	Halfefulele apologies to Leonard Cohen (from Sneaky Tiki Ukulele Club 2015)	
	1 <sup>™</sup> Note: E	Tempo:
	Intro: C / Am / C / Am /	
	Verse 1:  C Am C Am I heard there was a list of chords, that I should play till I get bored.  F G C G  My teacher told me I must practice daily.  C F G Am F  I've strummed those chords a thousand times, maybe some day I'll get them right.  G E7 Am	c H
	Nobody's looking now I'll play them my way.  Chorus:	Åm
	F Am F C G C Hallelu-lele, uku-lele, hallelu-lele, uku-le-e-e-ele.	
	Verse 2:  C Am C Am  Well I would to play all by mysalf lid talks my via a title about	
	Well I used to play all by myself, I'd take my uke off the shelf,  F G G and play the same Iz song over and over.	F
	C 'F G Am F I played it till I thought I'd puke, I was tempted to break my uke, G E7 Am Cuz I'll never sound as good as that re-cording.	
	Chorus:	G
	Verse 3:  C Am C Am  And then I heard a-bout this group, of weirdo's who all played the uke,  F G C G  from songs held in their secret song-book.  C F G Am F  So I made a plan to infil-trate, the strummers who all think they're great,	
14. 14.	G E7 Am with their so-out-of-tune fancy uku-leles.	E7
Ser Tu	Chorus:  Verse 4:  C Am C Am  And now I play every week, with those weirdo's and the geeks,	
	F G C G and my fancy out-of-tune uku-lele. C F G Am F I must confess I'm not the best, I chunk half the chords and I skip the rest. G E7 Am	
	It's really fun as long as no one's listening.  Chorus:	

# Happy Birthday - Traditional

Happy [C] Birthday to [G7] you
Happy Birthday to [C] you
Happy Birthday Dear [F] Susie
Happy [C] Birthday [G7] to [C] you.







```
North Country by The Rankin Family - 1993
[INTRO] x2
| G | G | F C | G | G |
[VERSE]
G
I'm heading back to the North Country
      F C G
With the cold wind in my eyes
I'll be there by sunset
F C G F C
Before the first snow flies--
[CHORUS]
Rustle the leaves on the ground
              G
This crazy feelin' hangin' round--
      С
I'll remember now and then
              Em C F C
But don't ask when I'll be back again----
| G | G | F C | G | G |
[VERSE]
Had this dream late one night
    F C G
'Bout working with the gang at the Mull River drive
Danny, me and Freddy Wright
```

```
Making a dollar a day Just to stay alive--
[CHORUS]
Rustle the leaves on the ground
           G
Cold hard rain comin' down--
F
Sleeping there on the dark damp earth
                     Em C F
For what it's worth, no reason can be found-----
                    F C
No, it can't be found
[VERSE]
G
So if you're passing through the North Country
       F C G
With the sunset in your eyes
You may find me on the rocky shore
F C G F C
Of that lonely Isle--
[CHORUS]
       С
Rustle the leaves on the ground
            G
Cold hard rain comin' down--
Sleeping there on the dark damp earth
                     Em C F
Am
For what it's worth, no reason can be found----
```

```
[VERSE]
I'm heading back to the North Country
F C G
With the cold wind in my eyes
I'll be there by sunset
F C G F C
Before the first snow flies--
[CHORUS] x2
Rustle the leaves on the ground
C G F C
Cold hard rain comin' down--
I'll remember now and then
Am Em C F C
But don't ask when I'll be back again----
[OUTRO]
               G F C G x2
....I'll be back again
```

## **Autumn Leaves (Les feuilles mortes - 1945)**

English lyrics – Johnny Mercer 1947

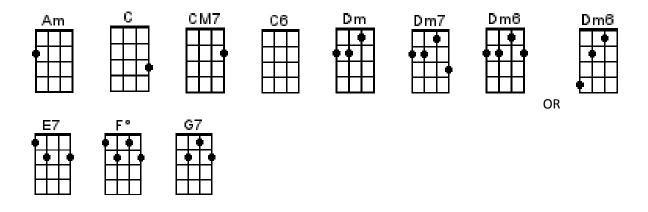
INTRO: / 1 2 3 4 / [Am] / [Am]

The falling [Dm7] leaves [G7] drift by the [Cmaj7] window [C6] The autumn [Dm6] leaves [E7] of red and [Am] gold [Am] I see your [Dm7] lips [G7] the summer [Cmaj7] kisses [C6] The sun-burned [Dm6] hands [E7] I used to [Am] hold [Am]

