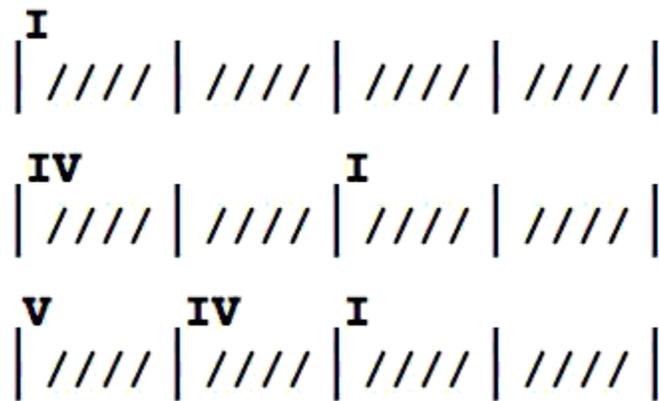


# SUP Blues Uketorial – Sunday, February 7, 2021

12 bar blues form

The most basic 12 bar blues form is as follows:



There are many variations of this form and 7<sup>th</sup> chords and minor chords can be substituted into any of these 12 bar blues forms depending on the key you want to play in.

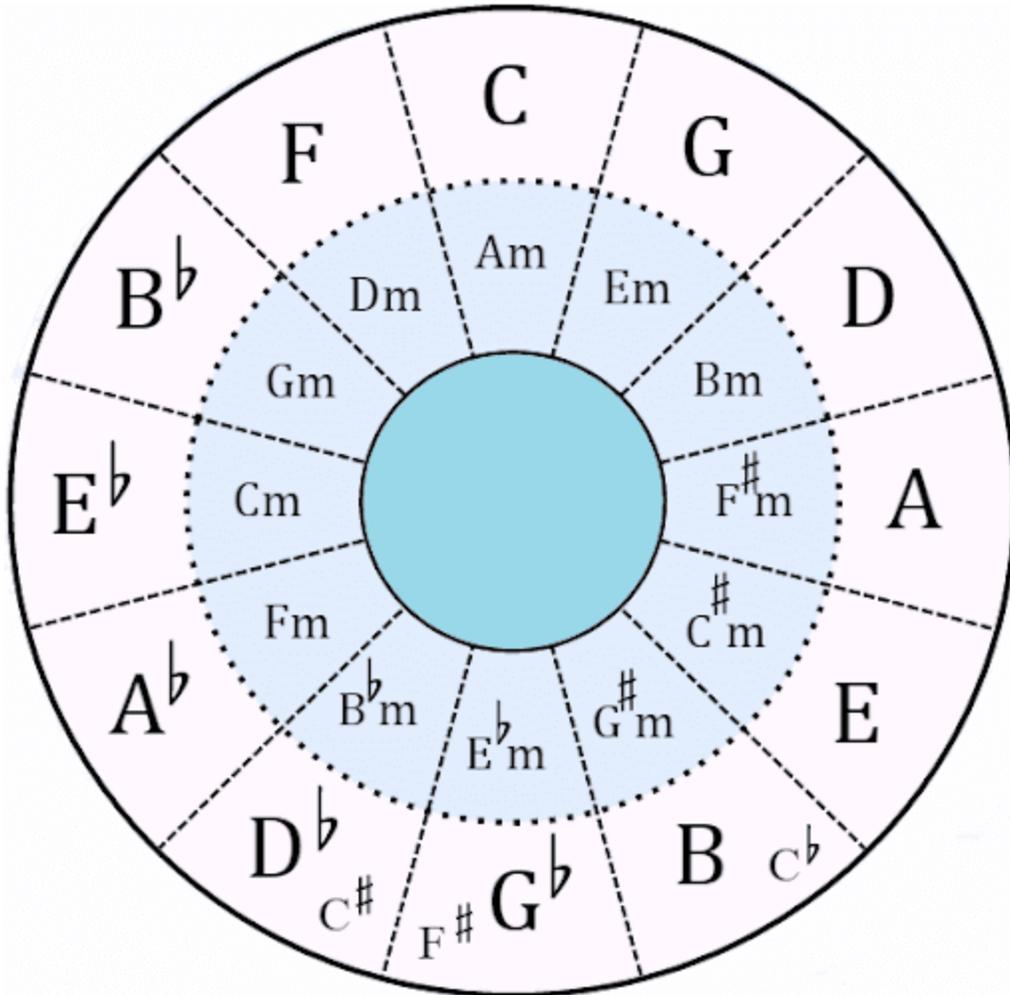
But what do those Roman numerals mean?

If we use the example of a song in the key of C, all the notes of the C major scale are related pitches in the song. Therefore...

C	D	E	F	G	A	B
I	ii	iii	IV	V	vi	vii

So the chords we use in our song can be easily figured out if we know the key. But do we have to learn scales? Well....

...meet the **Circle of Fourths/Fifths!**



Depending on which direction around the circle you go, you'll be moving up by fourths or fifths. In our example using C as our I chord, going counterclockwise on the circle, we get our IV chord F. If we go clockwise from C, we get to our V which is G.

### **Do I *really* have to memorize all this?**

The more music you play, the more you begin to notice and remember these chords and progressions. Understanding theory can help us internalize these concepts quicker and help us out if ever get stuck not knowing what to play.

**On to the music!**

How many songs can you think of that use the 12 bar blues form?

# Flip Flop And Fly

Recorded by Jerry Lee Lewis

Written by Charles Calhoun and Lou Turner

C

Now when I get the blues I get me a rockin' chair

F

C

When I get the blues I get me a rockin' chair

G7

F

C

And if the blues don't get me gonna rock on away from here

C

I said give me a kiss now hold it a long long time

F

C

Give me one more kiss and hold it a long long time

G7

F

C

Now love me baby till the feelin' hits my head like wine

C

Oh I said flip flop and fly I don't care if I die

F

C

Oh flip flop and fly I don't care if I die

G7

F

C

Don't ever leave me don't ever say goodbye

C

Oh when I get lonesome I jump on the telephone

F

C

When I get lonesome I jump on the telephone

G7

F

C

I call my baby tell her get your little self a back home

C

Oh I'm like a Mississippi bullfrog sittin' on a hollow stump

F

C

Yes I'm just like a Mississippi bullfrog sittin' on a hollow stump

G7

F

C

I got so many women I don't know which way to jump

C

Flip flop and fly I don't care if I die

F

C

Oh flip flop and fly I don't care if I die

G7

F

C

Don't ever leave me don't ever say goodbye

# The Midnight Special

Original song by Huddie Ledbetter

G C G  
Well, you wake up in the mornin, you hear the supper bell ring,  
D G  
And they march you to the table to see the same old thing.  
C G  
Ain't no food upon the table, and no pork up in the pan.  
D G  
But you better not complain, boy, or you're in trouble with the man.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine a everlovin light on me.

C G  
Yonder come Miss Rosie, how in the world did you know?  
D G  
By the way she wears her apron, and the clothes she wore.  
C G  
Umbrella on her shoulder, piece of paper in her hand;  
D G  
She come to see the govnor, she wants to free her man.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine an everlovn light on me

C G  
If you re ever in Houston, well, you better do right;  
D G  
You better not gamble, you know you better not fight  
C G  
Or the sheriff will arrest you and the boys will bring you down.  
D G  
The next thing you know, boy, you're penitentiary bound.

C G  
Let the midnight special shine a light on me,  
D G  
Let the midnight special shine a everlovin light on me. *Repeat chorus*

# Sweet Home Chicago

key:C, artist:Robert Johnson writer:Robert Johnson

<https://www.youtube.com/watch?v=dkftesK2dck> Capo 1

*Thanks to TheBassist01 at Ultimate Guitar*

*See the YouTube - lots of Blues shuffles needed*

**[A]** **[Am]** **[E7]** **[B7]**

**[E7]** Oh **[A7]** baby don't you want to **[E7]** go  
Oh **[A7]** baby don't you want to **[E7]** go  
Back to the **[B7]** land of California  
To my **[E7]** sweet home Chicago

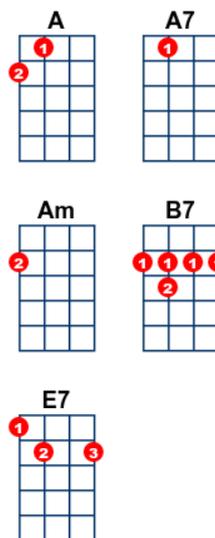
**[E7]** Oh **[A7]** baby don't you want to **[E7]** go  
Oh **[A7]** baby don't you want to **[E7]** go  
Back to the **[B7]** land of California  
To my **[E7]** sweet home Chicago

Now **[E7]** one and one is two, two and two is four  
I'm heavy loaded baby, I'm booked I gotta go,  
Cryin' **[A7]** baby  
Honey dont you want to **[E7]** go  
Back to the land of **[B7]** California  
To my home **[E7]** sweet home Chicago

Now **[E7]** two and two is four, four and two is six  
You gon' keep on monkeyin' 'round here friend-boy,  
You gon' get your business all in a trick  
But I'm **[A7]** cryin', baby  
Honey don't you want to **[E7]** go  
Back to the land **[B7]** of California  
To my **[E7]** sweet home Chicago

Now **[E7]** six and two is eight, eight and two is ten  
Friend-boy, she trick you one time, she sure gon' do it again  
...But I'm crying, **[A7]** hey  
Hey dont you want to **[E7]** go  
To the land **[B7]** of California  
To my **[E7]** sweet home Chicago

I'm **[E7]** going to California, from there to Des Moines I'way  
Somebody will tell that you need my help someday  
Cryin' **[A7]** Hey, hey,  
Baby dont you want to **[E7]** go  
Back to the land **[B7]** of California  
To my **[E7]** sweet home Chicago





## Roll Over Beethoven – Chuck Berry

[D] I'm gonna write a little letter, gonna [G] mail it to my local [D] DJ.  
It's a [G] rockin' rhythm record I want my jockey to [D] play.  
Roll [A] over Beethoven, I [G] gotta hear it again [D] today.

[D] You know, my temperature's risin' and the [G] jukebox blows a [D] fuse.  
My [G] heart's beatin' rhythm and my soul keeps on singin' the [D] blues.  
Roll [A] over Beethoven and [G] tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I [G] need a shot of rhythm and [D] blues.  
[G] I think I got it off the writer sittin' down by the rhythm [D] review.  
[A] Roll over Beethoven they're [G] rockin' in two by [D] two.

[D] Well, if you feel you like it  
[D] Get your lover, then reel and rock it.  
[D] Roll it over and [G] move on up just a little further and  
[D] Reel and rock it, roll it over,  
[A] Roll over Beethoven they're [G] rockin' in two by [D] two.

[D] Well, early in the mornin' and I'm [G] a-givin' you a warnin' don't you [D] step on my  
blue suede shoes.  
[G] Hey diddle diddle, I am playin' my fiddle, [D] ain't got nothin' to lose.  
Roll [A] over Beethoven and [G] tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, [G] Dance like a spinnin' [D] top.  
She got a [G] crazy partner, you oughta see 'em reel and [D] rock.  
[A] Long as she got a dime [G] the music will never [D] stop.

[D] Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven, [G]  
Roll over Beethoven, [D]  
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]