

1 2 3 4 or 1 2 3 4

Hallelulele

apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)

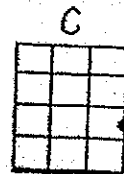
1st Note: E

Tempo:

Intro: C | Am | C | Am |

Verse 1:

C Am C Am
I heard there was a list of chords, that I should play till I get bored.
F G C G
My teacher told me I must practice daily.
C F G Am F
I've strummed those chords a thousand times, maybe some day I'll get them right.
G E7 Am
Nobody's looking now I'll play them my way.



Chorus:

F Am F C G C
Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-e-ele.



Verse 2:

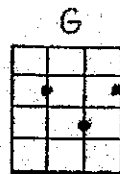
C Am C Am
Well I used to play all by myself, I'd take my uke off the shelf,
F G C G
and play the same Iz song over and over.
C F G Am F
I played it till I thought I'd puke, I was tempted to break my uke,
G E7 Am
Cuz I'll never sound as good as that re-cording.



Chorus:

Verse 3:

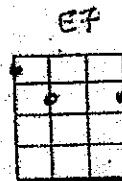
C Am C Am
And then I heard a-bout this group, of weirdo's who all played the uke,
F G C G
from songs held in their secret song-book.
C F G Am F
So I made a plan to infil-trate, the strummers who all think they're great,
G E7 Am
with their so-out-of-tune fancy uku-leles.



Chorus:

Verse 4:

C Am C Am
And now I play every week, with those weirdo's and the geeks,
F G C G
and my fancy out-of-tune uku-lele.
C F G Am F
I must confess I'm not the best, I chunk half the chords and I skip the rest.
G E7 Am
It's really fun as long as no one's listening.



Chorus:

Ring of Fire - Johnny Cash

(G) Love is a (C) burning (G) thing.
 And it makes a (C) fiery (G) ring.
 Bound by (C) wild (G) desire.
 I fell in to a (C) ring of (G) fire.



(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.



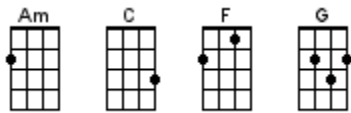
(G) The taste of (C) love is (G) sweet.
 When hearts like (C) ours (G) meet.
 I fell for you (C) like a (G) child.
 Oh but the (C) fire went (G) wild.

(D) I fell in to a (C) burning ring of (G) fire
 I went (D) down, down, down
 And the (C) flames went (G) higher
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

Try To Remember

Music: Harvey Schmidt, Lyrics: Tom Jones (as performed by The Kingston Trio 1965)



INTRO: / 1 2 3 / 1 2 3 /

[C] / [Am] / [F] / [G] /

[C] Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember
When **[C]** life was **[Am]** slow, and **[F]** oh, so **[G]** mellow
[C] Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember
When **[C]** grass was **[Am]** green, and **[F]** grain so **[G]** yellow
[C] Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember
When **[C]** you were a **[Am]** young, and a **[F]** callow **[G]** fellow
[C] Try to re-**[Am]**member, and **[F]** if you re-**[G]**member
Then **[C]** follow **[Am]**
[F] Follow-**[G]**-o-**[C]**-o **[Am] / [F] / [G] /**

[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** no one **[Am]** wept, ex-**[F]**cept the **[G]** willow
[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** dreams were **[Am]** kept, be-**[F]**side your **[G]** pillow
[C] Try to re-**[Am]**member, when **[F]** life was so **[G]** tender
That **[C]** love was an **[Am]** ember, a-**[F]**bout to **[G]** billow
[C] Try to re-**[Am]**member, and **[F]** if you re-**[G]**member
Then **[C]** follow **[Am]**
[F] Follow-**[G]**-o-**[C]**-o **[Am] / [F] / [G] /**

