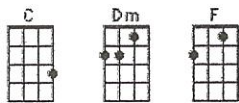


Don't Worry, Be Happy

Bobby McFerrin



Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,
[Dm] Somebody came and took your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] He may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2 x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style,
[Dm] Ain't got no goal to make you smile,
Don't [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble,
[Dm] But when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle 3 x [C] [Dm] [F] [C]



Proud Mary Creedence Clearwater Revival

Hear this song at <https://www.youtube.com/watch?v=XfyEpmQM7bw> (original key D)

From Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

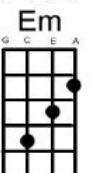
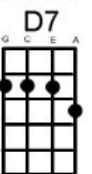
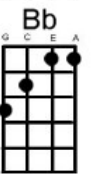
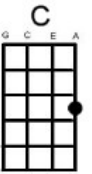
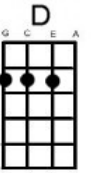
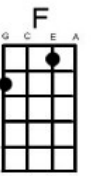
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Looking Out My Back Door (Key of C)

by John Fogarty (Creedence Clearwater Revival)

Strum: D-DUDUDU

*optional walk-down chords

Intro: mute strum **X 4** then C . . . Am . . . F . C . G . C .

C Am F C G
Just got home from Illinois, lock the front door, oh boy, Got to sit down, take a rest on the porch
C Am F C G C
Imagination sets in, pretty soon I'm singin' Doo doo doo, lookin' out my back door.

C Am F C G
There's a giant doing cartwheels, statue wearin' high heels, Look at all the happy creatures dancin' on the lawn!
C Am F C G C
Dinosaur Victrola, listenin' to Buck Owens Doo doo doo lookin' out my back door.

G F C
Bridge: Tambourines and elephants are playin' in the band
Am G
Won't you take ride on the flying spoon, doo doo doo

C Am F C G C
Wondrous apparition, provided by magician Doo doo doo, lookin' out my back door.

Instrumental: same chords as verse.

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take ride on the flying spoon, doo doo doo

C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

Instrumental: Mute strum X 4, then walk-down: C² B\ Bb

A G D Bm, A
(tambourines and elephants are playin in the band won't you take a ride on the flying spoon, doo doo doo)

D Bm G D A
Forward troubles Illinois, lock the front door, oh boy, Look at all the happy creatures dancin' on the lawn!

Ending: Slow tempo—

D Bm G D A D
Bother me tomorrow, today I'll find no sorrow Doo doo doo, lookin' out my back door.

Mute strum X 2 Resume regular tempo for closing chords: G . D . A . D . A\ D\

A ---2-2-0-----
E -----2---2-2-0-----
C -----2-----2-----
G -----

Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

A | 7 5 3 1 0 1
E | 8 6 5 3 3 3
C | 0 0 0 0 0 0
G | 0 0 0 0 0 0

Riff can also be played in 1st,
2nd and 4th line of verses

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

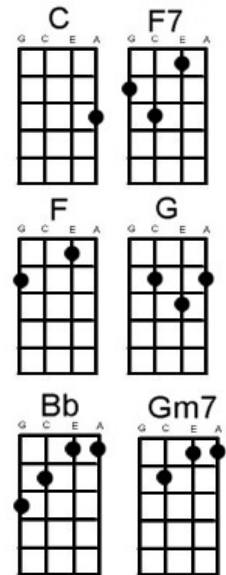
And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you



Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

192.34

Leaving on a Jet Plane (C)

Peter Paul and Mary

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out[F]side your door
 I [C] hate to wake you [Dm] up to say good[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

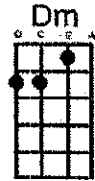
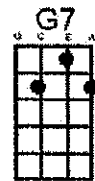
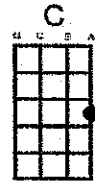
So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
 [C] So many times I've [F] played around
 [C] I tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

