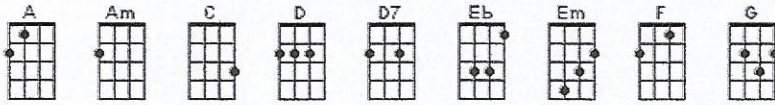


# With A Little Help From My Friends

Lennon & McCartney



Intro: [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune?  
Would you stand up and [D] walk out on [G] me?  
Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?  
Does it worry you to [D] be a-[G]-lone?  
How do I [D] feel by the [Am] end of the day?  
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body  
I [G] need some-[F]-body to [C] love  
Could it [Em] be any-[A]-body  
I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?  
Yes I'm certain that it [D] happens all the [G] time  
What do you [D] see when you [Am] turn out the light?  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]-body  
I [G] need some-[F]-body to [C] love  
Could it [Em] be any-[A]-body  
I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
With a little help from my [Eb] friends [F] [G]



## Take Me Home, Country Roads

(Written and recorded by Bill Danoff, Taffy Nivert, and John Denver. Recorded by John Denver 1971.)

**(A)** Almost heaven, **(F#m)** West Virginia,  
**(E)** Blue Ridge Mountains, **(D)** Shenandoah **(A)** River.  
**(A)** Life is old there, **(F#m)** older than the trees,  
**(E)** Younger than the mountains, **(D)** blowing like a **(A)** breeze.

**(A)** Country roads, take me **(E)** home  
To the **(F#m)** place I be **(D)** long.  
West Vir**(A)**ginia, mountain **(E)** momma,  
Take me **(D)** home, country **(A)** roads.

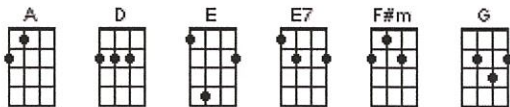
**(A)** All my memories **(F#m)** gather round her,  
**(E)** Miner's lady, **(D)** stranger to blue **(A)** water.  
**(A)** Dark and dusty, **(F#m)** painted on the sky,  
**(E)** Misty taste of moonshine, **(D)** teardrop in my **(A)** eye.

*(chorus)*

**(F#m)** I hear her **(E)** voice in the **(A)** morning hour she calls me,  
The **(D)** radio re**(A)**minds me of my **(E)** home far away.  
And **(F#m)** driving down the **(G)** road I get a **(D)** feeling that I  
**(A)** Should have been home **(E)** yesterday, yester**(E7)** day. *(tacet)*

*(chorus x2)*

Take me **(E)** home, country **(A)** roads.  
Take me **(E)** home, country **(A)** roads.



# Who Says You Can't Go Home

by **Bon Jovi**

[Intro]

**G C Am C**  
**G C Am D**

I spent [**G**] 20 years trying to get [**C**] out of this place  
I was [**Am**] lookin' for something I [**C**] couldn't replace  
I was [**G**] runnin' away from the [**C**] only thing I've [**D**] ever known  
And like a [**G**] blind dog [**C**] without a bone  
I was a [**Am**] gypsy lost in the [**C**] twilight zone  
I [**G**] hijacked a rainbow and [**C**] crashed into a [**D**] pot of gold

[**Em**] I've been there, done [**C**] that, I ain't lookin' [**G**] back  
The seeds I've sown, saving [**Bm**] dimes, spending [**C**] too much time on  
the [**D**] telephone... Who says you can't go [**G**] home...

[**G**] Who says you [**C**] can't go home  
There's [**Am**] only one place that call me [**C**] one of their own  
Just a [**G**] hometown boy, [**C**] born a rolling [**D**] stone, who says you can't  
go [**G**] home  
Who says you [**C**] can't go back, [**Am**] been all around the world and  
that's a [**C**] matter of fact  
There's [**G**] only one place [**C**] left I wanna [**D**] go, who says you can't go  
[**G**] home

[**G**] It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)  
It's alright [**C**]

I went as [**G**]far as I could, I tried to [**C**] find a new face  
There isn't [**Am**] one of these lines that [**C**] I would erase  
I left a [**G**] million miles of [**C**] memories on that [**D**] road  
And every [**G**] step I take I know that [**C**] I'm not alone  
You take the [**Am**] home from the boy, but not the [**C**] boy from his home  
[**G**] These are my streets, the [**C**] only life I've [**D**] ever known