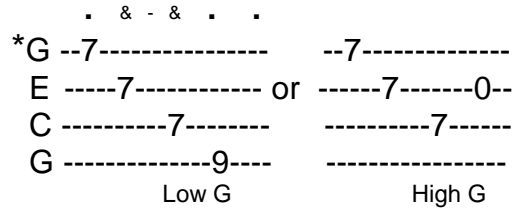
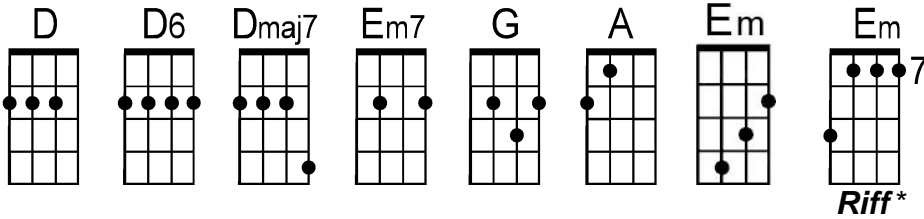
[C] / [Am] / [F] / [G] /

[C] Deep in De-**[Am]**ember, it's **[F]** nice to re-**[G]**member
Al-**[C]**though you **[Am]** know, the **[F]** snow will **[G]** follow
[C] Deep in De-**[Am]**ember, it's **[F]** nice to re-**[G]**member
With-**[C]**out a **[Am]** hurt, the **[F]** heart is **[G]** hollow
[C] Deep in De-**[Am]**ember, it's **[F]** nice to re-**[G]**member
The **[C]** fire of Sep-**[Am]**tember, that **[F]** made you **[G]** mellow
[C] Deep in De-**[Am]**ember, our **[F]** hearts should re-**[G]**member
Then **[C]** follow **[Am]**
[F] Follow-**[G]**-o-**[C]**-o **[Am]**
[F] Follow-**[G]**-o-**[C]**-o **[C]**↓

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Harvest Moon

by Neil Young



Intro: pick A D \ D6 ' . ' | - Dmaj7 - ' - ' . ' | **x4**
 1 2 3 & 4 & 1 & 2 & 3 & 4 &

Riff Em \ - - Em7 | | **Riff** Em \ - - Em7 | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |
 Come a little bit clos-er, hear what I have to sa-a-a-ay

Riff Em \ - - Em7 | | **Riff** Em \ - - Em7 | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |
 Just like children sleep-in' we could dream this night a-wa-a-a-ay

G | | | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | **x2**
 But there's a full moon risin' let's go dan-cin' in the light

G | | | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | **x2**
 We know where the music's playin', let's go out and feel the night.

Chorus: Em | | A | | Em
 Be-cause I'm still in love with yo--o--ou, I wanna see you dance a-gain,
 | | A | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | **x4**
 Be-cause I'm still in love with yo--o--o--ou, on this har-vest mo--o--o--oon

Riff Em \ - - Em7 | | **Riff** Em \ - - Em7 | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |
 When we were stran-gers, I watched you from a--far

Riff Em \ - - Em7 | | **Riff** Em \ - - Em7 | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |
 When we were lo-vers, I loved yo-ou with all my heart

G | | | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | **x2**
 But now it's gettin' la-te, and the moon is cli-mbin' high

G | | | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | **x2**
 I want to cel-e--bra-te, see it shi-nin' in your eye

Chorus: Em | | A | | Em
 Be-cause I'm still in love with yo--o--ou, I wanna see you dance a-gain,
 | | A | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' |
 Be-cause I'm still in love with yo--o--o--ou, on this har-vest mo--o--o--oon

- D \ D6 ' . ' | - Dmaj7 ' - ' . ' | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | D \

Instrumental Harmonica :

Em7 . . . | | | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |

Em7 . . . | | | | D . . ' . ' | A ' - ' D | . . . ' . ' | A ' - ' D \ |

Chorus: Em | | A | | Em . . .
Be-cause I'm still in love with yo--o--ou, I wanna see you dance a-gain,

