12-3 4 or 1234

Hallelulele   apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)
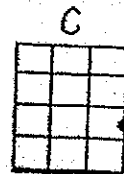
1ˢᵗ Note: E   Tempo:

Intro: C / Am / C / Am /

Verse 1:
```
C                Am           C          Am
I heard there was a list of chords, that I should play till I get bored.
   F            G              C     G
My teacher told me I must practice daily.
   C                  F      G    Am              F
I've strummed those chords a thousand times, maybe some day I'll get them right.
G            E7              Am
Nobody's looking now I'll play them my way.
```

Chorus :
```
      F       Am        F       C   G   C
Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-ele.
```

Verse 2:
```
      C           Am          C          Am
Well I used to play all by myself, I'd take my uke off the shelf,
   F           G             C    G
and play the same Iz song over and over.
   C        'F       G          Am          F
I played it till I thought I'd puke, I was tempted to break my uke,
      G            E7            Am
Cuz I'll never sound as good as that re-cording.
```
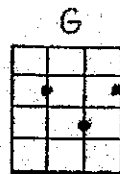
Chorus :

Verse 3:
```
      C           Am          C          Am
And then I heard a-bout this group, of weirdo's who all played the uke,
   F        G            C          G
from songs held in their secret song-book.
      C          F  G      Am              F
So I made a plan to infil-trate, the strummers who all think they're great,
         G          E7      Am
with their so-out-of-tune fancy uku-leles.
```
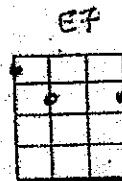
Chorus :

Verse 4:
```
   C        Am         C              Am
And now I play every week, with those weirdo's and the geeks,
F        G            C   G
and my fancy out-of-tune uku-lele.
   C           F    G    Am                    F
I must confess I'm not the best, I chunk half the chords and I skip the rest.
   G          E7              Am
It's really fun as long as no one's listening.
```

Chorus :

C

Aₘ

F

G

E7

Can't Help But Smile – Jim Beloff 2004

4/4 G   G   -   C   G   D7
      It's no secret that we love the ukulele, it is a passion we can't

 G   G   -   C   G
deny. And the reason's clearly written on our faces, and we'd be

  D7   G(2) NC
happy to tell you why

                       G   /
Chorus: Can't help but smile, can't help but smile. When we

 G   -   E7 E7(2)   Am   /
play the ukulele,   can't help but smile. Can't help but sing, can't

       D7   /   G
help but strum, can't help but feel like we're on some Hawaiian isle.

    G7   C   A7   D7(2)NC
So fine, so fun, when we all play together as sone.   And life is

 G   E7   Am   -   D7
good, for awhile, can't help but sing, can't help but strum, can't help

     G
but smile.

          G   -   C   G
When it seems as if the world is on your shoulders, your skies are

  D7   G   G   -   C
gloomy, you're feeling blue. There is one thing that is sure to bring

  G   D7   G(2) NC
the sun out, so won't you join us and smile too.

Chorus

**CHORDS USED IN
THIS SONG**

"Sing" by Joe Raposo

|S⊥ : ß

G

Am7

Dm7

G7

Em7

A7

D7

GM7

CM7
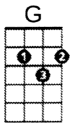
[G]Sing, sing a [Am7]song
Sing out [G]loud, sing out [Dm7]strong [G7]
[CM7]Sing of good things not [G]bad
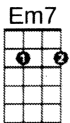[Em7]Sing of [A7]happy not [Am7]sad [D7]

Refrain:
[G]Sing, sing a [Am7]song
Make it [G]simple to [GM7]last your whole life [Dm7]long [G7]
Don't [CM7]worry that it's not [B7]good enough
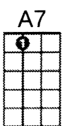For [Em7]anyone else to [A7]hear
Just [Am7]sing, [D7] sing a [G]song
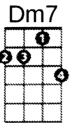
[G]La la do la da, [GM7]la da la do la da
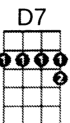[CM7]La da da la do la da
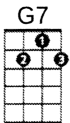
[G]La la do la da, [GM7]la da la do la da
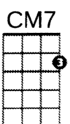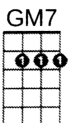[CM7]La da da la do la da

