

1 2 3 4 or 1 2 3 4

Hallelulele

apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)

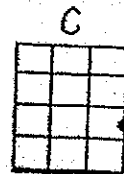
1st Note: E

Tempo:

Intro: C | Am | C | Am |

Verse 1:

C Am C Am
I heard there was a list of chords, that I should play till I get bored.
F G C G
My teacher told me I must practice daily.
C F G Am F
I've strummed those chords a thousand times, maybe some day I'll get them right.
G E7 Am
Nobody's looking now I'll play them my way.



Chorus:

F Am F C G C
Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-ele.



Verse 2:

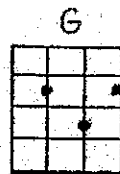
C Am C Am
Well I used to play all by myself, I'd take my uke off the shelf,
F G C G
and play the same Iz song over and over.
C F G Am F
I played it till I thought I'd puke, I was tempted to break my uke,
G E7 Am
Cuz I'll never sound as good as that re-cording.



Chorus:

Verse 3:

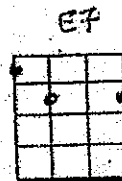
C Am C Am
And then I heard a-bout this group, of weirdo's who all played the uke,
F G C G
from songs held in their secret song-book.
C F G Am F
So I made a plan to infil-trate, the strummers who all think they're great,
G E7 Am
with their so-out-of-tune fancy uku-leles.



Chorus:

Verse 4:

C Am C Am
And now I play every week, with those weirdo's and the geeks,
F G C G
and my fancy out-of-tune uku-lele.
C F G Am F
I must confess I'm not the best, I chunk half the chords and I skip the rest.
G E7 Am
It's really fun as long as no one's listening.

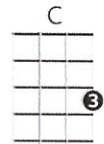


Chorus:

King of the Road, Roger Miller

Key: G major First note: G

[G] Trailers for [C] sale or rent,
 [D7] Rooms to let [G] fifty cents,
 No phone, no [C] pool, no pets
 [D7] I ain't got no cigarettes, ah but...



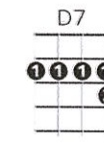
[G] Two hours of [C] pushing broom buys an
 [D7] Eight-by-twelve [G] four-bit room, I'm a
 Man of [C] means by no means
 [D7] King of the [G] road



[G] Third box car, [C] midnight train,
 [D7] Destination [G] Bangor, Maine,
 Old worn out [C] suit and shoes
 [D7] I don't pay no union dues, I smoke...



[G] Old stogies [C] I have found
 [D7] Short but not too [G] big around, I'm a
 Man of [C] means by no means
 [D7] King of the [G] road



G C
 I know every engineer on every train
 D G
 All of the children and all of their names.
 C
 And every handout in every town
 D
 And every lock that ain't locked when no one's around. I sing...

(Repeat first 2 verses)

Big Yellow Taxi

Joni Mitchell

Intro
G A D

They ^Gpaved paradise and put up a parking ^Dlot
With a ^Gpink hotel, a ^Aboutique and a ^Dswinging hot spot

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved paradise and put up a parking ^Dlot

They ^Gtook all the trees and put 'em in a ^Dtree museum
And they ^Gcharged all the people a ^Adollar and a half
just to ^Dsee 'em

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved paradise and put up a parking ^Dlot

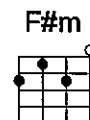
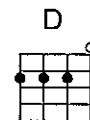
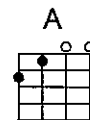
^GHey farmer, farmer, put away that ^DDDT now
Give me ^Gspots on my apples but ^Aleave me the birds
and the ^Dbees (please!)