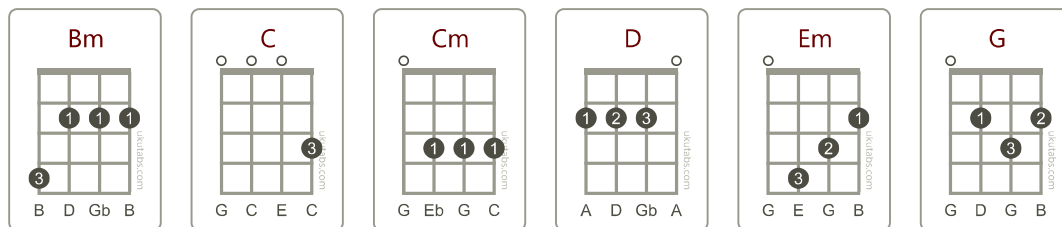
. . . . | | A | | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' |
Be-cause I'm still in love with yo--o--o--ou, on this har-vest mo--o--o--oon

- D \ D6 ' . ' | - Dmaj7 ' - ' . ' | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | - D \ D6 ' . ' | - Dmaj7 ' - ' . ' | D \

San Jose Ukulele Club

WAKE ME UP WHEN SEPTEMBER ENDS

GREEN DAY



Intro:

```
xA |----5-----5---|----5-----5---|----5-----5---|----5-----5---|
xe | -3-----3-----| -3-----3-----| -3-----3-----| -3-----3-----|
xD |-----|-----|-----|-----|
xG |--0-----0-----|--0-----0-----|--0-----0-----|--0-----0-----|
```

G **Bm**
Summer has come and passed
Em **D**
The innocent can never last
C **Cm** **G**
Wake me up when September ends

G **Bm**
Like my fathers' come to pass
Em **D**
Seven years has gone so fast
C **Cm** **G** **G**
Wake me up when September ends

Em **Bm**
Here comes the rain again
C **G** **G**
Falling from the stars
Em **Bm**
Drenched in my pain again
C **D**
Becoming who we are

G **Bm**
As my memory rests
Em **D**
But never forgets what I lost
C **Cm** **G**
Wake me up when September ends

G **Bm**
Summer has come and passed
Em **D**
The innocent can never last
C **Cm** **G**
Wake me up when September ends

G **Bm**
Ring out the bells again

Em D
 Like we did when spring began
 C Cm G G
 Wake me up when September ends

Em Bm
 Here comes the rain again
 C G G
 Falling from the stars
 Em Bm
 Drenched in my pain again
 C D
 Becoming who we are

G Bm
 As my memory rests
 Em D
 But never forgets what I lost
 C Cm G
 Wake me up when September ends

G Bm
 Summer has come and passed
 Em D
 The innocent can never last
 C Cm G
 Wake me up when September ends

G Bm
 Like my father's come to pass
 Em D
 Twenty years has gone so fast
 C Cm G G
 Wake me up when September ends
 C Cm G G
 Wake me up when September ends
 C Cm G
 Wake me up when September ends

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com: <https://ukutabs.com/g/green-day/wake-me-up-when-september-ends/>

Autumn Leaves (Les feuilles mortes - 1945)

English lyrics – Johnny Mercer 1947

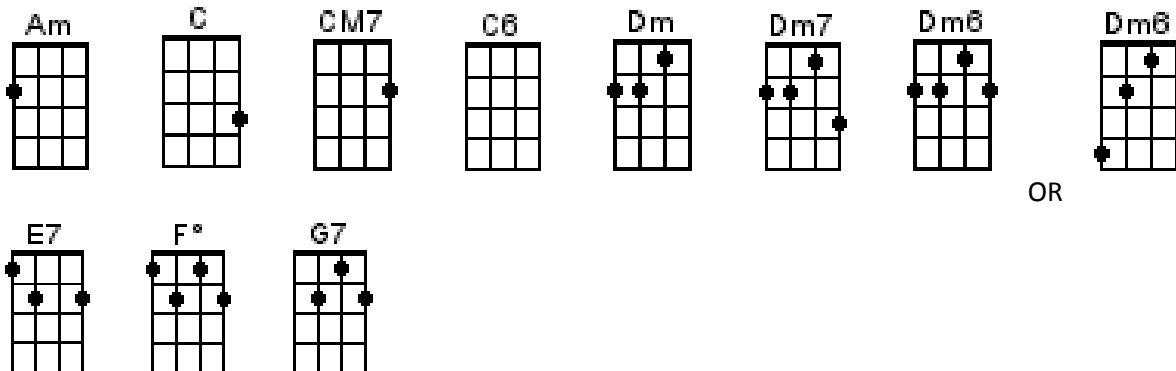
INTRO: / 1 2 3 4 / [Am] / [Am]