Since you [E7] went away, the days grow [Am] long [Am] And soon I'll [G7] hear, old winter's [C] song [C] But I [Fdim] miss you most of all, my [Am] darling [Am] When [Dm7] autumn [E7] leaves start to [Am] fall [Am]

The falling [Dm7] leaves [G7] drift by the [Cmaj7] window [C6] The autumn [Dm6] leaves [E7] of red and [Am] gold [Am] I see your [Dm7] lips [G7] the summer [Cmaj7] kisses [C6] The sun-burned [Dm6] hands [E7] I used to [Am] hold [Am]

Since you [E7] went away, the days grow [Am] long [Am]
And soon I'll [G7] hear, old winter's [C] song [C]
But I [Fdim] miss you most of all, my [Am] darling [Am]
When [Dm7] autumn [E7] leaves start to [Am] fall [Dm]/[Am]↓



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#### Joni Mitchell - Urge for going

```
Urge For Going chords
Joni Mitchell
Capo III
Dm Bb A 2x
         Em
I awoke today and found
                 Em
the frost perched on the town
It hovered in a frozen sky
then it gobbled summer down
When the sun turns traitor cold
and all the trees are shivering in a naked row
I get the urge for going
                   A Asus2 A
But I never seem to go
I get the urge for going
When the meadow grass is turning brown
Summertime is falling down and winter is closing in
         Em
I had me a man in summertime
             Em
He had summer-colored skin
And not another girl in town
My darling's heart could win
But when the leaves fell on the ground
Bully winds came around and
Pushed them face down in the snow
```

A
He got the urge for going

A Asus2 A
But I never seem to go

G D A
I get the urge for going

G D A
When the meadow grass was turning brown

G D A
Summertime is falling down and winter was closing in

Now the warriors of win ter

They gave a cold triumphant shout

And all that stays is dying

And all that lives is gettin' out

Description:

Continuation of the stay of the

They got the urge for going

A Asus2 A

And they got the wind so they go

G D A

They get the urge for going

When the meadow grass is turning brown

G D A

Summertime is falling down and winter is closing in

#### Dm Bb A

A Em G
I'll ply the fire with kindling now

I'll pull the blankets up to my chin

I'll lock the vagrant winter out and

G A
I'll bolt my wanderings in

D C I'd like to call back summertime

 $footnote{C}$  E E Have her stay for just another month or so

 $\begin{tabular}{lll} \bf A & \bf G \\ \bf But \ she's \ got \ the \ urge \ for \ going \\ \end{tabular}$ 

A Asus2 A

So I guess she'll have to go

 $egin{array}{ccccc} G & D & A \\ \hbox{She gets the urge for going} \end{array}$ 

G D A

When the meadow grass is turning brown

And all her empire is closing down

f G f D f A f Em f A Summertime is falling down and winter is closing in

 ${\color{red}A}$  And I get the urge for going

 $\begin{array}{cccc} \textbf{G} & \textbf{D} & \textbf{A} \\ \text{When the meadow grass is turning brown} \end{array}$ 

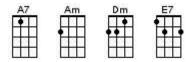
G D A
And summertime is falling down.

Dm Bb A 2x

Set8

## **Bad Minor Moon Rising**

## John Fogerty Arr. Mike Krabbers



Intro: first 2 lines of verse:

[Am] [Dm] [Am] [Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising

[Am] I see [Dm] trouble on the [Am] way

[Am] I see [Dm] earth quakes and [Am] lightnin'

[Am] I see [Dm] bad times to [Am] day [A7]

#### Chorus:

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

[E7] There's a bad moon on the [Am] rise [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

[E7] There's a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing

[Am] I know the [Dm] end is coming [Am] soon

[Am] I fear the [Dm] rivers over [Am] flowing

[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

[E7] There's a bad moon on the [Am] rise [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

[E7] There's a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to-[Am]-gether

[Am] Hope you are [Dm] quite prepared to [Am] die

[Am] Looks like we're [Dm] in for nasty [Am] weather

[Am] One eye is [Dm] taken for an [Am] eye [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

[E7] There's a bad moon on the [Am] rise [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life