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved paradise and put up a parking ^Dlot

^GLate last night I heard the screen door ^Dslam
And a ^Gbig yellow taxi took away my ^Dold man

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved paradise and put up a parking ^Dlot

^DDon't it always ^{F#m}seem to go
That you ^Gdon't know what you've got til it's ^Dgone
They ^Gpaved paradise and put up a parking ^Dlot
They ^Gpaved paradise and put up a parking ^Dlot
They ^Gpaved paradise and put up a parking ^Dlot



Drift Away

Dobie Gray

[F] Day after day I'm more con-[C]-fused
[F] So I look for the [G] light in the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] I'm feelin' the strain, [F] ain't it a shame



Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away

Won't you take me a [Dm] way [C]

[F] Beginning to think that I'm wastin' [C] time
[F] I don't under [G] stand the things [C] I do
[F] The world outside looks so un-[C]-kind
[Dm] I'm countin' on you to [F] carry me through

Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away [C]

[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] Rhythm and rhyme and harmo-[C]-ny
[Dm] You help me along [F] makin' me strong

Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and drift [F] away [C]



Chorus:

C F C
This land is your land, this land is my land,
G7 C

From Bonavista, to Vancouver Island

F C
From the Arctic Circle to the Great Lakes waters,
G7 C
This land was made for you and me.

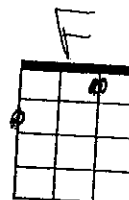


Verse 1:

C F C
As I was walking that ribbon of highway,
G7 C

I saw above me that endless skyway;

F C
I saw below me that golden valley
G7 C
This land was made for you and me.

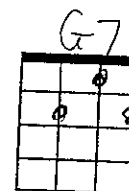


Verse 2:

C F C
I've roamed and rambled and I followed my footsteps,
G7 C

To the sparkling sands of her diamond deserts;

F C
And all around me a voice was sounding,
G7 C
This land was made for you and me.



Verse 3:

C F C
When the sun comes shining and I was strolling,
G7 C

And the wheat fields waving and the dust clouds rolling;

F C
As the fog was lifting, a voice was chanting,
G7 C

This land was made for you and me.

Descant: (with chorus last time)

F C
This land is your land, this land is mine,
G7 C

From Quebec to Alberta, desert to the shore;

F C
We sing that this land is your land, this land is mine,
G7 C
Yes it's made for you and me.



Coconut (Put the Lime in the)

Harry Nilsson 1972

Entire song is C7 (or you can alternate between C and C7). You can also try picking the following tab all the way through or just in the opening four bars!

1 2 & 3 & 4

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A|-3-----3---|
E|-----0-----|
C|-----0-----|
G|---3-----3-|
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INTRO: / 1 2 3 4 /

[C7]/[C7]/[C7]/[C7]

Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

Now let me get this straight
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you called your doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, and call me in the morning

INSTRUMENTAL: <8 bars of "Oo Oo Oo">

**[C7]/[C7]/[C7]/[C7]/
[C7]/[C7]/[C7]/[C7]/**

(next two verses can be sung as a round from * to *)

Brother bought a coconut, he bought it for a dime

***(Brother bought a coconut...)**

His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up

Put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said

Doctor, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

Doctor* now let me get this straight

You put the lime in the coconut, you drink 'em both up

Put the lime in the coconut, you drink 'em both up

Put a lime in the coconut, you drink 'em both up

Put the lime in the coconut, you're such a silly woman

Put a lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, drink 'em both down

Put the lime in the coconut, and call me in the morning

Woo-oo oo-oo, ain't there nothin' you can take, I said

Woo-oo oo-oo, to relieve your bellyache, you said

Oh woo-oo oo-oo, ain't there nothin' I can take, I said

Woooo-oooo, to relieve your bellyache, you said

Yeah-ah, ain't there nothing I can take, I said

Wow-ow, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

Doctor, ain't there nothin' I can take, I said

Doctor, ain't there nothin' I can take, I said

Doctor, you're such a silly woman

Put the lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, drink 'em both up

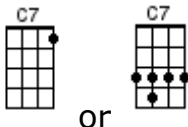
Put the lime in the coconut, and call me in the mo-o-ornin'

Yes, you call me in the morning

If you call me in the morning, I'll tell you what to do

If you call me in the morning, I'll tell you what to do

If you call me in the morning, I'll tell you what to [C7]↓ do



Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Aruba Jamaica ooh I want to take ya
Ber[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo
[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

