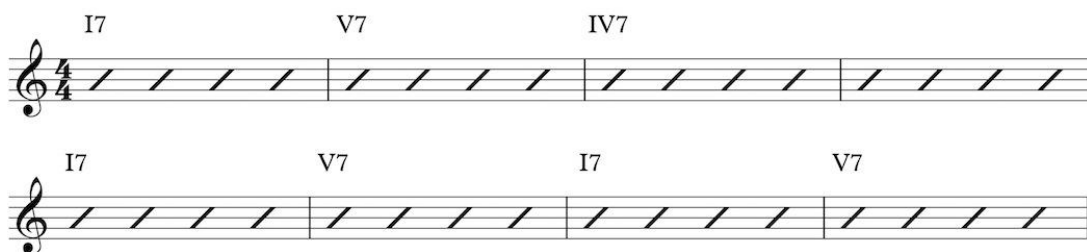


# SUP 8-Bar Blues Uketorial - *Sunday March 7, 2021*

Another type of chord changes found in blues music is called the 8 Bar Blues.

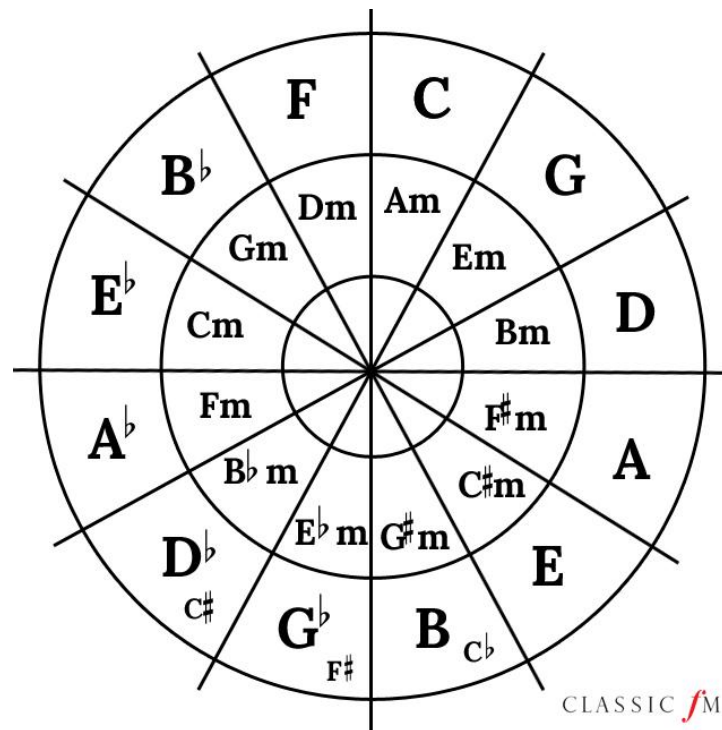
## The 8 Bar Blues Form



Just like with the 12-bar blues that we talked about last time, the actual chords can be deduced by either scale degrees:

<b>I</b>	<b>ii</b>	<b>iii</b>	<b>IV</b>	<b>V</b>	<b>vi</b>	<b>viii</b>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>

Or by using the circle of fourths/fifths:



WARNING: The 8-bar blues is highly variable! Some of the most well known 8-bar blues songs are full of variations. This simple explanation is just a starting point to understanding this form.

# Trouble In Mind

by Richard M Jones

**C** **G7** **C** **F**  
Trouble in mind I'm blue but I won't be blue always

**C** **G7** **C**  
Cause the sun's gonna shine in my back-door someday

**G7** **C** **F**  
I'm gonna lay my head on some lonesome railroad line

**C** **G7** **C**  
And let that 2:19 train pacify mind

**G7** **C** **F**  
Trouble in mind I'm blue I have almost lost my mind

**C** **G7** **C**  
Sometimes I feel like living sometimes I feel like dying

**G7** **C** **F**  
I'm going down to the river gonna take me a rocking chair

**C** **G7** **C**  
And if the blues don't leave me I'll rock away from here

**G7** **C** **F**  
Trouble in mind I'm blue my old heart is beating slow

**C** **G7** **C**  
I ain't had so such trouble in my life before

**G7** **C** **F**  
My good gal she done quit me and it sure does leave my mind

**C** **G7** **C**  
When you see me laughing it's laughing to keep from crying

# Key To The Highway by Big Bill Broonzy

[Intro]