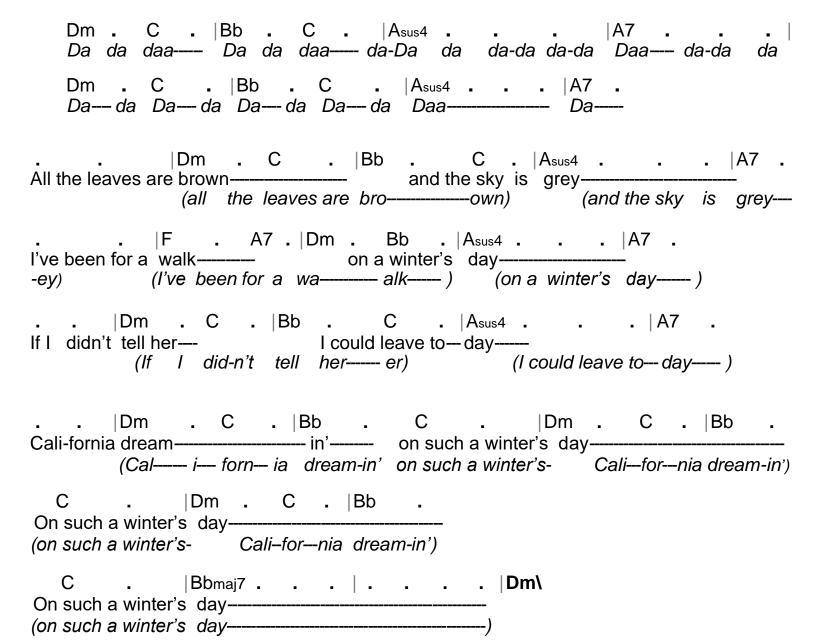
[E7] There's a bad moon on the [Am] rise

Repeat Chorus

# California Dreamin'

(by John Phillips, Mamas and the Papas, 1965)

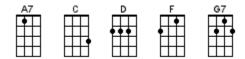
Dm C Bb Asus 4 A7 F Bb maj 7
<i>Intro (arpeggio):</i> Dm     A7   A7\
Dm . C .  Bb . C .  Asus4  A7 . All the leaves are brown————————————————————————————————————
F . A7 .  Dm . Bb .  Asus4  A7 .
Dm . C .   Bb . C .   Asus4   A7 .   I'd be safe and wa   If I was in L. A   (I'd be safe and wa arm)   (if I was in L. A)
Dm . C .  Bb . C .  Asus4  A7 . Cali-fornia dream————————————————————————————————————
Dm . C .   Bb . C .   Asus4   A7 Stopped in-to a church I passed a-long— the way————
F . A7 .  Dm . Bb .  Asus4 Well, I got down on my knees
You know the preacher likes the cold————————————————————————————————————
Bb . C .  Asus4  A7 . He knows I'm gon na stay co old)
Dm . C .  Bb . C .  Asus4  A7   Cali-fornia dream
Instrumental:           Dm         . </td
Bb .  F . A7 .  Dm . Bb .  Asus4  A7   Doo do-do Doo doo doo Doo Do-oo da-da Da



San Jose Ukulele Club (v5 - 10/17/18)

# **Addams Family Theme**

Vic Mizzy 1964



INTRO: / 1 2 3 4 / 1 2 3

 $[G7] \downarrow / [C] \downarrow <TAP> <TAP> [A7] \downarrow / [D] \downarrow <TAP> <TAP>$  $[A7] \downarrow / [D] \downarrow [A7] \downarrow [D] \downarrow [G7] \downarrow / [C] \downarrow <TAP> <TAP>$ 

 $[G7] \downarrow / [C] \downarrow <TAP> <TAP> [A7] \downarrow / [D] \downarrow <TAP> <TAP>$  $[A7] \downarrow / [D] \downarrow [A7] \downarrow [D] \downarrow [G7] \downarrow / [C] \downarrow <TAP> <TAP>$ 

[G7] ↓ They're [C] creepy and they're [F] kooky My-[G7]sterious and [C] spooky They're [C] altogether [F] ooky The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum When [G7] people come to [C] see 'em They [C] really are a [F] scre-am The [G7] Addams fami-[C]ly

[G7]  $\downarrow$  / [C]  $\downarrow$  <TAP> <TAP> Neat! [A7]  $\downarrow$  / [D]  $\downarrow$  <TAP> <TAP> Sweet! [A7]  $\downarrow$  / [D]  $\downarrow$  [A7]  $\downarrow$  [D]  $\downarrow$  [G7]  $\downarrow$  / [C]  $\downarrow$  <TAP> Pe-<TAP>-tite!

