

1 2 3 4 or 1 2 3 4

Hallelulele apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)

1st Note: E

Tempo:

Intro: C / Am / C / Am /

Verse 1:

C Am C Am
I heard there was a list of chords, that I should play till I get bored.
F G C G
My teacher told me I must practice daily.
C F G Am F
I've strummed those chords a thousand times, maybe some day I'll get them right.
G E7 Am
Nobody's looking now I'll play them my way.

Chorus:

F Am F C G C
Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-le.

Verse 2:

C Am C Am
Well I used to play all by myself, I'd take my uke off the shelf,
F G C G
and play the same 12 song over and over.
C F G Am F
I played it till I thought I'd puke, I was tempted to break my uke,
G E7 Am
Cuz I'll never sound as good as that re-cording.

Chorus:

Verse 3:

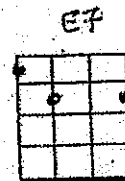
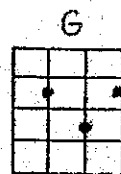
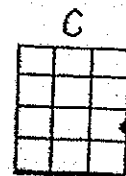
C Am C Am
And then I heard a-bout this group, of weirdo's who all played the uke,
F G C G
from songs held in their secret song-book.
C F G Am F
So I made a plan to infil-trate, the strummers who all think they're great,
G E7 Am
with their so-out-of-tune fancy uku-leles.

Chorus:

Verse 4:

C Am C Am
And now I play every week, with those weirdo's and the geeks,
F G C G
and my fancy out-of-tune uku-lele.
C F G Am F
I must confess I'm not the best, I chunk half the chords and I skip the rest.
G E7 Am
It's really fun as long as no one's listening.

Chorus:



Big Yellow Taxi

Joni Mitchell

Intro
G A D

They ^Gpaved ^Gparadise and put up a parking ^Dlot
With a pink hotel, a boutique and a swinging hot spot ^D

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved ^Aparadise and put up a parking ^Dlot

They ^Gtook all the trees and put 'em in a tree ^Dmuseum
And they ^Gcharged all the people a dollar and a half ^A
just to see 'em ^D

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved ^Aparadise and put up a parking ^Dlot

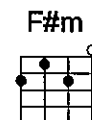
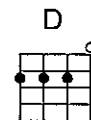
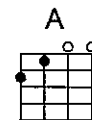
^GHey farmer, farmer, put away that ^DDDT now
Give me ^Gspots on my apples but leave me the birds ^A
and the bees (please!) ^D

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved ^Aparadise and put up a parking ^Dlot

^GLate last night I heard the screen door ^Dslam
And a big yellow taxi ^Gtook away my old man ^A

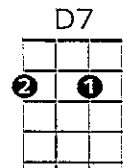
^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved ^Aparadise and put up a parking ^Dlot

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved ^Aparadise and put up a parking ^Dlot
They ^Gpaved ^Aparadise and put up a parking ^Dlot
They ^Gpaved ^Aparadise and put up a parking ^Dlot

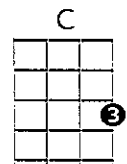


Edelweiss - Rogers and Hammerstein

[G] Edel [D7] weiss, [G] Edel [C] weiss
 [G] Every morning you [C] greet [D7] me
 [G] Small and [D7] white [G] clean and [C] bright
 [G] You look [D7] happy to [G] meet me

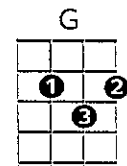


[D7] Blossom of snow may you [G] bloom and grow
 [C] Bloom and grow for [D7] ever
 [G] Edelweiss, [G] Edelweiss
 [G] Bless my [D7] homeland for [G] ever.



PRACTICE:

Chord changes: G D7 G C
 Waltz strumming ($\frac{3}{4}$ time signature)



Blue Eyes Crying In The Rain

Willie Nelson composed by Fred Rose

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet a-[C]-gain [C7]

[F] Love is like a dying ember
[C] Only memories re-[G7]-main
[C] Through the ages I'll remember
[G7] Blue eyes crying in the [C] rain

[C] Now my hair has turned to silver
[G7] All my life I've loved in [C] vain
[C] I can see her star in heaven
[G7] Blue eyes crying in the [C] rain [C7]

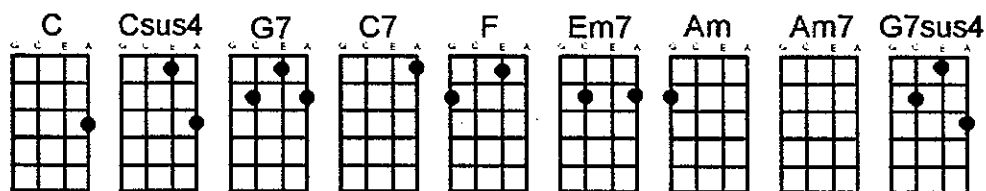
[F] Someday when we meet up yonder
[C] We'll stroll hand in hand a-[G7]-gain
[C] In the land that knows no parting
[G7] Blue eyes crying in the [C] rain.
[G7] Blue eyes crying in the [C] rain.