[G]Sing, sing a [Am7]song
Let the [G]world sing a[Dm7]long [G7]
[CM7]Sing of love there could [G]be
[Em7]Sing for [A7]you and for [Am7]me [D7]

Refrain

[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da

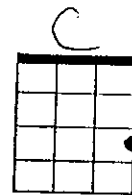[G]La la do la da, [GM7]la da la do la da
[CM7]La da da la do la da

Go back to Ukulele Boogaloo Songbook.

54

Chorus:

```
C              F                    C
This land is your land, this land is my land,
            G7                C
From Bonavista, to Vancouver Island
                      F                    C
From the Arctic Circle to the Great Lakes waters,
G7                           C
This land was made for you and me.
```

Verse 1:

```
C      F                    C
As I was walking that ribbon of highway,
        G7                C
I saw above me that endless skyway;
        F                   C
I saw below me that golden valley
G7                            C
This land was made for you and me.
```
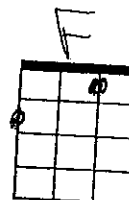
Verse 2:

```
C                F                      C
I've roamed and rambled and I followed my footsteps,
                    G7                 C
To the sparkling sands of her diamond deserts;
            F                  C
And all around me a voice was sounding,
G7                            C
This land was made for you and me.
```
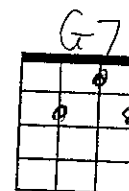
Verse 3:

```
C                     F            C
When the sun comes shining and I was strolling,
                      G7                    C
And the wheat fields waving and the dust clouds rolling;
                  F                C
As the fog was lifting, a voice was chanting,
G7                       C
This land was made for you and me.
```

Descant: (with chorus last time)

```
F                 C
This land is your land, this land is mine,
        G7                C
From Quebec to Alberta, desert to the shore;
                  F                          C
We sing that this land is your land, this land is mine,
        G7                C
Yes it's made for you and me.
```

Big Yellow Taxi
Joni Mitchell

Intro
G A D

     G   **D**
They paved paradise and put up a parking lot
       G   **A**   **D**
With a pink hotel, a boutique and a swinging hot spot

D   **F#m**
Don't it always seem to go
         G   **D**
That you don't know what you've got til it's gone
   G   **A**   **D**
They paved paradise and put up a parking lot

    G   **D**
They took all the trees and put 'em in a tree museum
    G   **A**
And they charged all the people a dollar and a half
                          D
                    just to see 'em

D   **F#m**
Don't it always seem to go
         G   **D**
That you don't know what you've got til it's gone
   G   **A**   **D**
They paved paradise and put up a parking lot

G   **D**
Hey farmer, farmer, put away that DDT now
     G   **A**
Give me spots on my apples but leave me the birds
                        D
                 and the bees (please!)

D   **F#m**
Don't it always seem to go
         G   **D**
That you don't know what you've got til it's gone
   G   **A**   **D**
They paved paradise and put up a parking lot

G   **D**
Late last night I heard the screen door slam
       G   **A**   **D**
And a big yellow taxi took away my old man

D   **F#m**
Don't it always seem to go
         G   **D**
That you don't know what you've got til it's gone
   G   **A**   **D**
They paved paradise and put up a parking lot

D   **F#m**
Don't it always seem to go
         G   **D**
That you don't know what you've got til it's gone
   G   **A**   **D**
They paved paradise and put up a parking lot
   G   **A**   **D**
They paved paradise and put up a parking lot
   G   **A**   **D**
They paved paradise and put up a parking lot

A   D

F#m   G
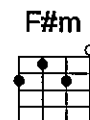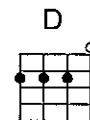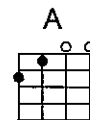
The Log Driver's Waltz