The falling [Dm7] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm6] leaves [E7] of red and [Am] gold [Am]
I see your [Dm7] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm6] hands [E7] I used to [Am] hold [Am]

Since you [E7] went away, the days grow [Am] long [Am]
And soon I'll [G7] hear, old winter's [C] song [C]
But I [Fdim] miss you most of all, my [Am] darling [Am]
When [Dm7] autumn [E7] leaves start to [Am] fall [Am]

The falling [Dm7] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm6] leaves [E7] of red and [Am] gold [Am]
I see your [Dm7] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm6] hands [E7] I used to [Am] hold [Am]

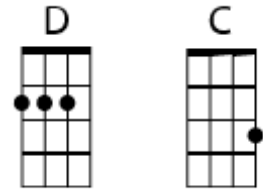
Since you [E7] went away, the days grow [Am] long [Am]
And soon I'll [G7] hear, old winter's [C] song [C]
But I [Fdim] miss you most of all, my [Am] darling [Am]
When [Dm7] autumn [E7] leaves start to [Am] fall [Dm]/[Am]↓



I Want Candy

Berns, Feldman, Goldstein and Gotteher

D D D D
 I know a girl who's soft and sweet
 D D D D
 She's so fine, she can't be beat
 D D D D
 She's got everything that I desire
 D D D D
 Sets the summer sun on fire



D D D D
 I want candy **<4 times>**

Go to see her when her hair hung down
 Ain't no finer girl in town
 Candy's just what the doctor ordered
 She's so sweet she makes my mouth water

D D D D
 I want candy **<4 times>**

Candy on the beach, there's nothing better
 But I like candy when it's wrapped in a sweater
 Some day soon I'll make her mine
 Then I'll have candy all the time

D D D D
 I want candy **<4 times>**

"I Want Candy" was originally recorded in 1965 by the Strangeloves, which is a name the songwriters gave themselves when they decided to record their own song. They had previously written other hits, including "My Boyfriend's Back." There are many covers, notably by the Bow Wow Wows in 1982. The song has a jungle-style beat. Many versions have nothing but drums for the first two chords of each line. The final two D chords include a single strum of C. All strums on the final two Ds are single down strums as follows:

D - D D - C D -
 1 2 3 4 1 2 3 4

Some versions use the same strum on the first 2 Ds.

Monster Mash

Bobby "Boris" Pickett

I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from the slab began to rise
And suddenly, to my surprise

(He did the mash) He did the Monster Mash
(The Monster Mash) It was a graveyard smash
(He did the mash) It caught on in a flash
(He did the mash) He did the Monster Mash

From my laboratory in the Castle East
To the Master Bedroom where the vampires feast
The ghouls all came from their humble abode
To get a jolt from my electrode

(And do the mash) And do the Monster Mash
(The monster mash) And do my graveyard smash
(To do the mash) They caught on in a flash
(To do the mash) To do the monster mash

The scene was rocking all were digging the sound
Igor on chains backed by His Baying Hounds
The Coffin Bangers were about to arrive
With their vocal group, the Crypt Kicker Five

Bridge

The Zombies were having fun (In-a-shoop-wha-ooo)

^{D7}
The party had just begun (In-a-shoop-wha-ooo)

^C
The guests included WolfMan (In-a-shoop-wha-ooo)

^{D7}
Dracula and his son

^G
Out from his coffin Drac's voice did ring

^{Em}
It seems he was worried 'bout just one thing

^C
Opened the lid and shook his fist, and said

^{D7}
"Whatever happened to my Transylvania Twist?"