Have You Ever Seen The Rain Creedence Clearwater Revival

Hear this song at: <http://au.youtube.com/watch?v=JeORFJYxNhw> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

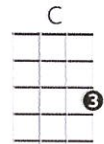
[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]
[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]



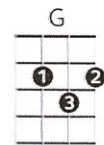
King of the Road, Roger Miller

Key: G major First note: G

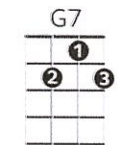
[G] Trailers for [C] sale or rent,
[D7] Rooms to let [G] fifty cents,
No phone, no [C] pool, no pets
[D7] I ain't got no cigarettes, ah but...



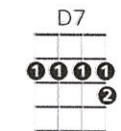
[G] Two hours of [C] pushing broom buys an
[D7] Eight-by-twelve [G] four-bit room, I'm a
Man of [C] means by no means
[D7] King of the [G] road



[G] Third box car, [C] midnight train,
[D7] Destination [G] Bangor, Maine,
Old worn out [C] suit and shoes
[D7] I don't pay no union dues, I smoke...



[G] Old stogies [C] I have found
[D7] Short but not too [G] big around, I'm a
Man of [C] means by no means
[D7] King of the [G] road

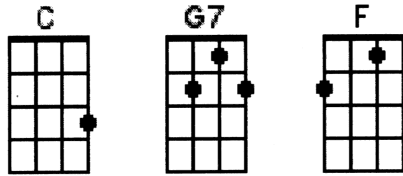


G C
I know every engineer on every train
D G
All of the children and all of their names.
C
And every handout in every town
D
And every lock that ain't locked when no one's around. I sing...

(Repeat First 2 verses)

Sloop John B

Folk song (circa 1917)



INTRO: / 1 2 3 4 / [C] / [C]

1st Note: G

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam [G7]
Drinkin' all [C] night, got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lo-o-[F]one,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn [G7]
Let me go [C] home, why don't they let me go [F] ho-o-[F]ome?
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] ho-o-[F]ome,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

The Midnight Special

Original song by Huddie Ledbetter

G C G
Well, you wake up in the mornin, you hear the supper bell ring,
D G
And they march you to the table to see the same old thing.
C G
Ain't no food upon the table, and no pork up in the pan.
D G
But you better not complain, boy, or you're in trouble with the man.

C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine a everlovin light on me.

C G
Yonder come Miss Rosie, how in the world did you know?
D G
By the way she wears her apron, and the clothes she wore.
C G
Umbrella on her shoulder, piece of paper in her hand;
D G
She come to see the govnor, she wants to free her man.

C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine an everlovn light on me

C G
If you re ever in Houston, well, you better do right;
D G
You better not gamble, you know you better not fight
C G
Or the sheriff will arrest you and the boys will bring you down.
D G
The next thing you know, boy, you're penitentiary bound.

C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine a everlovin light on me. *Repeat chorus*

Who Says You Can't Go Home

by **Bon Jovi**

[Intro]

G C Am C

G C Am D

I spent **[G]** 20 years trying to get **[C]** out of this place
I was **[Am]** lookin' for something I **[C]** couldn't replace
I was **[G]** runnin' away from the **[C]** only thing I've **[D]** ever known
And like a **[G]** blind dog **[C]** without a bone
I was a **[Am]** gypsy lost in the **[C]** twilight zone
I **[G]** hijacked a rainbow and **[C]** crashed into a **[D]** pot of gold

[Em] I've been there, done **[C]** that, I ain't lookin' **[G]** back
The seeds I've sown, saving **[Bm]** dimes, spending **[C]** too much time on
the **[D]** telephone... Who says you can't go **[G]** home...