Who says you can't go **[G]** home

**[G]** Who says you **[C]** can't go home

There's **[Am]** only one place that call me **[C]** one of their own

Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't go **[G]** home

Who says you **[C]** can't go back, **[Am]** been all around the world and that's a **[C]** matter of fact

There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go **[G]** home

[Optional Solo]

**G C Am C**

**G C Am D**

It doesn't **[G↓]** matter where you are, doesn't **[C↓]** matter where you go  
If it's a **[Am↓]** million miles away or just a **[C↓]** mile up the road  
Take it **[G↓]** in, take it **[C↓]** with you when you **[D↓]** go, who says you can't go **[G]** home

**[G]** Who says you **[C]** can't go home

There's **[Am]** only one place that call me **[C]** one of their own

Just a **[G]** hometown boy, **[C]** born a rolling **[D]** stone, who says you can't go **[G]** home

Who says you **[C]** can't go back, **[Am]** been all around the world and that's a **[C]** matter of fact

There's **[G]** only one place **[C]** left I wanna **[D]** go, who says you can't go **[G]** home

**[G]** It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)

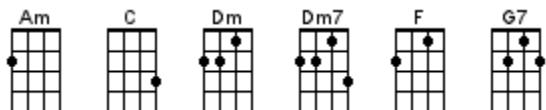
It's alright **[C]**...who says you can't go **[G]** home

**[G]** It's alright, (it's al-**[C]**-right), it's alright, (it's al-**[Am]**-right)

It's alright **[C]**...who says you can't go **[G]** home

# Skye Boat Song (Outlander)

Lyrics: Sir Harold Boulder Music: is an air collected by Anne Campbelle MacLeod  
First published 1884



**INTRO: / 1 2 3 / 1 2 3 /**

**[C]** Sing me a **[Am]** song of a **[Dm7]** lass that is **[G7]** gone  
**[C]** say, could that **[F]** lass be **[C]** I **[C]**

**[C]** Sing me a **[Am]** song of a **[Dm7]** lass that is **[G7]** gone  
**[C]** Say, could that **[F]** lass be **[C]** I **[G7]**  
**[C]** Merry of **[Am]** soul she **[Dm7]** sailed on a **[G7]** day  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Mull was astern, **[Dm]** Rum on the port  
**[Am]** Eigg on the **[F]** starboard **[Am]** bow **[Am]**  
**[Am]** Glory of youth **[Dm]** glowed in her soul  
**[Am]** Where is that **[F]** glory **[Am]** now **[G7]**

(Chorus)

**[Am]** Give me again **[Dm]** all that was there  
**[Am]** Give me the **[F]** sun that **[Am]** shone **[Am]**  
**[Am]** Give me the eyes, **[Dm]** give me the soul  
**[Am]** Give me that **[F]** lass that's **[Am]** gone **[G7]**

(Chorus)

**[Am]** Billow and breeze **[Dm]** islands and seas  
**[Am]** Mountains of **[F]** rain and **[Am]** sun **[Am]**  
**[Am]** All that was good **[Dm]** all that was fair  
**[Am]** All that was **[F]** me is **[Am]** gone **[G7]**

**(chorus)**

# Still Haven't Found What I'm Looking For

By U2

C

I have climbed highest mountain

I have run through the fields

Only to be with you, only to be with you

C

I have run, I have crawled

I have scaled these city walls

These city walls, only to be with you

## Chorus:

But I still haven't found what I'm looking for

But I still haven't found what I'm looking for

C

I have kissed honey lips

Felt the healing in her fingertips

It burned like fire, this burning desire

C

I have spoke with the tongue of angels

I have held the hand of a devil

It was warm in the night, I was cold as a stone

## Chorus>

C

I believe in the kingdom come

Then all the colors will bleed into one

Bleed into one, well yes I'm still running

C

You broke the bonds and you loosed the chains

Carried the cross of my shame

Of my shame, you know I believed it

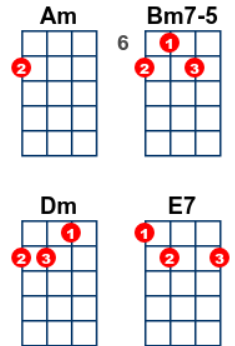
## Chorus> x2

# Istanbul, Not Constantinople

key:Am, artist:They Might Be Giants writer:Jimmy Kennedy, Nat Simon

<https://www.youtube.com/watch?v=vsQrKZcYtqg> But in Fm

*Thanks to Martyn "Eek" Cooper*



**[Am]** Istanbul was Constantinople,  
now it's Istanbul, not Constantinople

**[E7]** Been a long time gone, old Constantinople

Now, it's **[Am]** Turkish delight on a **[Dm]** moonlit **[Am]** night.