[G7] ↓ So [C] get a witch's [F] shawl on A [G7] broomstick you can [C] crawl on We're [C] gonna pay a [F] call on The [G7] Ad…dams fami-[C]ly <TAP> <TAP>

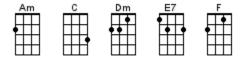
 $[G7] \downarrow / [C] \downarrow <TAP> <TAP> [A7] \downarrow / [D] \downarrow <TAP> <TAP>$  $[A7] \downarrow / [D] \downarrow [A7] \downarrow [D] \downarrow [G7] \downarrow / [C] \downarrow <TAP> <TAP>$ 

[G7]  $\downarrow$  / [C]  $\downarrow$  <TAP> <TAP> [A7]  $\downarrow$  / [D]  $\downarrow$  <TAP> <TAP> [A7]  $\downarrow$  / [D]  $\downarrow$  [A7]  $\downarrow$  [D]  $\downarrow$  [G7]  $\downarrow$  / [C]  $\downarrow$  <TAP> <TAP>

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# **Ghost Riders In The Sky**

Stan Jones 1948



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]/[Am]/[Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C] Up-[Am] on a ridge he rested as he [C] went along his [E7] way [E7] When [Am] all at once a mighty herd of red-eyed cows he saw A-[F]plowin' through the ragged skies [Dm] [Dm] And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C] Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7] A [Am] bolt of fear went through him as they thundered through the sky For he [F] saw the riders comin' hard [Dm] [Dm] And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C] They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7] They've [Am] got to ride forever in that range up in the sky On [F] horses snortin' fire [Dm] [Dm] As they [Am] ride on, hear their cry [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]
"If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]
Then [Am] cowboy change your ways today or with us you will ride

A-[F]tryin' to catch the Devil's herd [Dm]
[Dm] A-[Am]cross these endless skies." [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

<u>www.bytownukulele.ca</u>

# Has Anybody Seen My Ghoul? (G) Scott Jamison

G B7 Five foot two, skin that's blue Full of pep and witch's brew A7 **D7** G A7 Has anybody seen my ghoul? G **B7** She's undead, so keep your head E7 Avoid her if she hasn't fed A7 D7 G Has anybody seen my ghoul? **B7** E7 Now if you run into a five foot two, covered with fur A7 Trimmed in bangs, five inch fangs D7 Call me 'cause you just found her! G **B7** I can't speak, leaves me weak E7 Every time she starts to shriek A7 **D7** Has anybody seen my

A7

A7

**D7** 

D7

Anybody seen my ghoul?

G

Anybody seen my

I Want Candy	Berns, Feldman,	Goldste	ein and Go	otteher				
D	D coft and sweet	D	D					
I know a girl who's s	)	D	D	D	C			
She's so fine, she can't  D	D	D	D					
D	ne's got everything that I desire  Dets the summer sun on fire	D	D					
D D D I want candy	D <b>&lt;4 times&gt;</b>							
Go to see her when her hair hung down Ain't no finer girl in town Candy's just what the doctor ordered She's so sweet she makes my mouth water								
D D D I want candy	D <b>&lt;4 times&gt;</b>							
Candy on the beach, there's nothing better But I like candy when it's wrapped in a sweater Some day soon I'll make her mine Then I'll have candy all the time								
D D D I want candy	D <b>&lt;4 times&gt;</b>							

"I Want Candy" was originally recorded in 1965 by the Strangeloves, which is a name the songwriters gave themselves when they decided to record their own song. They had previously written other hits, including "My Boyfriend's Back." There are many covers, notably by the Bow Wow Wows in 1982. The song has a jungle-style beat. Many versions have nothing but drums for the first two chords of each line. The final two D chords include a single strum of C. All strums on the final two Ds are single down strums as follows:

Some versions use the same strum on the first 2 Ds.

1234 1234



- On the [Cm] FIRST night of Halloween

  My [G7] Zombie sent to [Cm] me:

  A [Cm] Ra-[Fm]-ven

  [Cm] in a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- 2. On the [Cm] SECOND night of Halloween My [G7] Mummy sent to [Cm] me:
  [G7] 2 Jack'o'Lanterns, and
  A [Cm] Ra-[Fm]-ven
  [Cm] in a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- 3. On the [Cm] THIRD night of Halloween My [G7] Warlock sent to [Cm] me:
  [G7] 3 Voo Doo Dolls,
  2 Jack'o'Lanterns, and
  A [Cm] Ra-[Fm]-ven
  [Cm] in a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- On the [Cm] FOURTH night of Halloween My [G7] Coven sent to [Cm] me:
  [G7] 4 Black Cats,
  3 Voo Doo Dolls,
  2 Jack'o'Lanterns, and
  A [Cm] Ra-[Fm]-ven
  [Cm] in a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- On the [Cm] FIFTH night of Halloween My [G7] Vampire sent to [Cm] me: [Cm] 5 [Fm] RUSTY [G7] SHACKLES, [Cm] 4 Black Cats, [Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- 6. On the [Cm] SIXTH night of Halloween My [G7] Werewolf sent to [Cm] me: [G7] 6 Bats a-Flapping, [Cm] 5 [Fm] RUSTY [G7] SHACKLES, [Cm] 4 Black Cats, [Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and