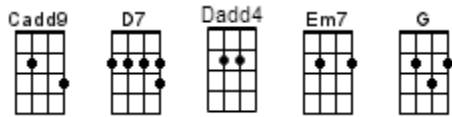
[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

Chorus



Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

www.bytownukulele.ca

THE FIELDS OF ATHENRY

Written by Pete St. John

G
By a lonely prison wall
C G D
I heard a young girl calling
G C D
Micheal they are taking you away
G C
For you stole Trevelyn's corn
G D
So the young might see the morn
G
Now a prison ship lies waiting in the bay

Chorus

G C G Em
Low lie the Fields of Athenry
G D
Where once we watched the small free birds fly
G C
Our love was on the wing
G D
We had dreams and songs to sing
G
Its so lonely 'round the Fields of Athenry

G
By a lonely prison wall
C G D
I heard a young man calling
G C D
Nothing matters Mary when your free,
G C
Against the famine and the Crown
G D
I rebelled they cut me down

Now you must raise our child with dignity

Chorus

By a lonely harbor wall
She watched the last star falling
As that prison ship sailed out against the sky
Sure she'll wait and hope and pray
For her love in Botany Bay
It's so lonely 'round the Fields of Athenry

Chorus

Drift Away

Dobie Gray

[F] Day after day I'm more con-[C]-fused
[F] So I look for the [G] light in the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] I'm feelin' the strain, [F] ain't it a shame



Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away

Won't you take me a [Dm] way [C]

[F] Beginning to think that I'm wastin' [C] time
[F] I don't under [G] stand the things [C] I do
[F] The world outside looks so un-[C]-kind
[Dm] I'm countin' on you to [F] carry me through

Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away [C]

[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] Rhythm and rhyme and harmo-[C]-ny
[Dm] You help me along [F] makin' me strong

Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away [C]



Centerfield - John Fogerty

G C G
Well, beat the drum and hold the phone - the sun came out today!

G Bm D
We're born again, there's new grass on the field.

G C G
A-roundin' third, and headed for home, it's a brown-eyed handsome man

C D G
Anyone can understand the way I feel.

Chorus:

G C G
Oh, put me in, coach - I'm ready to play today

G C G
Put me in, coach - I'm ready to play today

Am D G
Look at me, I can be centerfield.

G C G
Well I spent some time in the Mudville Nine watchin it from the bench

G Bm D
You know I took some lumps when the mighty Case struck out.

G C G
So say hey Willie, tell Ty Cobb and Joe DiMaggio

C D G
Don't say 'it ain't so', you know the time is now.

Chorus

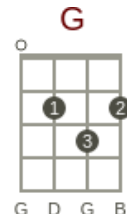
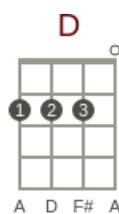
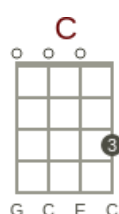
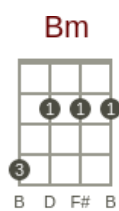
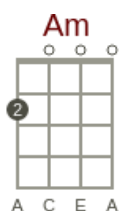
G C G
Got a beat-up glove, a homemade bat, and brand-new pair of shoes

G Bm D
You know I think it's time to give this game a ride.

G C G
Just to hit the ball and touch 'em all - a moment in the sun

C D G
it's gone and you can tell that one goodbye!