**[Am]** Every gal in Constantinople  
lives in Istanbul, not Constantinople.

**[E7]** So, if you've a date in Constantinople,  
she'll be **[Am]** waiting in **[E7]** Istan-**[Am]**-bul.

**[Am]** Even old New York was once New Amsterdam.

**[Bm7-5]** Why they changed it I can't say,

**[E7]** people just liked it better that way

**[Am]** So, take me back to Constantinople.

No, you **[Am]** can't go back to Constantinople.

**[E7]** Now, it's **[E7]** Istanbul, not Constantinople.

**[Am]** Why did Constantinople get the works?

**[E7]**/ That's nobody's business but the **[Am]** Turks!

**[Am]** Waooooooh

**[Am]** Waaaaaooooooh

**[E7]** Waaaaaooooooh

**[Am]** Waaaaaoooh

Istanbul Istanbul

**[Am]** Waooooooh

**[Am]** Waaaaaooooooh

**[E7]** Waaaaaooooooh

**[Am]** Waaaaaoooh

**[Am]** Even old New York was once New Amsterdam.

**[Bm7-5]** Why they changed it I can't say,

**[E7]** people just liked it better that way

**[Am]** Istanbul was Constantinople,  
now it's Istanbul, not Constantinople

**[E7]** Been a long time gone, old Constantinople  
Now, it's **[Am]** Turkish delight on a **[Dm]** moonlit **[Am]** night.

**[Am]** So, take me back to Constantinople.

No, you **[Am]** can't go back to Constantinople.

**[E7]** Now, it's **[E7]** Istanbul, not Constantinople.

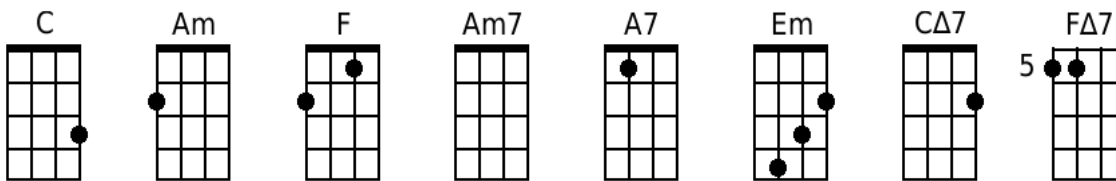
**[Am]** Why did Constantinople get the works?

**[E7]**/ That's nobody's business but the **[Am]** Turks!

Istan-**[Am]**bul!



# AMERICA (Simon & Garfunkel)



[Intro]

**C Am C F C Am C F**  
 Ooh ooh ooh a ooh a ooh, ooh ooh ooh a ooh a ooh

[Verse 1]

**C Am C F**  
 Let us be lovers, we'll marry our fortunes together

**C Am Am7**  
 I've got some real-estate here in my bag

**Em A7 Em A7**  
 So we bought a pack of cigarettes, and Mrs. Wagner pies

**D C G C Am Am7 F**  
 And walked off to look for America

[Verse 2]

**C Am C F**  
 Cathy I said as we boarded the Greyhound in Pittsburg

**C Am Am7**  
 Michigan seems like a dream to me now

**G Em**  
 It took me four days to hitch-hike from Saginaw

**D G D Cmaj7 C**  
 And I've come to look for America

[Verse 3]

**Bb C**  
 Laughing on the bus, playing games with the faces

**Bb C Am C**  
 She said the man in the gabardine suit was a spy

**F Fmaj7 C Am C Am F**  
 I said be careful his bowtie is really a camera



# Accidentally In Love

Counting Crows 2004

**INTRO:** / 1 2 3 4 /

[G]/[C]/[Em]/[D]/

[G]/[C]/[Em]/[A]/[C]↓

[G] So she said what's the [C] problem baby

[G] What's the problem I don't [C] know, well maybe I'm in [Em] love (love)

Think about it [A] every time I think about it

[C] Can't stop thinking 'bout it

[G] How much longer will it [C] take to cure this

[G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)