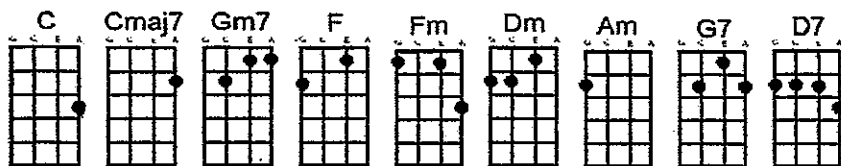
Chorus:

*[C] Aruba Jamaica ooh I want to take ya
To Ber[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)
[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry
[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]
[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high [G7] way down in Koko[C]mo*

Chorus (Port au Prince I wanna catch a glimpse)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]
Go down to Koko[C]mo

Chorus



Five Foot Two, Eyes of Blue - Lewis, Young and Henderson

Intro: C E7 A7 D7 G7 C G7

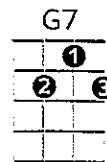
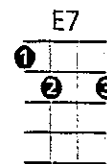
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down nose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Bridge:

Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it isn't her,

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? (3x)



PRACTICE:

Circle of fourths

I'm a Believer, The Monkees

[G]I thought love was [D]only true in [G]fairy tales

[G]Meant for someone [D]else but not for [G]me.

[C]Love was out to [G]get me

[C]That's the way it [G]seemed.

[C]Disappointment [G]haunted all my [D]dreams.[D7]

Chorus

[X]Then I saw her [G]face [C - G]

Now [C]I'm a be[G]liever [C - G]

Not a [G]trace [C - G]

Of [C]doubt in my [G]mind [C - G]

I'm in [G]love, [C]

I'm a be[G]liever!

I couldn't [F]leave her

If I [D]tried.[D7]

[G]I thought love was [D]more or less a [G]given thing,

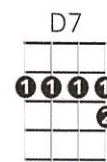
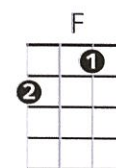
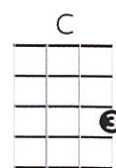
[G]Seems the more I [D]gave the less I [G]got

[C]What's the use in [G]trying?

[C]All you get is [G]pain.

[C]When I needed [G]sunshine I got [D]rain.[D7]

Chorus x2



The Lion Sleeps Tonight

Solomon Linda

[G] We-de-de-de, [C] de-de-de-de-de

[G] De-we-um-um-a-[D]-way

[G] We-de-de-de. [C] de-de-de-de-de

[G] We-um-um-a-[D]-way



[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] In the jungle, the [C] mighty jungle

[G] The lion sleeps [D] tonight

[G] In the jungle, the [C] quiet jungle

[G] The lion sleeps [D] tonight

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] Near the village, the [C] peaceful village

[G] The lion sleeps [D] tonight

[G] Near the village, the [C] quiet village

[G] The lion sleeps [D] tonight

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] Hush, my darling, don't [C] fear my darling

[G] The lion sleeps [D] tonight

[G] Hush, my darling, don't [C] fear my darling

[G] The lion sleeps [D] tonight

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh

[G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

[G] We-de-de-de, [C] de-de-de-de-de

[G] De-we-um-um-a-[D]-way

[G] We-de-de-de. [C] de-de-de-de-de

[G] We-um-um-a-[D]-way



The Midnight Special

Original song by Huddie Ledbetter

G C G
Well, you wake up in the mornin, you hear the supper bell ring,
D G
And they march you to the table to see the same old thing.
C G
Ain't no food upon the table, and no pork up in the pan.
D G
But you better not complain, boy, or you're in trouble with the man.

C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine a everlovin light on me.

C G
Yonder come Miss Rosie, how in the world did you know?
D G
By the way she wears her apron, and the clothes she wore.
C G
Umbrella on her shoulder, piece of paper in her hand;
D G
She come to see the govnor, she wants to free her man.

