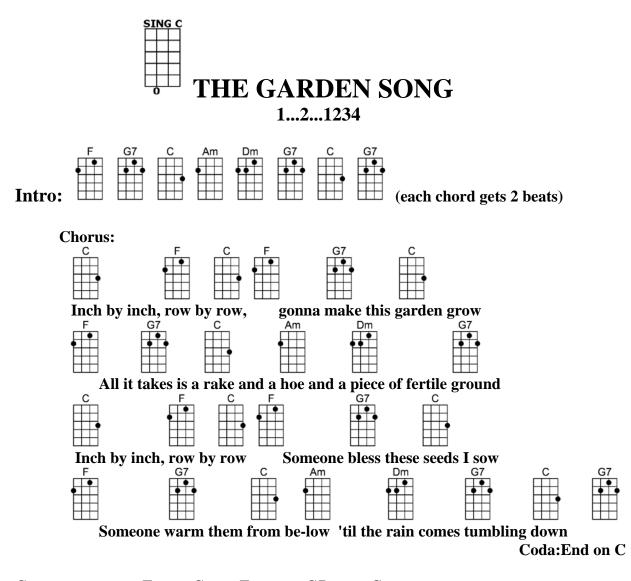
[Verse 1] С Bb They get up every morning from the alarm clock's warning take the F С 8:15 into the city. С Bb There's a whistle up above and people pushing, people shoving and F С the girls who try to look pretty. С Bb And if your trains on time you can get to work by nine and С F start your slaving job to get your pay. С Bb If you ever get annoyed, look at me I'm self employed, F С I love to work at nothing all day. [Chorus] С Bb And I'll be takin' care of business everyday. F С Takin' care business every way. С Bb I'll be takin' care of business. It's all mine! F С Takin' care of business and workin' overtime. Work out.

[Verse 2] С Bb It's as easy as fishing, you can be a musician, F С if you could make sounds sort of mellow. С Bb Get a second hand guitar, chances are you'll go far F С if you get in with the right bunch of fellows. С Bb People see you having fun just a lyin' in the sun, F С tell them that you like it this way. С Bb It's the work that we avoid. Hey, we're all self employed. F С We love to work at nothing all day. [Chorus] С Bb And I'll be takin' care of business everyday. С F Takin' care business every way. С Bb I'll be takin' care of business. It's all mine! F С Takin' care of business and workin' overtime.

[Repeat verse 1]

[Repeat chorus to fade out]





С С F **G7** С F Pullin' weeds and pickin' stones, we are made of dreams and bones F **G7** С Am Dm **G7** I feel the need to grow my own cause the time is close at hand С F C F **G7** С Grain for grain, sun and rain I'll find my way in nature's chain Dm G7 **G7** Am **G7** F С С Tune my body and my brain to the music of the land

#### Chorus

С C F **G7** С F Plant your rows straight and long, temper them with prayer and song F Am Dm **G7 G7** С Mother earth will keep you strong if you give her love and care С F C F **G7** С An old crow watching hungri-ly from his perch in yonder tree **G7 G7** F **G7** С Am Dm С In my garden I'm as free as that feathered thief up there

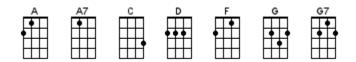
Chorus

## **THE GARDEN SONG**

Intro: F C Am Dm G7 C G7 (each chord gets 2 beats) **G7 Chorus:** F С F **G7** С С Inch by inch, row by row, gonna make this garden grow F С **G7 G7** Am Dm All it takes is a rake and a hoe and a piece of fertile ground С F С F **G7** С Inch by inch, row by row Someone bless these seeds I sow F С **G7** С **G7 G7** Am Dm Someone warm them from be-low 'til the rain comes tumbling down Coda:End on C С С F **G7** С F Pullin' weeds and pickin' stones, we are made of dreams and bones F **G7** С Am Dm **G7** I feel the need to grow my own cause the time is close at hand F C F **G7** С С Grain for grain, sun and rain I'll find my way in nature's chain Dm G7 F G7 C Am С **G7** Tune my body and my brain to the music of the land Chorus С F C F **G7** С Plant your rows straight and long, temper them with prayer and song F С Am Dm **G7 G7** Mother earth will keep you strong if you give her love and care С F C F **G7** С An old crow watching hungri-ly from his perch in yonder tree **G7** С **G7 G7** F Am Dm С In my garden I'm as free as that feathered thief up there Chorus С F C F **G7** С Slug by slug, weed by weed, my garden's got me really teed; F **G7** Am С Dm **G7** All the insects love to feed on my tomato plants F С С F **G7** С Sunburned neck, scratched-up knees, kitchen choked with zucchinis F **G7** С Am Dm G7 С **G7** Going to shop at the A & P next time I get a chance. Chorus

## The Gambler

Don Schlitz 1976 (as recorded by Kenny Rogers 1978)



#### <We love KEY CHANGES!>

## INTRO: / 1 2 / 1 2 / [C] / [F] / [C] / [F]

On a **[C]** warm summer's evenin', on a **[F]** train bound for **[C]** nowhere I **[C]** met up with the gambler, we were both too tired to **[G7]** sleep So **[C]** we took turns a-starin', out the **[F]** window at the **[C]** darkness Till **[F]** boredom over-**[C]**took us **[G]** and he began to **[C]** speak

He said **[C]** "Son I've made a life, out of **[F]** readin' peoples' **[C]** faces And **[C]** knowin' what their cards were, by the way they held their **[G7]** eyes So if **[C]** you don't mind my sayin', I can **[F]** see you're out of **[C]** aces For a **[F]** taste of your **[C]** whiskey, I'll **[G]** give you some ad-**[C]**vice" **[C]** 

So I **[C]** handed him my bottle, and he **[F]** drank down my last **[C]** swallow **[C]** Then he bummed a cigarette, and asked me for a **[G7]** light And the **[C]** night got deathly quiet, and his **[F]** face lost all ex-**[C]**pression Said "if you're **[F]** gonna play the **[C]** game boy, ya gotta **[G]** learn to play it **[C]** right

#### **CHORUS:**

You got to [C] know when to hold 'em [F] know when to [C] fold 'em [F] Know when to [C] walk away, and know when to [G] run You never [C] count your money, when you're [F] sittin' at the [C] table There'll be [C] time e-[F]nough for [C] countin' [G] when the dealin's [C] done [C]

## <KEY CHANGE> [D] / [D] /

**[D]** Every gambler knows, that the **[G]** secret to sur-**[D]**vivin' Is **[D]** knowin' what to throw away, and knowin' what to **[A7]** keep `Cause **[D]** every hand's a winner, and **[G]** every hand's a **[D]** loser And the **[G]** best that you can **[D]** hope for is to **[A]** die in your **[D]** sleep."

And **[D]** when he'd finished speakin', he **[G]** turned back toward the **[D]** window **[D]** Crushed out his cigarette, and faded off to **[A7]** sleep And **[D]** somewhere in the darkness, the **[G]** gambler he broke **[D]** even But **[G]** in his final **[D]** words I found an **[A]** ace that I could **[D]** keep

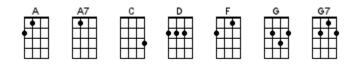
#### **CHORUS:**

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em **[G]** Know when to **[D]** walk away, and know when to **[A]** run You never **[D]** count your money, when you're **[G]** sittin' at the **[D]** table There'll be **[D]** time e-**[G]**nough for **[D]** countin' **[A]** when the dealin's **[D]** $\downarrow$  done

## <A CAPPELLA>

You got to know when to hold 'em (when to hold 'em) Know when to fold 'em (when to fold 'em) Know when to walk away, and know when to run You never count your money, when you're sittin' at the table There'll be time enough for countin', when the dealin's done

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em **[G]** Know when to **[D]** walk away, and know when to **[A]** run You never **[D]** count your money when you're **[G]** sittin' at the **[D]** table There'll be **[D]** time e-**[G]** nough for **[D]** countin' **[A]** when the dealin's **[D]** $\downarrow$  done