Makes me wanna [A] turn around and face me

But I [D] don't know nothing 'bout [C] love, a-a-ah

## CHORUS:

[G] Come on, come [Am] on

[C] Turn a little [D] faster

[G] Come on, come [Am] on

The [C] world will follow [D] after

[G] Come on, come [Am] on

Because [C] everybody's [D] after [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

[G] So I said I'm a [C] snowball running

[G] Running down into the [C] spring that's coming all this [Em] love

Melting under [A] blue skies belting out

[C] Sunlight shimmering [G] love

Well baby [C] I surrender to the

[G] Strawberry ice cream [C] never ever end of all this [Em] love

Well I [A] didn't mean to do it

But there's [D] no escaping your [C] love, a-a-ah

## BRIDGE:

[Em] These lines of [C] lightning mean we're

[G]↓ Never alone [Am]↓ never alone [C] ↓ no [D]↓ no

## CHORUS:

[G] Come on, come [Am] on

[C] Move a little [D] closer

[G] Come on, come [Am] on

I [C] wanna hear you [D] whisper

[G] Come on, come [Am] on

[C] Settle down in-[D]side my [Em] lo—o-o[D]ove, a-a-ah

[G] Come on, come [Am] on

[C] Jump a little [D] higher

[G] Come on, come [Am] on

If you [C] feel a little [D] lighter

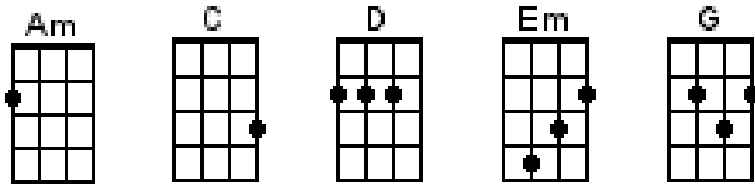
[G] Come on, come [Am] on

We were [C] once upon a [D] time in [Em] lo—o-o[A]o—o-o-[C]ove [C]↓

We're accidentally in **[G]**↓ love  
**[C]** ↓ Accidentally in **[Em]**↓ lo—o-o-**[D]**↓ove  
 Accidentally in **[G]**↓ love  
**[C]**↓ Accidentally in **[Em]**↓ lo—o-o**[D]**↓ove  
 Accidentally in **[G]** love  
**[C]** Accidentally in **[Em]** lo—o-o**[D]**ove  
 Accidentally in **[G]** love  
**[C]** Accidentally in **[Em]** lo—o-o**[D]**ove, accidentally

**[G]** I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)  
 I'm in love (**I'm in [D] love**) accidentally  
**[G]** I'm in love (**I'm in [C] love**) I'm in love (**I'm in [Em] love**)  
 I'm in love (**I'm in [D] love**) accidentally

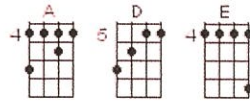
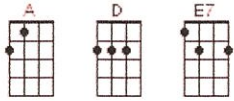
**[G]** Come on, come **[Am]** on  
 Spin **[C]** in a little **[D]** tighter  
**[G]** Come on, come **[Am]** on  
 Well the **[C]** world's a little **[D]** brighter  
**[G]** Come on, come **[Am]** on  
 Just **[C]** get yourself in-**[D]**side your **[Em]** lo—o-**[D]**ove  
 I'm in lo-o-**[G]**↓ove



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Three Little Birds

Bob Marley



Or preferably:

<i>Riff:</i>
A  -----7-4-----
E   -5-7-5-----7-5-
C  -----
G  -----

Or

<i>Riff:</i>
A   -0-2-0-7-4-2-0-
E  -----
C  -----
G  -----

**[A]** Don't worry about a thing  
Cause eve-**[D]**-ry little thing gonna be all **[A]** right  
Singing don't worry **[A]** about a thing,  
Cause every **[D]** little thing gonna be all **[A]** right

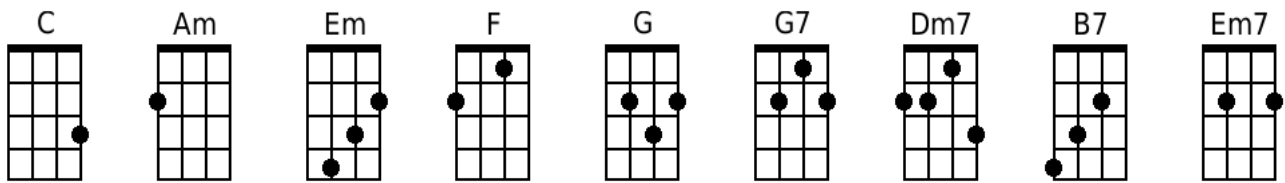
*Riff*  
*Riff*  
*Riff*

Rise up this morning **[A]**  
Smiled with the **[E]** rising sun  
Three little **[A]** birds  
Pitch by my door-**[D]**-step  
Singing **[A]** sweet songs  
Of melodies **[E]** pure and true  
Saying **[D]** this is my message to **[A]** you