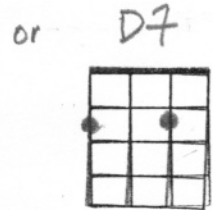
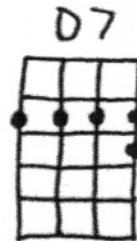
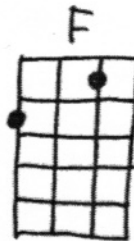
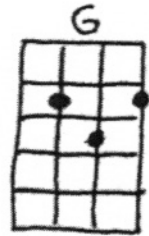
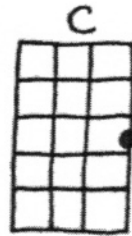
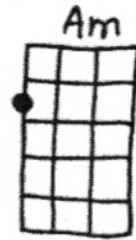
C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine an everlovn light on me

C G
If you re ever in Houston, well, you better do right;
D G
You better not gamble, you know you better not fight
C G
Or the sheriff will arrest you and the boys will bring you down.
D G
The next thing you know, boy, you're penitentiary bound.

C G
Let the midnight special shine a light on me,
D G
Let the midnight special shine a everlovin light on me. *Repeat chorus*

RUBY TUESDAY
The Rolling Stones

Am G F G C F C
She would never say where she came from
Am G F C G C G
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
Am D7 G
Or in the darkest night
C F C G C G
No one knows she comes and goes



C G C
Good bye Ruby Tuesday
G C
Who could hang a name on you?
C G F
When you change with ev'ry new day
G C G
Still I'm gonna miss you

Am G F G C F C
Don't question why she needs to be so free
Am G F C G C G
She'll tell you it's the only way to be
Am D7 G
She just can't be chained
Am D7 G
To a life where nothing's gained
C F C G C G
And nothing's lost at such a cost

Am G F G C F C
There's no time to ~~lose~~ I heard her say
Am G F C G C G
~~Catch~~ your dream before they slip a way
Am D7 G
Dying all the time
Am D7 G
Lose your dreams and you
C F C G C G
will lose your mind ain't life unkind

Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

A | 7 5 3 1 0 1
E | 8 6 5 3 3 3
C | 0 0 0 0 0 0
G | 0 0 0 0 0 0

Riff can also be played in 1st,
2nd and 4th line of verses

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

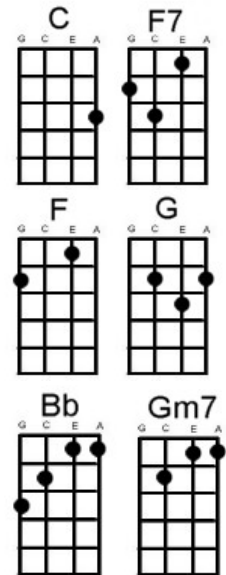
And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you



Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

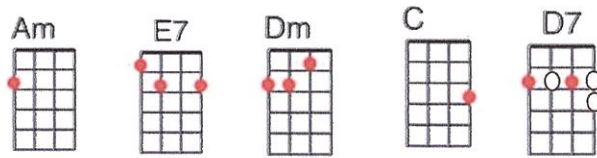
Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

Summertime — George Gershwin

16



Summer(**Am**)time... (**E7**)and the livin' is (**Am**)easy.
Fish are (**Dm**)jumpin'... and the cotton is (**E7**)high.
Your daddy's (**Am**)rich... and your(**E7**) mamma's good (**Am**)lookin',
So (**C**)hush little (**Am**)baby, (**E7**)don't you (**Am**)cry.

(**Am**)One of these mornings(**E7**),
You're going to rise up (**Am**)singing.
Then you'll (**Dm**)spread your wings,
And you'll take to the (**E7**)sky.
But till (**Am**)that morning, (**E7**)
There's a' nothing can(**Am**) harm you,
With (**C**)daddy and (**Am**)mamma
(**E7**)Standing (**Am**)by.

(Repeat once).