A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7 $\psi$ ] [Cm $\psi$ ]

- [G7] Frankenstein sent to [Cm] me:
  [G7] Frankenstein sent to [Cm] me:
  [G7] 7 Witches Brewing,
  6 Bats a-Flapping,
  [Cm] 5 [Fm] RUSTY [G7] SHACKLES,
  [Cm] 4 Black Cats
  [Fm] 3 Voo Doo Dolls,
  [G7] 2 Jack'o'Lanterns, and
  A [Cm] Ra-[Fm]-ven
  [Cm] In a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- Sam [G7] Hain sent to [Cm] me:

  [G7] 8 Vampires Drinking,
  7 Witches Brewing,
  6 Bats a-Flapping,
  [Cm] 5 [Fm] RUSTY [G7] SHACKLES,
  [Cm] 4 Black Cats [Fm] 3 Voo Doo Dolls,
  [G7] 2 Jack'o'Lanterns, and
  A [Cm] Ra-[Fm]-ven
  [Cm] In a [G7] Thorn [Cm] Tree. [G7] [Cm]
- 9. On the [Cm] NINTH night of Halloween Fred [G7] Kruger sent to [Cm] me: [G7] 9 Skeltons Leaping, 8 Vampires Drinking, 7 Witches Brewing, 6 Bats a-Flapping, [Cm] 5 [Fm] RUSTY [G7] SHACKLES, [Cm] 4 Black Cats [Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and A [Cm] Ra-[Fm]-ven [Cm] In a [G7] Thorn [Cm] Tree. [G7↓] [Cm↓]
- Jason [G7] Voorhees sent to [Cm] me:
  [G7] 10 Owls Hoo-Hoo'ing,
  9 Skeltons Leaping, 8 Vampires Drinking,

# THIRTEEN NIGHTS OF HALLOWEEN

**UKULELE** 

Cm

7 Witches Brewing, 6 Bats a-Flapping, [Cm] 5 [Fm] RUSTY [G7] SHACKLES, [Cm] 4 Black Cats [Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7 $\psi$ ] [Cm $\psi$ ]

Fm

On the [m] ELEVENTH night of Halloween

Headless [67] Horseman sent to [Cm] me:

[67] 11 Werewolves Baying, 10 Owls Hoo-Hoo'ing,

9 Skeltons Leaping, 8 Vampires Drinking,

7 Witches Brewing, 6 Bats a-Flapping,

[Cm] 5 [Fm] RUSTY [G7] SHACKLES,

[Cm] 4 Black Cats

[Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and

A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7 $\psi$ ] [Cm $\psi$ ]

**BARITONE** 







On the [Cm] TWELFTH night of Halloween

The [67] Gho-osts sent to [67] me:

[67] 12 Demons Dancing,

11 Werewolves Baying, 10 Owls Hoo-Hoo'ing,

9 Skeltons Leaping, 8 Vampires Drinking,

7 Witches Brewing, 6 Bats a-Flapping,

[Cm] 5 [Fm] RUSTY [G7] SHACKLES,

[Cm] 4 Black Cats

[Fm] 3 Voo Doo Dolls,

[G7] 2 Jack'o'Lanterns, and

A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7 $\psi$ ] [Cm $\psi$ ]

On the [Cm] THIRTEENTH night of Halloween

My [G7] Spiders sent to [Cm] me:

[67] 13 Ghosts a-Haunting

12 Demons Dancing, 11 Werewolves Baying,

10 Owls Hoo-Hoo'ing, 9 Skeltons Leaping,

8 Vampires Drinking, 7 Witches Brewing

6 Bats a-Flapping,

[Cm] 5 [Fm] RUSTY [G7] SHACKLES,

[Cm] 4 Black Cats

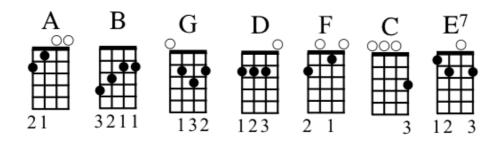
[Fm] 3 Voo Doo Dolls, [G7] 2 Jack'o'Lanterns, and