[G] Who says you **[C]** can't go home
There's **[Am]** only one place that call me **[C]** one of their own
Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't
go **[G]** home
Who says you **[C]** can't go back, **[Am]** been all around the world and
that's a **[C]** matter of fact
There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go
[G] home

[G] It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)
It's alright **[C]**

I went as **[G]**far as I could, I tried to **[C]** find a new face
There isn't **[Am]** one of these lines that **[C]** I would erase
I left a **[G]** million miles of **[C]** memories on that **[D]** road
And every **[G]** step I take I know that **[C]** I'm not alone
You take the **[Am]** home from the boy, but not the **[C]** boy from his home
[G] These are my streets, the **[C]** only life I've **[D]** ever known

Who says you can't go **[G]** home

[G] Who says you **[C]** can't go home

There's **[Am]** only one place that call me **[C]** one of their own

Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't go **[G]** home

Who says you **[C]** can't go back, **[Am]** been all around the world and that's a **[C]** matter of fact

There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go **[G]** home

[Optional Solo]

G C Am C

G C Am D

It doesn't **[G↓]** matter where you are, doesn't **[C↓]** matter where you go

If it's a **[Am↓]** million miles away or just a **[C↓]** mile up the road

Take it **[G↓]** in, take it **[C↓]** with you when you **[D↓]** go, who says you can't go **[G]** home

[G] Who says you **[C]** can't go home

There's **[Am]** only one place that call me **[C]** one of their own

Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't go **[G]** home

Who says you **[C]** can't go back, **[Am]** been all around the world and that's a **[C]** matter of fact

There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go **[G]** home

[G] It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)

It's alright **[C]**...who says you can't go **[G]** home

[G] It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)

It's alright **[C]**...who says you can't go **[G]** home

Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

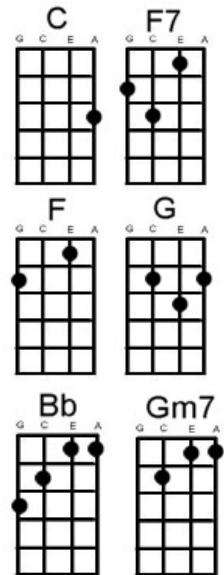
Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

A	7	5	3	1	0	1
E	8	6	5	3	3	3
C	0	0	0	0	0	0
G	0	0	0	0	0	0

Riff can also be played in 1st,
2nd and 4th line of verses



Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

Accidentally In Love

Counting Crows 2004

INTRO: / 1 2 3 4 /

[G]/[C]/[Em]/[D]/

[G]/[C]/[Em]/[A]/[C]↓

[G] So she said what's the [C] problem baby

[G] What's the problem I don't [C] know, well maybe I'm in [Em] love (love)

Think about it [A] every time I think about it

[C] Can't stop thinking 'bout it

[G] How much longer will it [C] take to cure this

[G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)

Makes me wanna [A] turn around and face me

But I [D] don't know nothing 'bout [C] love, a-a-ah

CHORUS:

[G] Come on, come [Am] on

[C] Turn a little [D] faster

[G] Come on, come [Am] on

The [C] world will follow [D] after

[G] Come on, come [Am] on

Because [C] everybody's [D] after [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

[G] So I said I'm a [C] snowball running

[G] Running down into the [C] spring that's coming all this [Em] love

Melting under [A] blue skies belting out

[C] Sunlight shimmering [G] love

Well baby [C] I surrender to the

[G] Strawberry ice cream [C] never ever end of all this [Em] love

Well I [A] didn't mean to do it

But there's [D] no escaping your [C] love, a-a-ah

BRIDGE:

[Em] These lines of [C] lightning mean we're

[G]↓ Never alone [Am]↓ never alone [C] ↓ no [D]↓ no

CHORUS:

[G] Come on, come [Am] on

[C] Move a little [D] closer

[G] Come on, come [Am] on

I [C] wanna hear you [D] whisper

[G] Come on, come [Am] on

[C] Settle down in-[D]side my [Em] lo—o-o[D]ove, a-a-ah

[G] Come on, come [Am] on

[C] Jump a little [D] higher

[G] Come on, come [Am] on

If you [C] feel a little [D] lighter

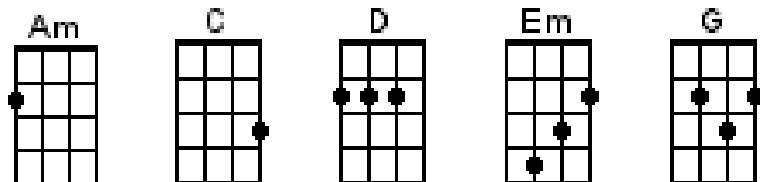
[G] Come on, come [Am] on

We were [C] once upon a [D] time in [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

We're accidentally in **[G]**↓ love
[C] ↓ Accidentally in **[Em]**↓ lo—o-o-**[D]**↓ove
 Accidentally in **[G]**↓ love
[C]↓ Accidentally in **[Em]**↓ lo—o-o**[D]**↓ove
 Accidentally in **[G]** love
[C] Accidentally in **[Em]** lo—o-o**[D]**ove
 Accidentally in **[G]** love
[C] Accidentally in **[Em]** lo—o-o**[D]**ove, accidentally