^G
(It's now the mash) It's now the Monster Mash

^{Em}
(The monster mash) And it's a graveyard smash

^C
(It's now the mash) It's caught on in a flash

^{D7}
(It's now the mash) It's now the Monster Mash

^G
Now everything's cool, Drac's a part of the band

^{Em}
And my Monster Mash, it's the hit of the land

^C
For you, the living, this Mash was meant, too

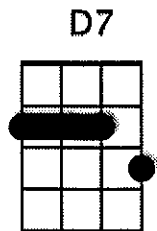
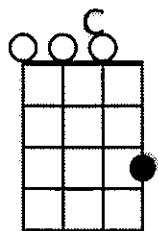
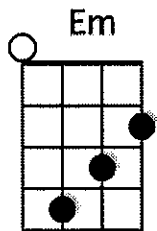
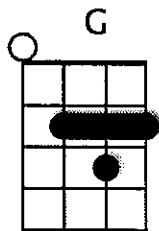
^{D7}
When you get to my door, tell them Boris sent you

^G
(And you can Mash) And you can Monster Mash

^{Em}
(The monster mash) And do my graveyard Smash

^C
(And you can Mash) You'll catch on in a flash

^{D7}
(Then you can Mash) Then you can Monster Mash



THRILLER (Michael Jackson)

[Intro]

Em7 A7 Em7 A7

[Verse 1]

Em7 **A7**
It's close to midnight, and something evil's, lurking in the dark.
Em7 **A**
Under the moonlight, you see a sight that almost stops your heart.
A7 **Em7**
You try to scream, but terror takes the sound before you make it.
A7 **Em7**
You start to freeze, as horror looks you right between the eyes;
Bm
You're para-lyzed!

[Chorus 1]

Em G G A Em
'Cos this is; Thril-ler, Thril-ler Night;
A7 **Am7**
And no one's gonna save you from the beast about to strike!
Em G G A Em
You know it's; Thril-ler, Thril-ler Night;
A7 **C7** **A7** **Em7**
You're fighting for your life, inside a killer, Thriller, to-night!

Em7 A7 Em7 A7

[Verse 2]

Em7 **A7**
You hear the door slam, and realise there's nowhere left to run.
Em7 **A**
You feel the cold hand, and wonder if you'll ever see the sun.
A7 **Em7**
You close your eyes, and hope that this is just imagi-nation.
A7 **Em7**
But all the while, you hear the creature creepin' up be-hind;
Bm
You're out of time!

[Chorus 2]

Em G G A Em
'Cos this is; Thril-ler, Thril-ler Night;

A7 Am7

There ain't no second chance to kill the thing with forty eyes, girl!

Em G G A Em
Thril-ler, Thril-ler Night;

A7 C7 A7 Em7

You're fighting for your life, inside a killer, Thriller, to-night!

[Verse 3]

Em7 A7
They're out to get you; there's demons closing in on every side.

Em7 A

They will pos-sess you; unless you change the number on your dial.

A7 Em7

Now is the time, for you and I to cuddle close to-gether.

A7 Em7

All through the night, I'll save you from the terror on the screen;

Em

I'll make you see...

[Chorus 3]

Em G G A Em
That this is; Thril-ler, Thril-ler Night;

A7 Am7

'Cos I can thrill you more than any ghost would dare try!

Em G G A Em

Thril-ler, Thril-ler Night;

A7 C7

So let me hold you tight, and share a killer,

A7 C Em7 G

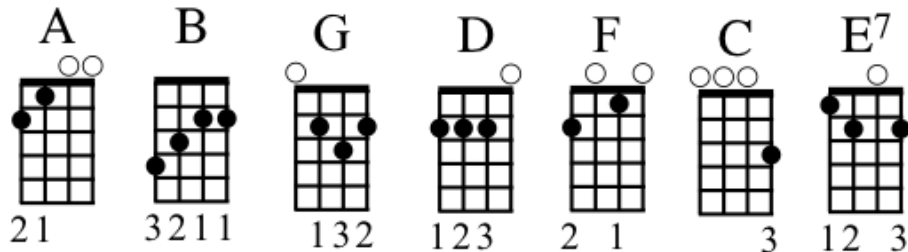
Thriller, chiller, Thriller here to-night!

(Repeat Chorus 3 but start with 'Cos this is; Thril-ler...')

