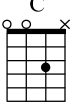
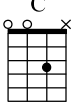
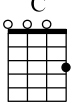


Lullaby

Music by Johannes Brahms
Arranged by Spencer Gay

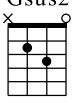
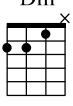
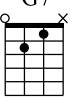

♩ = 69

Chord diagrams for C major:   

Musical notation for measures 1-3. Measure 1 starts with a *pp* dynamic marking. Measure numbers 1, 2, and 3 are indicated above the staff.

Bass line notation for measures 1-3:

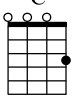
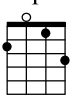
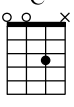
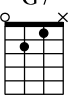
T	0	0	3	0	0	3	0	3	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Chord diagrams for Gsus2, Dm, and G7:    

Musical notation for measures 4-7. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Bass line notation for measures 4-7:

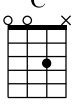
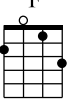
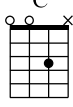
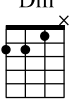
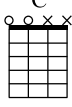
0	3	3	2	0	1	2	2	2	0	1	2	1	2	0	3	2
3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0
2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0

Chord diagrams for C, F, C, and G7:    

Musical notation for measures 8-11. Measure numbers 8, 9, 10, and 11 are indicated above the staff.

Bass line notation for measures 8-11:

3	0	0	0	3	1	0	1	3	0	0	0	1	3	0
0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0	0

Chord diagrams for C, F, C, Dm, and C:     

Musical notation for measures 12-16. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staff.

Bass line notation for measures 12-16:

3	0	0	0	3	1	0	1	3	0	0	0	1	0	2	0	0
0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	0