Wade Hemsworth
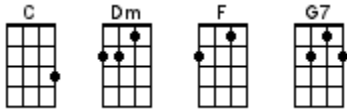
INTRO: / 1 2 3 / 1 2 3 /

[C] / [G7] / [C] / [C]

If you should **[C]** ask any girl from the **[F]** parish a-**[Dm]**round
What **[G7]** pleases her most from her head to her **[C]** toes
She'll **[C]** say I'm not sure that it's **[F]** business of **[Dm]** yours
But I **[G7]** do like to waltz with a **[C]** log driver

CHORUS:
[G7] For he goes **[C]** birling down, a-**[F]**down white water
[C] That's where the log driver **[G7]** learns to step lightly
It's **[C]** birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely **[C]**

When the **[C]** drive's nearly over, I **[F]** like to go **[Dm]** down
To **[G7]** see all the lads while they work on the **[C]** river
I **[C]** know that come evening they'll **[F]** be in the **[Dm]** town
And we **[G7]** all want to waltz with a **[C]** log driver

CHORUS:
[G7] For he goes **[C]** birling down, a-**[F]**down white water
[C] That's where the log driver **[G7]** learns to step lightly
It's **[C]** birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely **[C]**

To **[C]** please both my parents, I've **[F]** had to give **[Dm]** way
And **[G7]** dance with the doctors and merchants and **[C]** lawyers
Their **[C]** manners are fine, but their **[F]** feet are of **[Dm]** clay
For there's **[G7]** none with the style of a **[C]** log driver

CHORUS:
[G7] For he goes **[C]** birling down, a-**[F]**down white water
[C] That's where the log driver **[G7]** learns to step lightly
It's **[C]** birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely **[C]**

[C] I've had my chances with **[F]** all sorts of **[Dm]** men
But **[G7]** none is so fine as my lad on the **[C]** river
So **[C]** when the drive's over, if he **[F]** asks me a-**[Dm]**gain
I **[G7]** think I will marry my **[C]** log driver

CHORUS:
[G7] For he goes **[C]** birling down, a-**[F]**down white water
[C] That's where the log driver **[G7]** learns to step lightly
It's **[C]** birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely
[C] Birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls...
[G7] Com…**[C]**↓pletely **[G7]**↓**[C]**↓
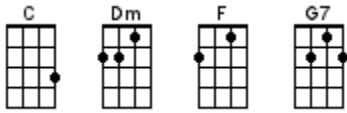
Don't Worry, Be Happy

Bobby McFerrin
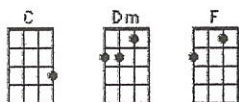
Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,
[Dm] Somebody came and took your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] He may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2 x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style,
[Dm] Ain't got no goal to make you smile,
Don't [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
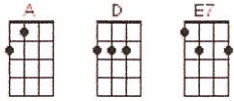Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble,
[Dm] But when you worry you make it double,
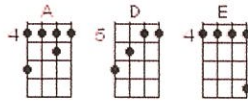Don't [F] worry, be [C] happy

Whistle 3 x [C] [Dm] [F] [C]

Three Little Birds

Bob Marley

Or preferably:

```
Riff:
A|-------7-4-----|
E|-5-7-5-----7-5-|
C|--------------|
g|--------------|
```

Or

```
Riff:
A|-0-2-0-7-4-2-0-|
E|--------------|
C|--------------|
g|--------------|
```