Time Warp



Rocky Horror Picture Show



VERSE 1

A B
It's astounding, time is fleeting
G D A
Madness takes its toll
A B
But listen closely, not for very much longer
G D A
I've got to keep control
A B
I remember doing the time warp
G D A
Drinking those moments when
A B
The blackness would hit me and the void would be calling

BRIDGE

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

CHORUS

E7
It's just a jump to the left
A
And then a step to the right
E7
With your hands on your hips
A
You bring your knees in tight
D A
But it's the pelvic thrust that really drives you insane

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

VERSE 2

A B
It's so dreamy, oh fantasy free me
G D A
So you can't see me, no not at all
A B
In another dimension, with voyeuristic intention
G D A
Well secluded, I see all
A B
With a bit of a mind flip, you're into the time slip
G D A
And nothing can ever be the same
A B
You're spaced out on sensation, like you're under sedation

BRIDGE

MIDDLE

A
Well I was walking down the street just a having a think
A
When a snake of a guy gave me an evil wink
D
He shook me up, he took me by surprise
A
He had a pickup truck and the devil's eyes.
E7 D
He stared at me and I felt a change
A
Time meant nothing, never would again

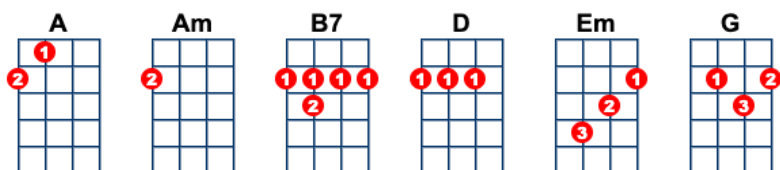
BRIDGE

CHORUS

Witchy Woman

key:Em,

artist:The Eagles, writers: Don Henley, Bernie Leadon



[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] Raven hair and [B7] ruby lips,
Sparks fly from her finger [Em] tips,
Echoed voices [B7] in the night,
She's a restless spriit on an endless [Em] flight

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] She had me spell-bound [B7] in the night.
Dancing shadows in the fire [Em] light
Crazy laughter in a-[B7] nother room,
And she drove herself to madness with a [Em] silver spoon.

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[A] I [Em] know you want to love her, but let me tell you brother,
She's been [Am] sleepin in the [G] devil's [Em] bed.
[Em] There's some rumors goin round, someone's underground,
She can [G] rock you in the [A] night until your [Em] skin turns red

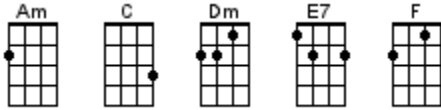
[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies
[Em] Woo-hoo [B7] witchy woman, see got the moon in her [Em] eyes

[B7] / [G] / [A] / [D] / [Em] ///

Ghost Chickens In The Sky

Lyrics - Sean Morey, Moosebutter, etc.

(melody - "Ghost Riders In The Sky" by Stan Jones 1948)



< ~ means tremolo >

INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] / [Am]

A [Am] chicken farmer went out, one [C] dark and dreary day [C]
And [Am] by the coop he rested as he [C] went along his [E7] way [E7]
When [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded [Dm]↓ 2 / 1
Ghost [Am] chickens in the sky [Am]

[Am] Bawk, bawk, bawk [C] bawk [C] (bawk, bawk, bawk [C] bawk)
[C] Bawk, bawk, bawk [Am] bawk [Am] (bawk, bawk, bawk [Am] bawk) [Am]
[F] Ghost [F] chickens [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

This [Am] farmer had these chickens, since [C] he was twenty-four [C]
[Am] Working for the Colonel, for [C] thirty years or [E7] more [E7]
[Am] Killing all those chickens and sending them to fry
And [F] now they want revenge [Dm]↓ 2 / 1
Ghost [Am] chickens in the sky [Am]

[Am] Bawk, bawk, bawk [C] bawk [C] (bawk, bawk, bawk [C] bawk)
[C] Bawk, bawk, bawk [Am] bawk [Am] (bawk, bawk, bawk [Am] bawk) [Am]
[F] Ghost [F] chickens [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] beaks were black and shiny, their [C] eyes were burning red [C]
They [Am] had no meat or feathers, these [C] chickens were [E7] dead! [E7]
They [Am] picked that farmer up, and he died by the claw
They [F] cooked him extra crispy [Dm]↓ 2 / 1
And [Am] ate him with coleslaw [Am]