Chorus X 2



Five Foot Two, Eyes of Blue - Lewis, Young and Henderson

Intro: C E7 A7 D7 G7 C G7

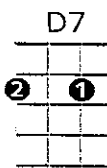
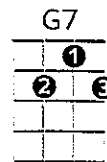
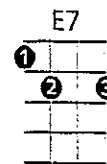
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down nose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Bridge:

Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it isn't her,

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? (3x)



PRACTICE:

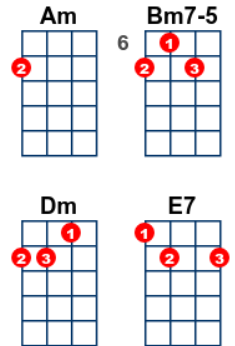
Circle of fourths

Istanbul, Not Constantinople

key:Am, artist:They Might Be Giants writer:Jimmy Kennedy, Nat Simon

<https://www.youtube.com/watch?v=vsQrKZcYtqg> But in Fm

Thanks to Martyn "Eek" Cooper



[Am] Istanbul was Constantinople,
now it's Istanbul, not Constantinople
[E7] Been a long time gone, old Constantinople
Now, it's **[Am]** Turkish delight on a **[Dm]** moonlit **[Am]** night.

[Am] Every gal in Constantinople
lives in Istanbul, not Constantinople.
[E7] So, if you've a date in Constantinople,
she'll be **[Am]** waiting in **[E7]** Istan-**[Am]**-bul.

[Am] Even old New York was once New Amsterdam.
[Bm7-5] Why they changed it I can't say,
[E7] people just liked it better that way

[Am] So, take me back to Constantinople.
No, you **[Am]** can't go back to Constantinople.
[E7] Now, it's **[E7]** Istanbul, not Constantinople.
[Am] Why did Constantinople get the works?
[E7]/ That's nobody's business but the **[Am]** Turks!

[Am] Waooooooh
[Am] Waaaaaooooooh
[E7] Waaaaaooooooh
[Am] Waaaaaoooh

Istanbul Istanbul

[Am] Waooooooh
[Am] Waaaaaooooooh
[E7] Waaaaaooooooh
[Am] Waaaaaoooh

[Am] Even old New York was once New Amsterdam.
[Bm7-5] Why they changed it I can't say,
[E7] people just liked it better that way

[Am] Istanbul was Constantinople,
now it's Istanbul, not Constantinople

[E7] Been a long time gone, old Constantinople
Now, it's **[Am]** Turkish delight on a **[Dm]** moonlit **[Am]** night.

[Am] So, take me back to Constantinople.

No, you **[Am]** can't go back to Constantinople.

[E7] Now, it's **[E7]** Istanbul, not Constantinople.

[Am] Why did Constantinople get the works?

[E7]/ That's nobody's business but the **[Am]** Turks!

Istan-**[Am]**bul!

The Last Saskatchewan Pirate

by Captain Tractor

Well I [G] used to be a farmer, and I [C] made a [D] living [G] fine
I [C] had a little [G] stretch of land [D] along the CP line
But [G] times went by and though I tried, the [C] money [D] wasn't [G]
there
And the [C] bankers came and [G] took my land and [D] told me fair is [G]
fair

I [Em] looked for every kind of job the [Am] answer always no
Hire you [Em] now they always laughed we [D] just let 20 go
The [Em] government they promised me a [Am] measly a little sum
But [Em] I've got too much pride to end up [D] just another bum

[C] Then I thought who gives a damn if all the jobs are gone
[Am↓] I'm gonna be a pirate, on the [D↓] river Saskatchewan

And it's a *Heave!* [G↓] (*Ho!*) *Hi!* [G↓] (*Ho!*) [C] coming [D] down the [G]
plains
[C] Stealing wheat and [G] barley and [D] all the other grains
And it's a *Ho!* [G↓] (*Hey!*) *Hi!* [G↓] (*Hey!*) [C] farmers [D] bar your [G]
doors
When you [C] see the Jolly [G] Roger on Re-[D]-gina's mighty [G] shores

[Optional Instrumental]

C G D G

C G D G

Well you [G] think the local farmers would [C] know [D] that I'm at [G]
large
But [C] just the other [G] day I found an [D] unprotected barge
I [G] snuck up right behind them and [C] they were [D] none the [G] wiser