C	G7	F	F7
C	G7	C	G7

[Verse 1]

**C** **G7**  
I got the key to the highway,  
**F** **F7**  
And I'm billed out and bound to go  
**C** **G7**  
I'm gonna leave here runnin',  
**C** **G7**  
'Cause walkin' is most too slow

[Verse 2]

**C** **G7**  
I'm goin' down on the border,  
**F** **F7**  
Now where I'm better known  
**C** **G7**  
Cause woman you don't do nothin',  
**C** **G7**  
But drive a good man 'way from home

[Verse 3]

Now when the moon creeps over the mountain,  
I'll be on my way  
Now I'm gonna walk this old highway,  
Until the break of day

[Verse 4]

**C** **G7**  
Come here, sweet mama,  
**F** **F7**  
Now and help me with this heavy load  
**C** **G7**  
I am due in West Texas,  
**C** **G7**  
And I've got to get on the road

[Verse 5]

**C** **G7**  
I'm goin' to West Texas,  
**F** **F7**  
I'm goin' down behind the sun  
**C** **G7**  
I'm gonna ask the good Lord  
**C** **G7**  
What evil have I done

[Outro]

**C** **G7** **F** **F7**  
**C** **G7** **C** **G7** **C**

# Ain't Nobody's Business If I Do

key:G, artist:Eric Clapton writer:Porter Grainger, Everett Robbins

[https://www.youtube.com/watch?v=6c\\_yYC8k\\_kk](https://www.youtube.com/watch?v=6c_yYC8k_kk) Capo 2

[G] There ain't nothin' [B7] I can do, [Em] or nothin' I can [B7] say,

[E7] That folks don't [Bm7] cri[E7]ti[Am]cize [E7] me.

[Am] But I'm gonna [E7] do just as I [Am] want to any[A]way,  
[A7] I don't care if they all des[Eb7]pise [D7] me.

[G] If I should [B7] take a notion

[Em] To jump in[C]to the ocean,

[G] It ain't nobody's [Am] business [D7] if I [G] do. [E7] [A7]  
[D7]

[G] If I go to [B7] church on Sunday,

[Em] Then I shimmy [C] down on Monday,

[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] if I  
[D7] do

[G] If my friend ain't [B7] got no money

[Em] And I say, "Take [C] all mine honey,"

[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do  
[D7] do

[G] If I lend her [B7] my last nickel

[Em] And it leaves me [C] in a pickle,

[G] It ain't nobody's [D7] business if I [G] do, [Am] if I [D7] do

[G] I would rather [B7] my gal would hit me

[Em] Than to haul right [C] up and quit me.

[G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do  
[D7] do

[G] I know that she won't [B7] call no copper

[Em] If she gets beat up [C] by her poppa.

[G] It ain't nobody's [D7] business if I [G] do, [F#m] Lord [E7] no.  
Well, it [Am] ain't nobody's [D7] business if I [G] do.

Outro:

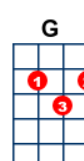
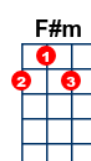
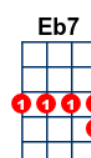
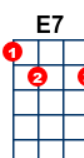
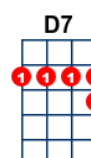
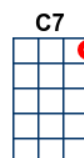
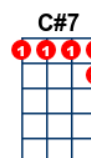
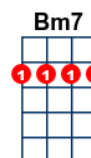
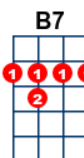
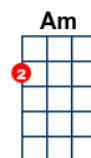
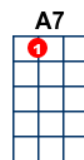
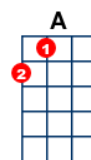
... [D7] ..... [C#7] ..... [C7] ..... [G]

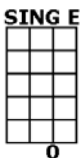
A|--3---3-----2---2-----1---1-----2

E|--2-----1-----0-----3

C|--2-----2---1-----1---0-----0---2

G|--2-----1-----0-----0-----0

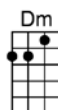
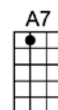
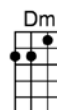
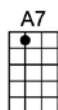
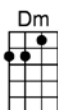
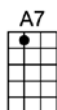
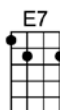
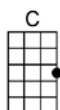




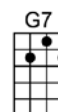
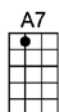
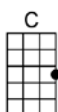
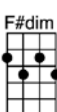
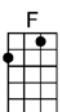
# NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

