

# SWAY

Luis Demetrio and Pablo Beltran Ruiz, English lyrics by Norman Gimbel

**INTRO: 1, 2 / 1, 2, 3, 4 /**

**[Am]/[Am]↓**

**(TACET)** When marimba rhythms **[Dm]** start to play  
**[Dm]** Dance with me, **[Am]** make me sway  
**[Am]** Like a lazy ocean **[E7]** hugs the shore  
**[E7]** Hold me close, **[Am]** sway me more **[Am]↓**

**(TACET)** Like a flower bending **[Dm]** in the breeze  
**[Dm]** Bend with me, **[Am]** sway with ease  
**[Am]** When we dance you have a **[E7]** way with me  
**[E7]** Stay with me, **[Am]** sway with me **[Am]↓**

## BRIDGE:

**(TACET)** Other dancers may **[G]** be on the floor  
**[G7]** Dear, but my eyes will **[C]** see only you  
**[C]** Only you have the **[E7]** magic technique  
**[E7]** When we sway I go **[Am]** weak **[E7]↓**

**(TACET)** I can hear the sound of **[Dm]** violins  
**[Dm]** Long before **[Am]** it begins  
**[Am]** Make me thrill as only **[E7]** you know how  
**[E7]** Sway me smooth, **[Am]** sway me now **[Am]↓**

## INSTRUMENTAL BRIDGE:

**(TACET)** Other dancers may **[G]** be on the floor  
**[G7]** Dear, but my eyes will **[C]** see only you  
**[C]** Only you have the **[E7]** magic technique  
**[E7]** When we sway I go **[Am]** weak **[E7]↓**

**(TACET)** I can hear the sound of **[Dm]** violins  
**[Dm]** Long before **[Am]** it begins  
**[Am]** Make me thrill as only **[E7]** you know how  
**[E7]** Sway me smooth, **[Am]** sway me now **[Am]↓ CHA CHA CHA!**