Twist And Shout

[Chorus]

Well, shake it up, baby, now (Shake it up, baby)
 Twist and shout (Twist and shout)
 C'mon C'mon, C'mon, C'mon, baby, now (Come on baby)
 Come on and work it on out (Work it on out Ooooooh)

[Verse]

Well, work it on out, honey (Work it on out)
 You know you look so good (Look so good)
 You know you got me goin', now (Got me goin')
 Just like I knew you would (Like I knew you would Ooooooh)

[Chorus]

Well, shake it up, baby, now (Shake it up, baby)
 Twist and shout (Twist and shout)
 C'mon C'mon, C'mon, C'mon, baby, now (Come on baby)
 Come on and work it on out (Work it on Ooooooh)

[Bridge]

You know you twist it little girl (Twist it little girl)
 You know you twist so fine (Twist so fine)
 Come on and twist a little closer, now (Twist a little closer)
 And let me know that you're mine (Let me know you're mine Ooooooh)

[Link]

Aaah Aaah Aaah Aaah Aaah Aaah (scream)

[Chorus]

Well, shake it up, baby, now (Shake it up, baby)
 Twist and shout (Twist and shout)
 C'mon C'mon, C'mon, C'mon, baby, now (Come on baby)
 Come on and work it on out (Work it on out Ooooooh)

[Bridge]

You know you twist it little girl (Twist, little girl)
 You know you twist so fine (Twist so fine)
 Come on and twist a little closer, now (Twist a little closer)
 And let me know that you're mine (Let me know you're mine Ooooooh)

[Coda]

Well, shake it, shake it, shake it, baby, now (Shake it up baby)
 Well, shake it, shake it, shake it, baby, now (Shake it up baby)
 Well, shake it, shake it, shake it, baby, now (Shake it up baby)

[Link]

Aaah Aaah Aaah Aaah Aaah (scream)

What A Wonderful World – Louis Armstrong

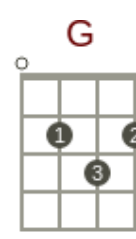
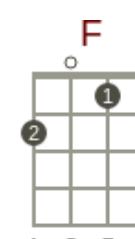
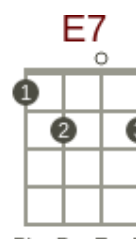
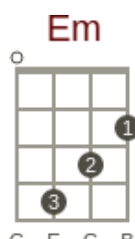
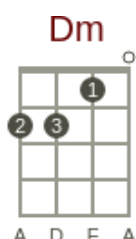
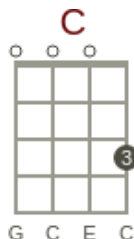
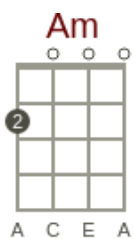
C Em F Em
 I see trees of green, red roses too
 F C E7 Am
 I see them bloom for me and for you
 F G7 C F G7
 and I think to my self, what a wonderful world

C Em F Em
 I see sky's of blue and clouds of white
 F C E7 Am
 the bright blessed day and dark sacred night
 F G7 C
 and I think to my self, what a wonderful world

G7 C
 The colours of the rainbow so pretty in the sky
 G7 C
 are also on the faces of people going by
 Am Em Am Em
 I see friends shaking hands saying how do you do
 Am Em F G7
 They're really saying I love you

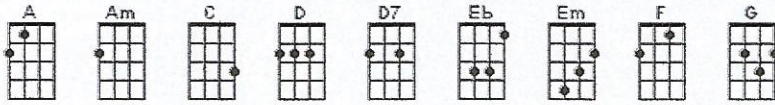
C Em F Em
 I hear babies crying I watch them grow
 F C E7 Am
 they'll learn much more than I'll ever know
 F G7 C A7
 and I think to my self, what a wonderful world

F (slowly, one strum per chord)
 yes i think to my self,
 G7 C
 what a wonderful world



With A Little Help From My Friends

Lennon & McCartney



Intro: [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune?
Would you stand up and [D] walk out on [G] me?
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?
Does it worry you to [D] be a-[G]-lone?
How do I [D] feel by the [Am] end of the day?
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light?
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
With a little help from my [Eb] friends [F] [G]



Put A Little Love In Your Heart

D
Think of your fellow man, Lend him a helping hand,
G Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G Put a little love in your heart.

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

D
Another day goes by And still the children cry
G Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G Put a little love in your heart

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart

