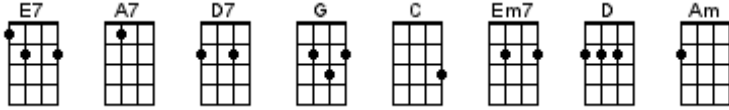


Swinging On A Star

Jimmy Van Heusen, Johnny Burke 1944 (from Going My Way – Bing Crosby)



Tempo: 145 1st Note: B

INTRO: / 1 2 / [G] / [C] / [G] / [C] / [G] / [C] / [G]↓ 2 / 1

[N.C.] Would you [E7] like to swing on a [A7] star? [A7]
Carry [D7] moonbeams home in a [G] jar. [G]
And be [E7] better off than you [A7] are. [A7]
[D7]↓ Or would you rather be a [G] mule? [G]

A [G] mule is an [C] animal with [G] long funny [C] ears.
He [G] kicks up at [C] anything he [G] hears. [G]
His [A7] back is brawny but his [D] brain is weak.
He's [Em7] just plain [A7] stupid with a [D] stub-[A7]born [D7] streak.
And by the [G] way if you [C] hate to go to [G] school, [E7]
[Am] You may grow [D7] up to be a [G] mule! [G]↓

[N.C.] Would you [E7] like to swing on a [A7] star? [A7]
Carry [D7] moonbeams home in a [G] jar. [G]
And be [E7] better off than you [A7] are. [A7]
[D7]↓ Or would you rather be a [G] pig? [G]

A [G] pig is an [C] animal with [G] dirt on his [C] face.
His [G] shoes are a [C] terrible dis-[G]grace. [G]
He [A7] has no manners when he [D] eats his food.
He's [Em7] fat and [A7] lazy and ex-[D]treme-[A7]ly [D7] rude.
But if you [G] don't care a [C] feather or a [G] fig, [E7]
[Am] You may grow [D7] up to be a [G] pig! [G]↓

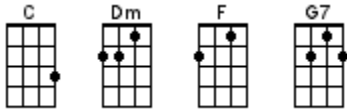
[N.C.] Would you [E7] like to swing on a [A7] star? [A7]
Carry [D7] moonbeams home in a [G] jar. [G]
And be [E7] better off than you [A7] are. [A7]
[D7]↓ Or would you rather be a [G] fish? [G]

A [G] fish won't do [C] anything but [G] swim in a [C] brook.
He [G] can't write his [C] name or read a [G] book. [G]
To [A7] fool the people is his [D] only thought,
And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught.
But then if [G] that sort of [C] life is what you [G] wish, [E7]
[Am] You may grow [D7] up to be a [G] fish! [G]↓

[N.C.] And all the [E7] monkeys aren't in the [A7] zoo, [A7]
Every [D7] day you meet quite a [G] few. [G]
So you [E7] see it's all up to [A7] you. [A7]
[D7]↓ You can be better than you [E7] are. [E7]
[Am] You could be [D7] swingin' on a [G] star [G]↓

The Log Driver's Waltz

Wade Hemsworth



INTRO: / 1 2 3 / 1 2 3 /

[C] / [G7] / [C] / [C]

If you should [C] ask any girl from the [F] parish a-[Dm]round
What [G7] pleases her most from her head to her [C] toes
She'll [C] say I'm not sure that it's [F] business of [Dm] yours
But I [G7] do like to waltz with a [C] log driver

CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

When the [C] drive's nearly over, I [F] like to go [Dm] down
To [G7] see all the lads while they work on the [C] river
I [C] know that come evening they'll [F] be in the [Dm] town
And we [G7] all want to waltz with a [C] log driver

CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

To [C] please both my parents, I've [F] had to give [Dm] way
And [G7] dance with the doctors and merchants and [C] lawyers
Their [C] manners are fine, but their [F] feet are of [Dm] clay
For there's [G7] none with the style of a [C] log driver

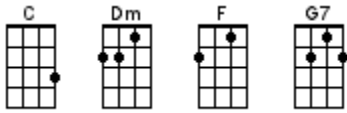
CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log driver's waltz pleases [G7] girls com-[C]pletely [C]

[C] I've had my chances with [F] all sorts of [Dm] men
But [G7] none is so fine as my lad on the [C] river
So [C] when the drive's over, if he [F] asks me a-[Dm]gain
I [G7] think I will marry my [C] log driver

CHORUS:

[G7] For he goes **[C]** birling down, a-**[F]**down white water
[C] That's where the log driver **[G7]** learns to step lightly
It's **[C]** birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls com-**[C]**pletely
[C] Birling down, a-**[F]**down white water
A **[C]** log driver's waltz pleases **[G7]** girls...
[G7] Com...**[C]**↓pletely **[G7]**↓**[C]**↓



www.bytownukulele.ca

Ring of Fire - Johnny Cash

(G) Love is a (C) burning (G) thing.
 And it makes a (C) fiery (G) ring.
 Bound by (C) wild (G) desire.
 I fell in to a (C) ring of (G) fire.



(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.



(G) The taste of (C) love is (G) sweet.
 When hearts like (C) ours (G) meet.
 I fell for you (C) like a (G) child.
 Oh but the (C) fire went (G) wild.

(D) I fell in to a (C) burning ring of (G) fire
 I went (D) down, down, down
 And the (C) flames went (G) higher
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

LITTLE THINGS MEAN A LOT - Little Shoes Big Voice

jen@bighooha.co.uk www.otleyukuleleorchestra.wordpress.com www.roundhayukulelegroup.wordpress.com

INTRODUCTION: 4 beats per measure; D DU UDU

C C Dm Dm F G C C

<u>VERSE 1</u>	<u>VERSE 2</u>
<p> C Dm </p> <p>- Blow me a kiss from a-cross the room</p> <p> F G C </p> <p>- Say I look nice when I'm not</p> <p> C Em Dm </p> <p>- Touch my hair as you - pass my chair</p> <p> F F G </p> <p>Little things - mean a lot</p>	<p> C Dm </p> <p>Give me your arm as we cross the street</p> <p> F G C </p> <p>- Call me at six on the dot</p> <p> C Em Dm </p> <p>Oh what a day when you're - far a-way</p> <p> F F C </p> <p>Little things - mean a lot</p>

BRIDGE

|C7 | | | |

You don't have to buy me diamonds and pearls

|F | | | |

Champagne, sables and such

|Dm | | |Am | | |

- I never cared much for diamonds and pearls

|Dm |Em |F |G | | |

Cause honestly honey they just cost money

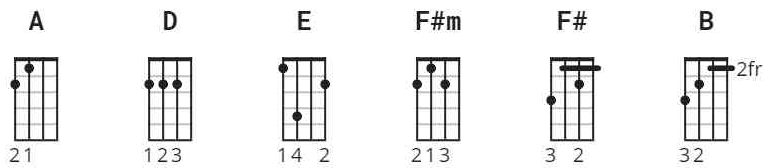
<u>VERSE 3</u>	<u>VERSE 4</u>
<p> C Dm </p> <p>- Give me your hand when I've lost the way</p> <p> G C </p> <p>- Give me your shoulder to cry on</p> <p> Am Dm </p> <p>- Whether the day is - bright or grey</p> <p> Dm G </p> <p>Give me your heart to rely on</p>	<p> C Dm </p> <p>Send me the warmth of a - secret smile</p> <p> G E7 </p> <p>- To show me you haven't forgot</p> <p> C Em Dm </p> <p>For always & ever that's now & forever</p> <p> Dm G C </p> <p>Little things - mean a lot</p>

Repeat verses 3 & 4, then tag & ritard the last line to end with a C.

When Im With You chords by Sheriff

Difficulty: intermediate

CHORDS



Sheriff
When I'm with You
Standard Tuning

Found this on another website -(Author was jamzigah I believe)
Anyway - I thought it was dead-on and thought i'd share it.

Added a few small things.

Enjoy

Verse 1:

A D E A
I never needed love , like I need you
D E

And I never lived for nobody, but I live for you

D E *(A F#m E) D E
O-oh babe, lost in love is what I feel when I'm with you

A D E A
Maybe it's the way you touch me, with the warmth of the sun

A D E
Maybe it's the way you smile, I come all undone

D E *(A F#m E) D E (two quick notes F# -> E)
O-oh babe, lost in love is what I feel when I'm with you
)

Chorus:

A D E D A D E D
Baby, yeah ye-yeah, oh I get chills when I'm with you, w-oh, w-oh
D A D E D A
Oh Baby, yeah ye-yeah, my world stands still when I'm with you
D A
When I'm with you

Verse 2:

A D E A
I never cared for nobody like I care for you

D E
And I never wanted to share the things I want to share with you

D E *(A F#m E) D E (two quick notes F# -> E
O- oh babe, lost in love is what I feel when I'm with you
)

Chorus:

A D E D A D E D
Baby, yeah ye-yeah, oh I get chills when I'm with you, w-oh, w-oh-
D A D E D A D E
Oh Baby, yeah ye-yeah, my world stands still when I'm with you w-oh, w-oh ooo
F#- -
w-oh-oh-oh

B E F# E B E F# E
Baby, yeah ye-yeah, oh I get chills when I'm with you, w-oh, w-oh-oh
E B E F# E B E
Oh Baby, yeah ye-yeah, my world stands still when I'm with you...
B E
When I'm with you...
B E B
When I'm with you w-oh, oh...

* Walk down - play each chord one time

A = x02220
A = x02120
F#m = 244222
E = 022100

Walk Me Home - P!nk

There's [C] something in the way you [F] roll your [C] eyes
[C] Takes me back to a [F] better [C] time
When I saw [Dm] every [C]-thing is [G] good
But now you're the [Dm] only [C] thing that's [G] good

[C] Trying to stand up on my [F] own two [C] feet
[C] This conversation ain't coming [F] easi[C]-ly
And darling I [Dm] know it's [C] getting [G] late
So what do you [Dm] say we [C] leave this [G] place

[Am] Walk me home in the [F] dead of [C] night
[Am] I can't be a[F]-lone with [C] all that's [G] on my mind, mhm
So [Am] say you'll stay with [F] me [C] tonight
Cause there is [G] so much wrong [F] going on [C] outside

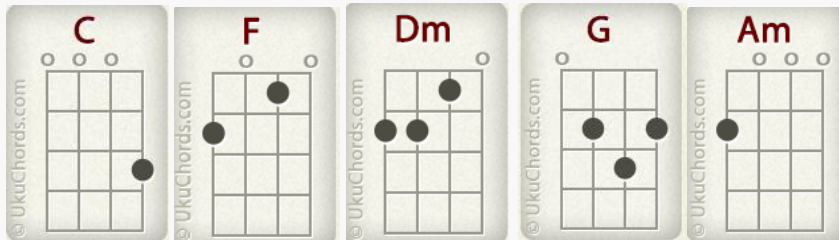
There's [C] something in the way I [F] wanna [C] cry
That [C] makes me think we'll [F] make it out [C] alive
So come on and [Dm] show me[C] how we're [G] good
I think that [Dm] we could [C] do some [G] good, mhm

[Am] Walk me home in the [F] dead of [C] night
[Am] I can't be a[F]-lone with [C] all that's [G] on my mind, mhm
So [Am] say you'll stay with [F] me [C] tonight
Cause there is [G] so much wrong [F] going on [C] outside

[C]Ooh [F] ooh [C], [Am]ooh [F] ooh [C]
[Dm] Ooh [C] ooh [G], [Dm] ooh [C] ooh [G]

[Am↓] Walk me home in the **[F↓]** dead of **[C↓]** night
[Am↓] I can't be a **[F↓]**-lone with **[C↓]** all that's **[G↓]** on my mind, mhm
So **[Am↓]** say you'll stay with **[F↓]** me **[C↓]** tonight
Cause there is **[G↓]** so much wrong **[F↓]** going on

[Am] Walk me home in the **[F]** dead of **[C]** night
[Am] I can't be a **[F]**-lone with **[C]** all that's **[G]** on my mind, mhm
So **[Am]** say you'll stay with **[F]** me **[C]** tonight
Cause there is **[G]** so much wrong going on
There is **[G]** so much wrong
There is **[G]** so much wrong **[F]** going on **[C]** outside



Blue Eyes Crying In The Rain

Willie Nelson composed by Fred Rose

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet a-[C]-gain [C7]

[F] Love is like a dying ember
[C] Only memories re-[G7]-main
[C] Through the ages I'll remember
[G7] Blue eyes crying in the [C] rain

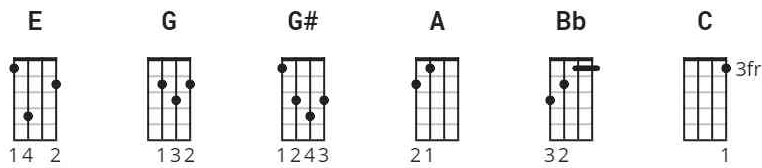
[C] Now my hair has turned to silver
[G7] All my life I've loved in [C] vain
[C] I can see her star in heaven
[G7] Blue eyes crying in the [C] rain [C7]

[F] Someday when we meet up yonder
[C] We'll stroll hand in hand a-[G7]-gain
[C] In the land that knows no parting
[G7] Blue eyes crying in the [C] rain.
[G7] Blue eyes crying in the [C] rain.

Let Love Rule Acoustic chords by Lenny Kravitz

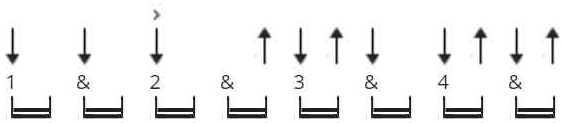
Tuning: E A D G B E

CHORDS



STRUMMING

MAIN PATTERN 70 bpm



Let Love Rule (Unplugged version) -- Lenny Kravitz

E 022100
G 355433
G# 466544
A 577655
Bb 688766
C 81010988

[Verse 1]

E **G**
Love is gentle as a rose
E **G** **G#** **A**
and love can conquer any war
A **Bb** **C**
it's time to take a stand

brothers and sisters join hands

[Chorus]

We've got to let love
G **A** **C** **G**
Let love ru-u-ule
G
we've got to let love rule
G **A** **C** **G**
Let love ru-u-ule

[Verse 2]

E **G**
Love transcends all space and time
E **G**
And love can make a little child smile (yes it will)

E
oh baby can't you see
 G G# A
Oh This won't go wrong
 A Bb C
but we, we've got to be strong

we can't do it alone

[Chorus]

We've got to let love rule
G A C G
Let love ru-u-ule
G
we've got to let love rule
G A C G
Let love ru-u-ule

[Solo]

E G E G
E G A C
G A C G

[Outro]

G A C G
Let love ru-u-ule
G
You got to got to
G Bb C G
 Let love rule
G
You got to got to
G A C G
 Let let let love rule Let Let love rule
G A C G
(Let love ru-u-ule)
G
You got to, got to, got to
G Bb C G
 Let love rule
G
You got to, got to, got to
G A
Let Let Let Let love rule
 C G
Let love rule
G Bb C G
 You got to, yeah yeah
G
You got to, got to, got to
G A C G
 Yes, yeah yeah
G A C G
 You got to yeah
G
You got to, got to, got to

G A C G
 You got to yeah Yeah yeah yeah

G A C G
 Let love rule

[Instrumental]

G A C G

G A C G

G Bb C G


La Vie En Rose

(Take Me To Your Heart Again)

Original French Lyrics by EDITH PIAF
 English Lyrics by MACK DAVID

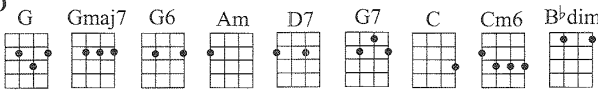
Music by
 LOUIS GUGLIELMI

FIRST NOTE



Slowly, with expression

G Gmaj7 G6 Am D7 G7 C Cm6 B^bdim




Hold me close and hold me fast, the mag - ic spell you cast, this is la vie en
 rose. When you kiss me heav - en sighs, and though I close my
 eyes I see la vie en rose. When you press me to your
 heart, I'm in a world a - part, a world where ros - es bloom. And when you speak, an - gels
 sing from a - bove; ev - 'ry - day words seem to turn in - to love songs.
 Give your heart and soul to me, and life will al - ways be la vie en rose.

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