I [C] rammed the ship and [G] sank it and [D] stole the ferti-[G]-lizer

[Em] Bridge outside of Moose Jaw [Am] spans the mighty river

[Em] Farmers cross with so much fear their [D] stomachs are a-quiver

[Em] 'Cause they know that Captain Tractor's [Am] hiding in the bay

[Em] I'll jump the bridge and knock 'em cold and [D] sail off with their hayyyyy

And it's a *Heave!* [G↓] (*Ho!*) *Hi!* [G↓] (*Ho!*) [C] coming [D] down the [G] plains

[C] Stealing wheat and [G] barley and [D] all the other grains

And it's a *Ho!* [G↓] (*Hey!*) *Hi!* [G↓] (*Hey!*) [C] farmers [D] bar your [G] doors

When you [C] see the Jolly [G] Roger on Re-[D]-gina's mighty [G] shores

[Optional Instrumental]

C G D G

C G D G

Well, [G] Mountie Bob he chased me, he was [C] always [D] at my [G] throat

He [C] followed on the [G] shorelines cause he [D] didn't own a boat

But the [G] cutbacks were a-coming and the [C] Mountie [D] lost his [G] job

So [C] now he's sailing [G] with me and we [D] call him Salty [G] Bob!

A [Em] swinging sword and skull and bones are [Am] pleasant company

I [Em] never pay my income tax and [D] screw the GST (Screw it!)

[Em] Sailing down to Saskatoon the [Am] terror of the sea

If you [Em] wanna reach the Co-op boy, you [D] gotta get by me

HAHAR!

And it's a *Heave!* [G↓] (*Ho!*) *Hi!* [G↓] (*Ho!*) [C] coming [D] down the [G] plains

[C] Stealing wheat and [G] barley and [D] all the other grains

And it's a **Ho!** [G↓] (Hey!) **Hi!** [G↓] (Hey!) [C] farmers [D] bar your [G]
doors

When you [C] see the Jolly [G] Roger on Re-[D]-gina's mighty [G] shores

[Optional Instrumental]

C G D G

C G D G

Well the [G] pirate life's appealing but you [C] don't just [D] find it [G]
here

I [C] hear in North Al-[G]-berta there's a [D] band of buccaneers

They [G] roam the Athabasca from [C] Smith to [D] Fort Mc-[G]-Kay

And you're [C] gonna lose your [G] Stetson if you [D] have to pass their
[G] way

Well [Em] winter is a-coming and a [Am] chill in the breeze

My[Em] pirate days are over once the [D] river starts to freeze

But [Em] I'll be back in spring time for [Am] now I have to go

I [Em] hear there's lots of plundering down [D] in New Mexico

And it's a **Heave!** [G↓] (Ho!) **Hi!** [G↓] (Ho!) [C] coming [D] down the [G]
plains

[C] Stealing wheat and [G] barley and [D] all the other grains

And it's a **Ho!** [G↓] (Hey!) **Hi!** [G↓] (Hey!) [C] farmers [D] bar your [G]
doors

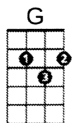
When you [C] see the Jolly [G] Roger on Re-[D]-gina's mighty [G] shores

[Repeat chorus 3 times -> second time is acapella]

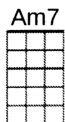
HAHAHARRRR AY!

1st: B

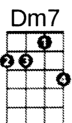
CHORDS USED IN THIS SONG "Sing" by Joe Raposo



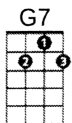
[G]Sing, sing a [Am7]song
Sing out [G]loud, sing out [Dm7]strong [G7]
[CM7]Sing of good things not [G]bad
[Em7]Sing of [A7]happy not [Am7]sad [D7]



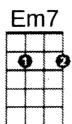
Refrain:
[G]Sing, sing a [Am7]song
Make it [G]simple to [GM7]last your whole life [Dm7]long [G7]
Don't [CM7]worry that it's not [B7]good enough
For [Em7]anyone else to [A7]hear
Just [Am7]sing, [D7] sing a [G]song



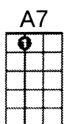
[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da



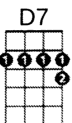
[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da



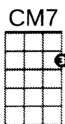
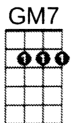
Refrain
[G]Sing, sing a [Am7]song
Let the [G]world sing a [Dm7]long [G7]
[CM7]Sing of love there could [G]be
[Em7]Sing for [A7]you and for [Am7]me [D7]



[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da



[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da



Go [back](#) to Ukulele Boogaloo Songbook.