[A] Don't worry about a thing   *Riff*
Cause eve-[D]-ry little thing gonna be all [A] right   *Riff*
Singing don't worry [A] about a thing,   *Riff*
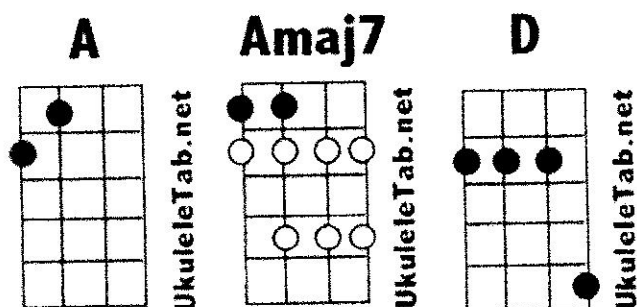Cause every [D] little thing gonna be all [A] right

Rise up this morning [A]
Smiled with the [E] rising sun
Three little [A] birds
Pitch by my door-[D]-step
Singing [A] sweet songs
Of melodies [E] pure and true
Saying [D] this is my message to [A] you

Repeat

Bubbly by Colbie Caillat

A   Amaj7   D

```
Intro : A   Amaj7   D   A

A                          Amaj7
I've been awake for a while now
D                            A
you've got me feelin' like a child now
A                          Amaj7
'cause every time I see your bubbly face
D                          A
I get the tinglies in a silly place


                    A
It starts in my toes
                        Amaj7
makes me crinkle my nose
                    D           A
wherever it goes i always know
                        A
that you make me smile
                    Amaj7
please stay for a while now
                    D
just take your time
                    A
wherever you go
```

```
A                        Amaj7
The rain is fallin' on my window pane
D                    A
but we are hidin' in a safer place
A                        Amaj7
under the covers stayin' dry and warm
D                      A
you give me feelin's that I adore


               A
It starts in my toes
                   Amaj7
makes me crinkle my nose
              D            A
wherever it goes I always know
                 A
that you make me smile
               Amaj7
please stay for a while now
                 D
just take your time
               A
wherever you go


A                D
What am I gonna say
A                        D
when you make me feel this way
D
I just........mmmmmmmmmmm


              A
It starts in my toes
                  Amaj7
makes me crinkle my nose
             D              A
wherever it goes i always know
                 A
that you make me smile
```

```
                    Amaj7
please stay for a while now
                    D
just take your time
                    A
wherever you go


Solo : A Amaj7 D A A Amaj7 D A


A                           Amaj7
I've been asleep for a while now
D                           A
You tucked me in just like a child now
A                           Amaj7
Cause every time you hold me in your arms
D                       A
I'm comfortable enough to feel your warmth


                    A
It starts in my soul
                    Amaj7
and I loose all control
                    D               A
when you kiss my nose the feelin' shows
                    A
'cause you make me smile
                    Amaj7
baby just take your time
                    D       A
Holdin' me tight


A               Amaj7       D       A
Wherever, wherever, wherever you go
A               Amaj7       D       A
Wherever, wherever, wherever you go...
```

500 Miles — The Proclaimers

(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.
(D)When I go out, yeah, I know I'm gonna be,
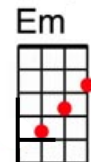I'm gonna (G)be the man who (A)goes along with (D)you.
(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.
(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havering to (D)you.
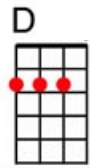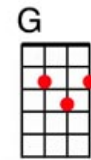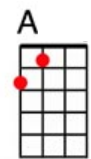
CHORUS
(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.

(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.
(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.
(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.
(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta,la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.
(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.
(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.
(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to(D)you.
I'm gonna (Em)be the man who's(A) coming home to (D) you.

CHORUS then ' Ta la la la' again.