[G] I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)
 I'm in love (**I'm in [D] love**) accidentally
[G] I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)
 I'm in love (**I'm in [D] love**) accidentally

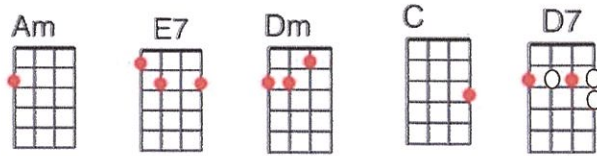
[G] Come on, come **[Am]** on
 Spin **[C]** in a little **[D]** tighter
[G] Come on, come **[Am]** on
 Well the **[C]** world's a little **[D]** brighter
[G] Come on, come **[Am]** on
 Just **[C]** get yourself in-**[D]**side your **[Em]** lo—o-**[D]**ove
 I'm in lo-o-**[G]**↓ove



www.bytownukulele.ca

Summertime — George Gershwin

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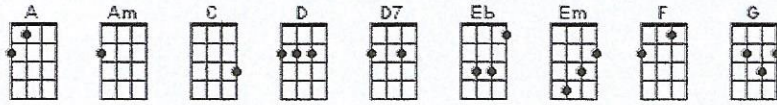
Summer(Am)time... (E7)and the livin' is (Am)easy.
Fish are (Dm)jumpin'... and the cotton is (E7)high.
Your daddy's (Am)rich... and your(E7) mamma's good (Am)lookin',
So (C)hush little (Am)baby, (E7)don't you (Am)cry.

(Am)One of these mornings(E7),
You're going to rise up (Am)singing.
Then you'll (Dm)spread your wings,
And you'll take to the (E7)sky.
But till (Am)that morning, (E7)
There's a' nothing can(Am) harm you,
With (C)daddy and (Am)mamma
(E7)Standing (Am)by.

(Repeat once).

With A Little Help From My Friends

Lennon & McCartney



Intro: [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune?
 Would you stand up and [D] walk out on [G] me?
 Lend me your [D] ears and I'll [Am] sing you a song
 And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?
 Does it worry you to [D] be a-[G]-lone?
 How do I [D] feel by the [Am] end of the day?
 Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
 I [G] need some-[F]-body to [C] love
 Could it [Em] be any-[A]-body
 I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?
 Yes I'm certain that it [D] happens all the [G] time
 What do you [D] see when you [Am] turn out the light?
 I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
 I [G] need some-[F]-body to [C] love
 Could it [Em] be any-[A]-body
 I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends
 With a little help from my [Eb] friends [F] [G]



What A Wonderful World – Louis Armstrong

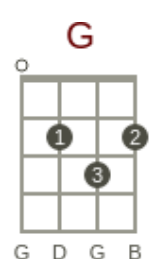
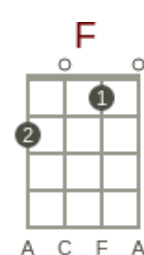
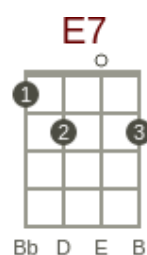
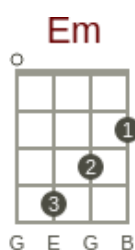
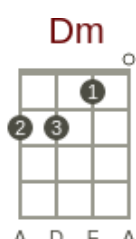
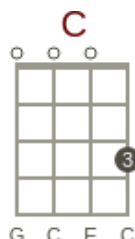
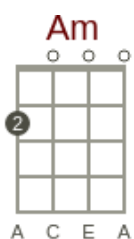
C Em F Em
I see trees of green, red roses too
F C E7 Am
I see them bloom for me and for you
F G7 C F G7
and I think to my self, what a wonderful world

C Em F Em
I see sky's of blue and clouds of white
F C E7 Am
the bright blessed day and dark sacred night
F G7 C
and I think to my self, what a wonderful world

G7 C
The colours of the rainbow so pretty in the sky
G7 C
are also on the faces of people going by
Am Em Am Em
I see friends shaking hands saying how do you do
Am Em F G7
They're really saying I love you

C Em F Em
I hear babies crying I watch them grow
F C E7 Am
they'll learn much more than I'll ever know
F G7 C A7
and I think to my self, what a wonderful world

F (slowly, one strum per chord))
yes i think to my self,
G7 C
what a wonderful world



Put A Little Love In Your Heart

D
Think of your fellow man, Lend him a helping hand,
G D
Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G D
Put a little love in your heart.

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

D
Another day goes by And still the children cry
G D
Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G D
Put a little love in your heart

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart