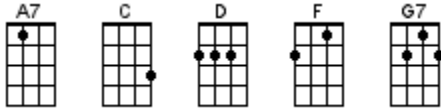
[Am] Bawk, bawk, bawk [C] bawk [C] (bawk, bawk, bawk [C] bawk)
[C] Bawk, bawk, bawk [Am] bawk [Am] (bawk, bawk, bawk [Am] bawk) [Am]
[F] Ghost [F] chickens [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

So [Am] let this song remind you, if you [C] want eternal peace [C]
Don't [Am] raise up harmless poultry for to [C] cook `em up in [E7] grease [E7]
Re-[Am]member don't raise animals that you will someday kill
For a [F] chicken may come haunt you [Dm]↓ 2 / 1
But [Am] tofu never will [Am]

[Am] Bawk, bawk, bawk [C] bawk [C] (bawk, bawk, bawk [C] bawk)
[C] Bawk, bawk, bawk [Am] bawk [Am] (bawk, bawk, bawk [Am] bawk) [Am]
[F] Ghost [F] chickens [Dm]↓ in the ~[Am]~ sky (bawk, bawk, bawk) [Am]↓

Addams Family Theme

Vic Mizzy 1964



INTRO: / 1 2 3 4 / 1 2 3

[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>

[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>

[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>

[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>

[G7] ↓ They're **[C]** creepy and they're **[F]** kooky
My-**[G7]**sterious and **[C]** spooky
They're **[C]** altogether **[F]** ooky
The **[G7]** Addams fami-**[C]**ly

Their **[C]** house is a mu-**[F]**seum
When **[G7]** people come to **[C]** see 'em
They **[C]** really are a **[F]** scre-am
The **[G7]** Addams fami-**[C]**ly

[G7] ↓ / [C] ↓ <TAP> <TAP> Neat!

[A7] ↓ / [D] ↓ <TAP> <TAP> Sweet!

[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> Pe-<TAP>-tite!

[G7] ↓ So **[C]** get a witch's **[F]** shawl on
A **[G7]** broomstick you can **[C]** crawl on
We're **[C]** gonna pay a **[F]** call on
The **[G7]** Ad...dams fami-**[C]**ly <TAP> <TAP>

[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>

[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>

[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>

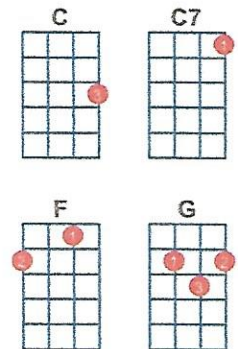
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>

www.bytownukulele.ca

Bad Moon Rising [C]

artist:Creedence Clearwater Revival writer:John Fogarty

Scroll Stop Slow Fast **Chords:** Hide Top
Right



John Fogarty - <https://www.youtube.com/watch?v=5BmEGm-mraE>
Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

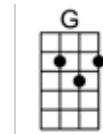
[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]

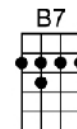
Has Anybody Seen My Ghoul? (G)

Scott Jamison

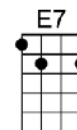
G B7
Five foot two, skin that's blue
E7



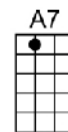
Full of pep and witch's brew
A7 D7 G A7
Has anybody seen my ghoul?



G B7
She's undead, so keep your head
E7



Avoid her if she hasn't fed
A7 D7 G
Has anybody seen my ghoul?



 B7 E7
Now if you run into a five foot two, covered with fur
A7
Trimmed in bangs, five inch fangs
D7
Call me 'cause you just found her!



G B7
I can't speak, leaves me weak
E7

Every time she starts to shriek
A7 D7

Has anybody seen my
A7 D7

Anybody seen my
A7 D7 G
Anybody seen my ghoul?

Put A Little Love In Your Heart

D
Think of your fellow man, Lend him a helping hand,
G Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G Put a little love in your heart.

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

D
Another day goes by And still the children cry
G Put a little love in your heart
D
If you want the world to know We won't let hatred grow
G Put a little love in your heart

D A
And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart
G D
Put a little love in your heart