*Repeat*



# I Can't Help Falling In Love With You (Elvis Presley)



**C    Em   Am            F    C    G**  
 Wise men say only fools rush in  
       **F   G        Am   F            C    G    C**  
 But I can't help falling in love with you  
**C        Em    Am                    F   C    G**  
 Shall I stay? Would it be a sin  
       **F   G        Am   F            C    G7   C**  
 If I can't help falling in love with you

[Chorus]

**Em                    B7        Em                    B7**  
 Like a river flows, surely to the sea  
**Em                    B7                    Em7        A7                    Dm7    G7**  
 Darling, so it goes, some things,        were meant to be  
**C    Em   Am                    F    C    G**  
 Take my hand, take my whole life, too  
       **F   G        Am   F            C    G7    C**  
 Cause I can't help falling in love with you

**Em                    B7        Em                    B7**  
 Like a river flows, surely to the sea  
**Em                    B7                    Em7        A7                    Dm7    G7**  
 Darling, so it goes, some things,        were meant to be

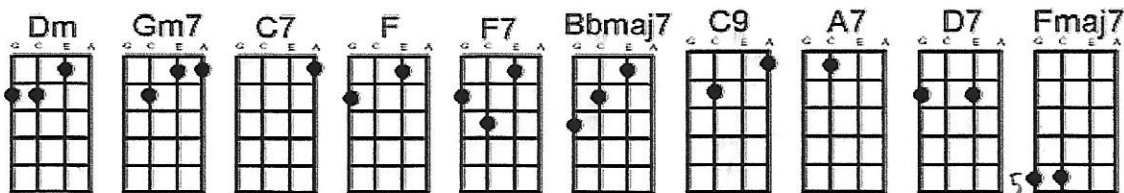
[Outro]

**C    Em   Am                    F    C    G**  
 Take my hand, take my whole life, too  
       **F   G        Am   F            C    G    Am**  
 Cause I can't help falling in love with you  
       **F   G        Am   F            C    G7    C**  
 Cause I can't help falling in love with you.

# Fly Me To The Moon

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[Dm] Fly me to the [Gm7] moon  
And let me [C7] sing among the [F] stars [F7]  
[Bbmaj7] Let me see what [C9] spring is like  
On [A7] Jupiter and [Dm] Mars [D7]  
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]  
In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]  
[Dm] Fill my heart with [Gm7] song  
And let me [C7] sing for ever [F] more [F7]  
[Bbmaj7] You are all I [C9] long for  
All I [A7] worship and [Dm] adore [D7]  
In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
In [Gm7] other words [C7] I love [F] you [A7]  
[Dm] Fly me to the [Gm7] moon  
And let me [C7] sing among the [F] stars [F7]  
[Bbmaj7] Let me see what [C9] spring is like  
On [A7] Jupiter and [Dm] Mars [D7]  
In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
In [Gm7] other words [C7] I love [F] you



# SWAY

Luis Demetrio and Pablo Beltran Ruiz, English lyrics by Norman Gimbel

**INTRO: 1, 2 / 1, 2, 3, 4 /**

**[Am]/[Am]↓**

**(TACET)** When marimba rhythms **[Dm]** start to play  
**[Dm]** Dance with me, **[Am]** make me sway  
**[Am]** Like a lazy ocean **[E7]** hugs the shore  
**[E7]** Hold me close, **[Am]** sway me more **[Am]↓**

**(TACET)** Like a flower bending **[Dm]** in the breeze  
**[Dm]** Bend with me, **[Am]** sway with ease  
**[Am]** When we dance you have a **[E7]** way with me  
**[E7]** Stay with me, **[Am]** sway with me **[Am]↓**