Centerfield - John Fogerty

```
        G                                    C            G
Well, beat the drum and hold the phone - the sun came out today!
   G                    Bm             D
We're born again, there's new grass on the field.
  G                                      C              G
A-roundin' third, and headed for home, it's a brown-eyed handsome man
     C            D            G
Anyone can understand the way I feel.
```

Chorus:

```
     G                          C     G
Oh, put me in, coach - I'm ready to play today
 G                          C     G
Put me in, coach - I'm ready to play today
       Am        D       G
Look at me, I can be centerfield.
```

```
      G                              C            G
Well I spent some time in the Mudville Nine watchin it from the bench
 G                              Bm             D
You know I took some lumps when the mighty Case struck out.
   G                       C          G
So say hey Willie, tell Ty Cobb and Joe DiMaggio
     C              D            G
Don't say 'it ain't so', you know the time is now.
```

Chorus

```
     G                              C            G
Got a beat-up glove, a homemade bat, and brand-new pair of shoes
          G            Bm          D
You know I think it's time to give this game a ride.
      G                          C          G
Just to hit the ball and touch 'em all - a moment in the sun
   C              D             G
it's gone and you can tell that one goodbye!
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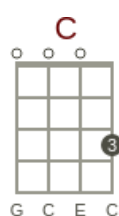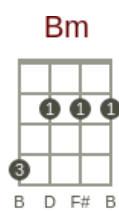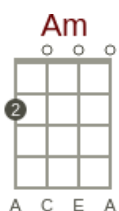
Chorus X 2
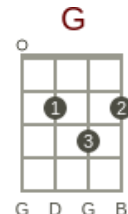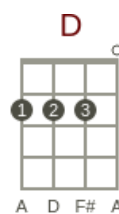
Five Foot Two, Eyes of Blue – Lewis, Young and Henderson

Intro: C E7 A7 D7 G7 C G7

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Bridge:
Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it isn't her,

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? (3x)
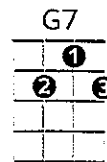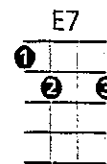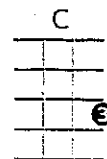
PRACTICE:

Circle of fourths

Hey Good Lookin'

artist:Hank Williams writer:Hank Williams

(Scroll) (Stop) (Slow) (Fast) **Chords:** (Hide) (Top)

(Right)

Hank WIlliams: https://www.youtube.com/watch?v=XSozIEo-Fuk

Intro: [D7] [G7] [C]
Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me   [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe.   [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

www.ozbcoz.com - Standard (GCEA) Ukulele -   Helped by Scriptasaurus from UkeGeeks
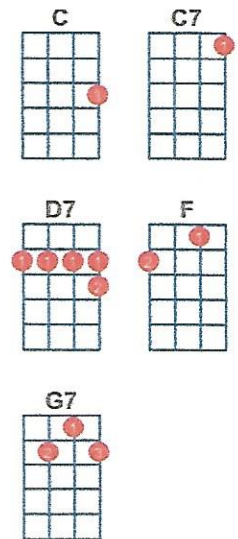
Let it Be

Paul McCartney

[C] When I find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be. [C]
And in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree,
[C] There will be no [G] answer, let it [F] be. [C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be
There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,
There is [Am] still a light that [F] shines on me,
[C] Shine on until [G] tomorrow, let it [F] be. [C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be
There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be. [C]
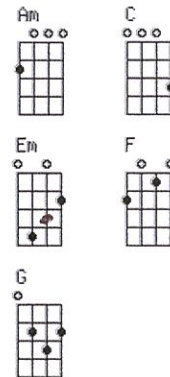
With A Little Help From My Friends

Lennon & McCartney

A   Am   C   D   D7   Eb   Em   F   G
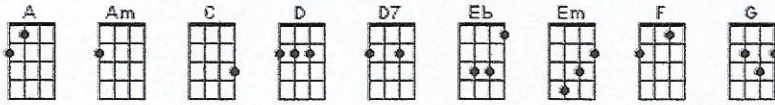
Intro: [G] [D] [Am] [D] [G] *(1st 2 lines)*

[G] What would you [D] think if I [Am] sang out of tune?
Would you stand up and [D] walk out on [G] me?
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?
Does it worry you to [D] be a-[G]-lone?
How do I [D] feel by the [Am] end of the day?
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light?