4/4 1...2...1234

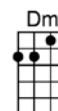
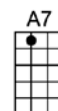
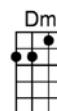
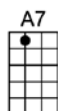
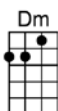
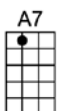
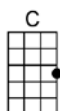
## Intro: 2nd line



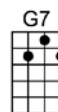
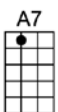
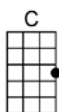
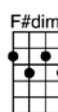
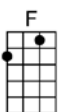
Once I lived the life of a millionaire, spendin' all my money, and I didn't care



Takin' my friends out for a mighty good time, buying bootleg liquor, champagne and wine

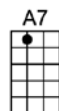
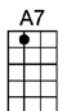
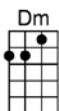
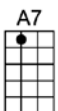
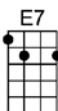
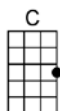


Then I be-gan to fall so low, didn't have a friend, and no place to go

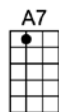
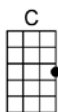
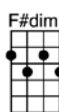
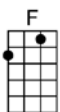


If I ever get my hands on a dollar a-gain, I'm gonna hold on to it till the eagle grins because...

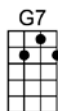
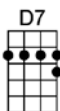
## Chorus:



No - o - body knows you when you're down and out

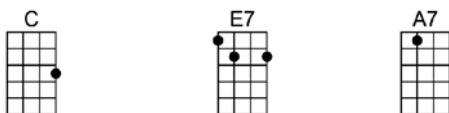


In your pocket, not one penny



As for your friends- you haven't any,

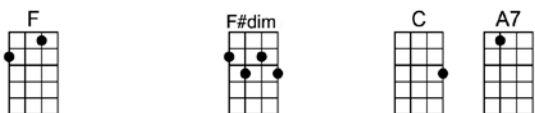
## p.2 Nobody Knows You When You're Down and Out



But as soon as you get back on your feet again



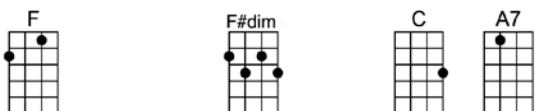
Everybody wants to be your long lost friend



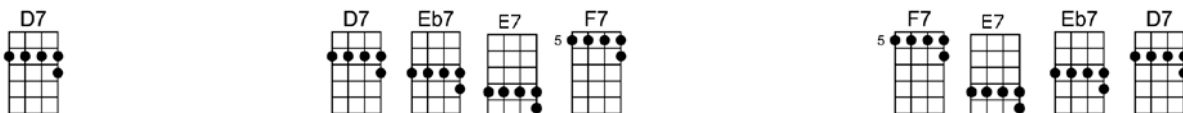
It's mighty strange, with-out a doubt



Nobody knows you when you down and out

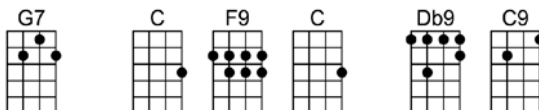


It's mighty strange, with-out a doubt



Nobody knows you,

nobody needs you,



No gal can use you when you're down and out.....



# NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

4/4 1...2...1234

Intro: 2nd line

C E7 A7 Dm A7 Dm A7 Dm  
Once I lived the life of a millionaire, spendin' all my money, and I didn't care

F F#dim C A7 D7 G7  
Takin' my friends out for a mighty good time, buying bootleg liquor, champagne and wine

C E7 A7 Dm A7 Dm A7 Dm  
Then I be-gan to fall so low, didn't have a friend, and no place to go

F F#dim C A7 D7 G7  
If I ever get my hands on a dollar a-gain, I'm gonna hold on to it till the eagle grins because...

Chorus:

C E7 A7 Dm A7 Dm A7 Dm  
No - o - body knows you when you're down and out

F F#dim C A7  
In your pocket, not one penny

D7 G7  
As for your friends- you haven't any,

C E7 A7  
But as soon as you get back on your feet again

Dm A7 Dm A7 Dm  
Everybody wants to be your long lost friend

F F#dim C A7  
It's mighty strange, with-out a doubt

D7 G7 C  
Nobody knows you when you down and out

F F#dim C A7  
It's mighty strange, with-out a doubt

D7 D7 Eb7 E7 F7 F7 E7 Eb7 D7  
Nobody knows you, nobody needs you,

G7 C F9 C Db9 C9  
No gal can use you when you're down and out.....