Thank You For Being A Friend – Andrew Gold *(Easy Version)*

[C] Thank you for being a friend
[F] Traveled down a road and back again
Your [G] heart is true, you're a pal and a confidant. [C]
[C] I'm not ashamed to say
[F] I hope it always will stay this way
My [G] hat is off, won't you stand up and take a [C] bow. [C↓] [G↓] [Am↓]

[Am] And if you threw a [C7] party
[F] Invited everyone you [E7] knew
Well [Gm] you would [C7] see
The biggest [Dm7] gift would be from [Am] me
And the [F] card attached would [G] say

[G] Thank you for being a [C] friend
[C] Thank you for being a [F] friend
[F] Thank you for being a [G] friend
[G] Thank you for being a [C] friend

[C] If it's a car you lack
[F] I'd surely buy you a Cadillac
Whatever you [G] need any time of the day or [C] night
[C] I'm not ashamed to say
[F] I hope it always will stay this way
My [G] hat is off, won't you stand up and take a [C] bow. [C↓] [G↓] [Am↓]

[Am] And when we both get [C7] older
With [F] walking canes and hair of [E7] gray
[Gm] Have no [C7] fear
Even [Dm7] though it's hardly [Am] here
[F] I will stand real close and [G] say

[G] Thank you for being a [C] friend *(I wanna thank you)*
[C] Thank you for being a [F] friend *(I wanna thank you)*
[F] Thank you for being a [G] friend *(I wanna thank you)*
[G] Thank you for being a [C] friend *(I wanna thank you)*

[G] Let me tell you about a [C] friend (I wanna thank you)

[C] Thank you for being a [F] friend (I wanna thank you)

[F] Thank you for being a [G] friend (I wanna thank you)

[G] Thank you for being a [C] friend (I wanna thank you)

And when we [Gm↓] die, and float [Am↓] away

Into the [Fm↓] night, the milky [C↓] way

You'll hear me [Gm↓] call as we [Am↓] ascend

I'll say your [Fm↓] name then once [C↓] again

[N.C.] Thank you for being a.....[C] friend (I wanna thank you)

[C] Thank you for being a [F] friend (I wanna thank you)

[F] Thank you for being a [G] friend (I wanna thank you)

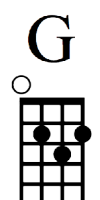
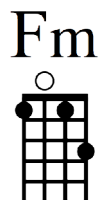
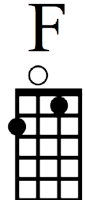
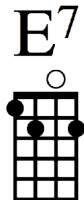
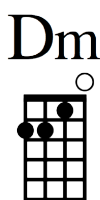
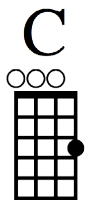
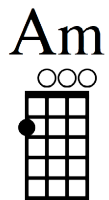
[G] Thank you for being a [C] friend (I wanna thank you)

[G] Let me tell you about a [C] friend (I wanna thank you)

[C] Thank you for being a [F] friend (I wanna thank you)

[F] Thank you for being a [G] friend (I wanna thank you)

[G] Thank you for being a [C] friend (I wanna thank you)



Put A Little Love In Your Heart

D
Think of your fellow man, Lend him a helping hand,
G Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G Put a little love in your heart.

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

D
Another day goes by And still the children cry
G Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G Put a little love in your heart

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart