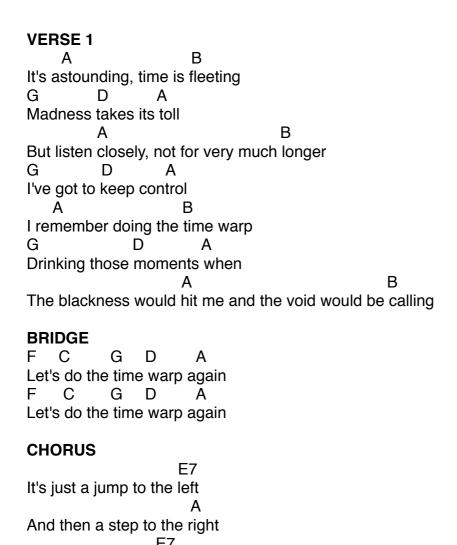
A [Cm] Ra-[Fm]-ven [Cm] in a [G7] Thorn [Cm] Tree. [G7 $\psi$ ] [Cm $\psi$ ]

# Time Warp



# Rocky Horror Picture Show

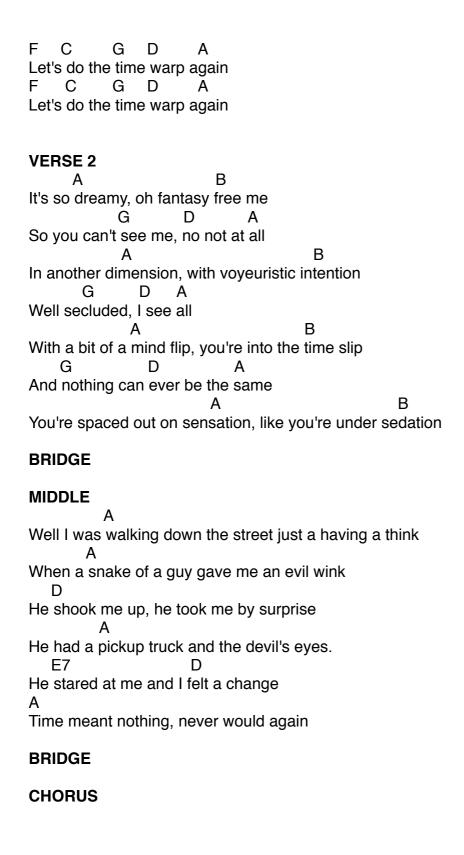




With your hands on your hips

You bring your knees in tight

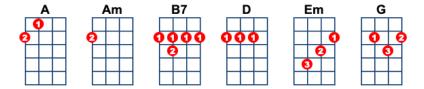
But it's the pelvic thrust that really drives you insane



# Witchy Woman

key:Em,

artist:The Eagles, writers: Don Henley, Bernie Leadon



[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] Raven hair and [B7] ruby lips, Sparks fly from her finger [Em] tips, Echoed voices [B7] in the night, She's a restless spriit on an endless [Em] flight

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies [Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[Em] She had me spell-bound [B7] in the night.

Dancing shadows in the fire [Em] light

Crazy laughter in a-[B7] nother room,

And she drove herself to madness with a [Em] silver spoon.

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies[Em] Woo-hoo [B7] witchy woman, she got the moon in her [Em] eyes

[Em] /// [D] / [B7] / [D] / [B7] / [Em] /// [Em] ///

[A] I [Em] know you want to love her, but let me tell you brother, She's been [Am] sleepin in the [G] devil's [Em] bed.
[Em] There's some rumors goin round, someone's underground, She can [G] rock you in the [A] night until your [Em] skin turns red

[Em] Woo-hoo [B7] witchy woman, see how high she [Em] flies [Em] Woo-hoo [B7] witchy woman, see got the moon in her [Em] eyes

[B7] / [G] / [A] / [D] / [Em] ///

#### Put A Little Love In Your Heart

Think of your fellow man, Lend him a helping hand,
G
D
Put a little love in your heart.
D
You see it's getting late, Oh, please don't hesitate,
G
D
Put a little love in your heart.

A And the world will be a better place,
D A
And the world will be a better place,
A
For you and me
A
Just wait and see.

Another day goes by And still the children cry

G

D

Put a little love in your heart

D

If you want the world to know We won't let hatred grow

G

D

Put a little love in your heart