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#### **.**

# THE MIDDLE JIMMY EAT WORLD

G D A 23 A Db E D Gb G D G Verse: D Hey, don't write yourself off yet. D Α It's only in your head you feel left out or looked down on. Α Just try your best, try everything you can. And don't you worry what they tell themselves when you're away. Chorus: It just takes some time, little girl you're in the middle of the ride everything, Everything will be just fine, everything, everything will be all right - all right -Verse: D Hey, you know they're all the same. G Δ You know you're doing better on your own, so don't buy in. Live right now. Yeah, just be yourself. D It doesn't matter if it's good enough for someone else. Chorus: D It just takes some time, little girl you're in the middle of the ride everything, Everything will be just fine, everything, everything will be all right - all right -Verse: Hey, don't write yourself off yet. It's only in your head you feel left out or looked down on. Just do your best, do everything you can. D And don't you worry what the bitter hearts are gonna say. Chorus - x2 -: D It just takes some time, little girl you're in the middle of the ride everything, https://ukutabs.com/j/jimmy-eat-world/the-middle/

G

#### Everything will be just fine, everything, everything will be all right - all right -

Outro: D

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com: https://ukutabs.com/j/jimmy-eat-world/the-middle/

## Who Says You Can't Go Home

by **Bon Jovi** 

[Intro] G C Am C G C Am D

I spent **[G]** 20 years trying to get **[C]** out of this place I was **[Am]** lookin' for something I **[C]** couldn't replace I was **[G]** runnin' away from the **[C]** only thing I've **[D]** ever known And like a **[G]** blind dog **[C]** without a bone I was a **[Am]** gypsy lost in the **[C]** twilight zone I **[G]** hijacked a rainbow and **[C]** crashed into a **[D]** pot of gold

**[Em]** I've been there, done **[C]** that, I ain't lookin' **[G]** back The seeds I've sown, saving **[Bm]** dimes, spending **[C]** too much time on the **[D]** telephone... Who says you can't go **[G]** home...

[G] Who says you [C] can't go home
There's [Am] only one place that call me [C] one of their own
Just a [G] hometown boy, [C] born a rolling [D] stone, who says you can't go [G] home
Who says you [C] can't go back, [Am] been all around the world and that's a [C] matter of fact
There's [G] only one place [C] left I wanna [D] go, who says you can't go [G] home

[G] It's alright, (it's al-[C]-right), it's alright, (it's al-[Am]-right) It's alright [C]

I went as **[G]**far as I could, I tried to **[C]** find a new face There isn't **[Am]** one of these lines that **[C]** I would erase I left a **[G]** million miles of **[C]** memories on that **[D]** road And every **[G]** step I take I know that **[C]** I'm not alone You take the **[Am]** home from the boy, but not the **[C]** boy from his home **[G]** These are my streets, the **[C]** only life I've **[D]** ever known Who says you can't go [G] home

[G] Who says you [C] can't go home There's [Am] only one place that call me [C] one of their own Just a [G] hometown boy, [C] born a rolling [D] stone, who says you can't go [G] home Who says you [C] can't go back, [Am] been all around the world and that's a [C] matter of fact There's [G] only one place [C] left I wanna [D] go, who says you can't go [G] home

[Optional Solo] G C Am C G C Am D

It doesn't  $[G\downarrow]$  matter where you are, doesn't  $[C\downarrow]$  matter where you go If it's a  $[Am\downarrow]$  million miles away or just a  $[C\downarrow]$  mile up the road Take it  $[G\downarrow]$  in, take it  $[C\downarrow]$  with you when you  $[D\downarrow]$  go, who says you can't go [G] home

[G] Who says you [C] can't go home

There's [Am] only one place that call me [C] one of their own

Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't go **[G]** home

Who says you **[C]** can't go back, **[Am]** been all around the world and that's a **[C]** matter of fact

There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go **[G]** home

[G] It's alright, (it's al-[C]-right), it's alright, (it's al-[Am]-right)
It's alright [C]...who says you can't go [G] home
[G] It's alright, (it's al-[C]-right), it's alright, (it's al-[Am]-right)
It's alright [C]...who says you can't go [G] home

#### Put A Little Love In Your Heart

D Think of your fellow man, Lend him a helping hand, G Put a little love in your heart. D You see it's getting late, Oh, please don't hesitate, G Put a little love in your heart.

D A And the world will be a better place, D A And the world will be a better place, A For you and me A Just wait and see.

D Another day goes by And still the children cry G D Put a little love in your heart D If you want the world to know We won't let hatred grow G D Put a little love in your heart

D A And the world will be a better place, D A And the world will be a better place, A For you and me A Just wait and see.

G D Put a little love in your heart G D Put a little love in your heart G D Put a little love in your heart G D Put a little love in your heart