## BRIDGE:

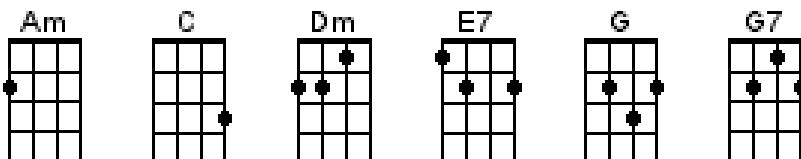
**(TACET)** Other dancers may **[G]** be on the floor  
**[G7]** Dear, but my eyes will **[C]** see only you  
**[C]** Only you have the **[E7]** magic technique  
**[E7]** When we sway I go **[Am]** weak **[E7]↓**

**(TACET)** I can hear the sound of **[Dm]** violins  
**[Dm]** Long before **[Am]** it begins  
**[Am]** Make me thrill as only **[E7]** you know how  
**[E7]** Sway me smooth, **[Am]** sway me now **[Am]↓**

## INSTRUMENTAL BRIDGE:

**(TACET)** Other dancers may **[G]** be on the floor  
**[G7]** Dear, but my eyes will **[C]** see only you  
**[C]** Only you have the **[E7]** magic technique  
**[E7]** When we sway I go **[Am]** weak **[E7]↓**

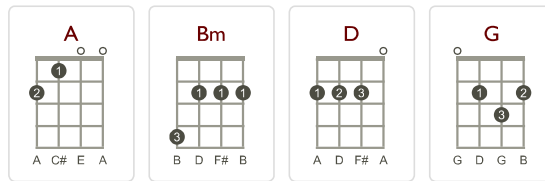
**(TACET)** I can hear the sound of **[Dm]** violins  
**[Dm]** Long before **[Am]** it begins  
**[Am]** Make me thrill as only **[E7]** you know how  
**[E7]** Sway me smooth, **[Am]** sway me now **[Am]↓ CHA CHA CHA!**





# VIVIR MI VIDA

Marc Anthony



**Bm** **G** **D**  
Voy a reír, voy a bailar

**A** **Bm**  
Vivir mi vida lalalalá

**G** **D**  
Voy a reír, voy a gozar

**A** **Bm**  
Vivir mi vida lalalalá

**G** **D**  
Voy a reír -eeso!-, voy a bailar

**A** **Bm**  
Vivir mi vida lalalalá

**G** **D**  
Voy a reír, voy a gozar

**A** **Bm**  
Vivir mi vida lalalalá

**G**  
**A** veces llega la lluvia

**D** **A**  
Para limpiar las heridas

**Bm** **G**  
**A** veces **Solo** una gota

**D** **A**  
Puede vencer la sequía

**Bm** **G**  
Y para qué llorar, pa' qué

**D** **A**  
Si duele una pena, se olvida

**Bm** **G**

Y para qué sufrir, pa' qué

**D** **A**

Si así es la vida, hay que vivirla

**Bm**

Lalalé

**Bm** **G** **D**  
Voy a reír, voy a bailar

**A** **Bm**

Vivir mi vida lalalalá

**G** **D**

Voy a reír, voy a gozar

**A** **Bm**

Vivir mi vida lalalalá

**Interlude -x2-: G D A Bm**

**G**

Voy a vivir el momento

**D** **A**

Para entender el destino

**Bm** **G**

Voy a escuchar en silencio

**D** **A**

Para encontrar el camino

**Bm** **G**

Y para qué llorar, pa' qué

**D** **A**

Si duele una pena, se olvida

**Bm** **G**

Y para qué sufrir, pa' qué

**D** **A**

Si duele una pena, se olvida

**Bm**

Lalalé

**Bm** **G** **D**  
Voy a reír, voy a bailar

**A** **Bm**

Vivir mi vida lalalalá

G                      D  
 Voy a reír, voy a gozar  
A                      Bm  
 Vivir mi vida lalalalá

MI gente!  
 Tooma!

Bm                      G                      D  
 Voy a reír, voy a bailar  
A  
 Pa' qué llorar, pa' que sufrir

Empieza a soñar, a reír  
Bm                      G                      D  
 Voy a reír, voy a bailar  
A  
 Siente y baila y goza

Que la vida es una sola  
Bm                      G                      D  
 Voy a reír, voy a bailar  
 Vive, sigue  
A  
 Siempre pa'lante

No mires pa'trás

**Interlude -x2-: Bm G D A**

Bm                      G                      D  
 Voy a reír, voy a bailar  
A                      Bm  
 Vivir mi vida lalalalá  
G                      D  
 Voy a reír, voy a gozar  
A                      Bm  
 Vivir mi