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
With a little help from my [Eb] friends [F] [G]

Thank You For Being A Friend – Andrew Gold *(Easy Version)*

[C] Thank you for being a friend

[F] Traveled down a road and back again

Your [G] heart is true, you´re a pal and a confidant. [C]

[C] I´m not ashamed to say

[F] I hope it always will stay this way

My [G] hat is off, won´t you stand up and take a [C] bow. [C↓] [G↓] [Am↓]

 [Am] And if you threw a [C7] party

[F] Invited everyone you [E7] knew

Well [Gm] you would [C7] see

The biggest [Dm7] gift would be from [Am] me

And the [F] card attached would [G] say

 [G] Thank you for being a [C] friend

[C] Thank you for being a [F] friend

[F] Thank you for being a [G] friend

[G] Thank you for being a [C] friend

[C] If it´s a car you lack

[F] I´d surely buy you a Cadillac

Whatever you [G] need any time of the day or [C] night

[C] I´m not ashamed to say

[F] I hope it always will stay this way

My [G] hat is off, won´t you stand up and take a [C] bow. [C↓] [G↓] [Am↓]

 [Am] And when we both get [C7] older

With [F] walking canes and hair of [E7] gray

[Gm] Have no [C7] fear

Even [Dm7] though it's hardly [Am] here

[F] I will stand real close and [G] say

 [G] Thank you for being a [C] friend   *(I wanna thank you)*

[C] Thank you for being a [F] friend   *(I wanna thank you)*

[F] Thank you for being a [G] friend   *(I wanna thank you)*

[G] Thank you for being a [C] friend   *(I wanna thank you)*

[G] Let me tell you about a [C] friend   *(I wanna thank you)*
[C] Thank you for being a [F] friend   *(I wanna thank you)*
[F] Thank you for being a [G] friend   *(I wanna thank you)*
[G] Thank you for being a [C] friend   *(I wanna thank you)*

And when we [Gm↓] die, and float [Am↓] away
Into the [Fm↓] night, the milky [C↓] way
You'll hear me [Gm↓] call as we [Am↓] ascend
 I'll say your [Fm↓] name then once [C↓] again

[N.C.] Thank you for being a……[C] friend   *(I wanna thank you)*
[C] Thank you for being a [F] friend   *(I wanna thank you)*
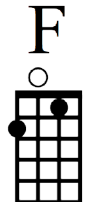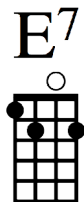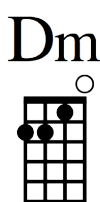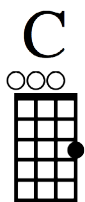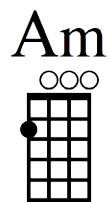[F] Thank you for being a [G] friend   *(I wanna thank you)*
[G] Thank you for being a [C] friend   *(I wanna thank you)*

[G] Let me tell you about a [C] friend   *(I wanna thank you)*
[C] Thank you for being a [F] friend   *(I wanna thank you)*
[F] Thank you for being a [G] friend   *(I wanna thank you)*
[G] Thank you for being a [C] friend   *(I wanna thank you)*
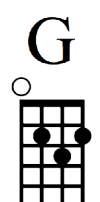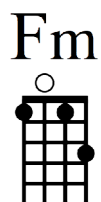
Put A Little Love In Your Heart

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D
Think of your fellow man, Lend him a helping hand,
G                          D
Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G                          D
Put a little love in your heart.


D                              A
And the  world will be a  better place,
          D              A
And the world will be a  better place,
A
For you  and  me
A
Just wait  and  see.


D
Another day goes by And still the children cry
G                          D
Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G                          D
Put a little love in your heart


D                              A
And the  world will be a  better place,
          D              A
And the world will be a  better place,
A
For you  and  me
A
Just wait  and  see.
```



```
G                          D
Put a little love in your heart
G                          D
Put a little love in your heart
G                          D
Put a little love in your heart
G                          D
Put a little love in your heart
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