This arrangement was downloaded for free on UkuTabs.com:  
<https://ukutabs.com/m/marc-anthony/vivir-mi-vida/>

# Wild Night - Van Morrison

**Em G, Em G, Em G, C D G**

As you brush your **[Em]** shoes, you stand before your **[G]** mirror  
And you comb your **[Em]** hair, grab your coat and **[G]** hat  
And you walk the **[Em]** streets, trying to **[G]** remember, yeah  
All those **[C]** wild nights **[D]** breeze through your **[G]** mind

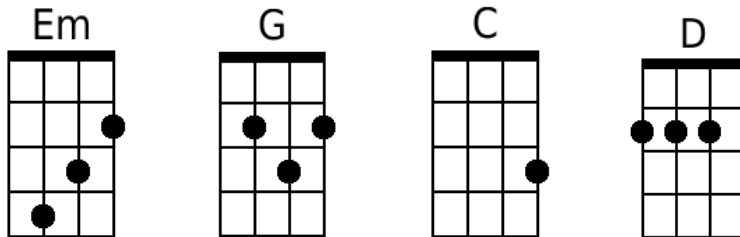
And every-**[Em]**-thing looks so **[C]** complete, when you're **[Em]** walkin'  
down on the **[C]** streets  
And the **[Em]** wind catches your **[C]** feet, sets you **[D]** flyin', cryin'  
**[Em]** Ooh **[C]** ooh **[D]** ooh **[Em]** wee  
Wild **[D]** night is **[G]** calling

All the **[Em]** girls walk by, dressed up for each **[G]** other  
And the **[Em]** boys do the boogie woogie, on the corner of the **[G]** street  
And the **[Em]** people passing by just stare in wild **[G]** wonder, yeah  
And in-**[C]**-side the jukebox **[D]** roars just like **[G]** thunder

And every-**[Em]**-thing looks so **[C]** complete, when you're **[Em]** walkin'  
down on the **[C]** streets  
And the **[Em]** wind catches your **[C]** feet, sets you **[D]** flyin', cryin'  
**[Em]** Ooh **[C]** ooh **[D]** ooh **[Em]** wee  
Wild **[D]** night is **[G]** calling

**[Em]** Wild night is **[G]** fallin', the **[Em]** wild night it is **[G]** callin'  
Come on out and **[Em]** dance, come on out and dance  
Come on out and **[G]** make romance  
Come on out and **[Em]** dance, come on out and **[D]** dance  
Come on out and make **[G]** romance

And every-**[Em]**-thing looks so **[C]** complete, when you're **[Em]** walkin  
down on the **[C]** streets  
And the **[Em]** wind catches your **[C]** feet, sets you **[D]** flyin', cryin'  
**[Em]** Ooh **[C]** ooh **[D]** ooh **[Em]** wee  
Wild **[D]** night is **[G]** calling



# The Parting Glass – *Traditional Irish/Scottish - Shaun Davey version*

C Am C G C Am G C Am C G Am C G C 2x

C Am C G  
Of all the money that e'er I had  
C Am C G  
I've spent it in good company  
C Am C G  
And all the harm I've ever done  
Am C G C  
Alas it was to none but me

C Am C G  
And all I've done for want of wit  
Am C G  
To memory now I can't recall  
C Am C G  
So fill to me the parting glass  
Am C G C  
Goodnight and joy be to you all

C Am C G C Am G C Am C G Am C G C

C Am C G  
Fill to me the parting glass  
C Am G  
And drink a health what 'er befalls  
C Am C G  
I gently rise and softly call  
Am C G C  
Goodnight and joy be to you all

C Am C G  
Of all the comrades that e'er I had  
C Am C G  
They're sorry for my going away  
C Am C G  
And all the sweethearts that e'er I had  
Am C G C  
They'd wish me one more day to stay

C Am C G  
But since it fell unto my lot  
C Am G  
That I should rise and you should not

C Am C G  
I gently rise and softly call

Am C G C  
Goodnight and joy be to you all

C Am C G C Am G C Am C G Am C G C

C Am C G  
But since it fell unto my lot  
C Am G  
That I should rise and you should not  
C Am C G  
I gently rise and softly call  
Am C G C  
Goodnight and joy be to you all

C Am C G  
So fill to me the parting glass  
C Am G  
And drink a health what 'er befalls  
C Am C G  
I gently rise and softly call  
Am C G C  
Goodnight and joy be to you all